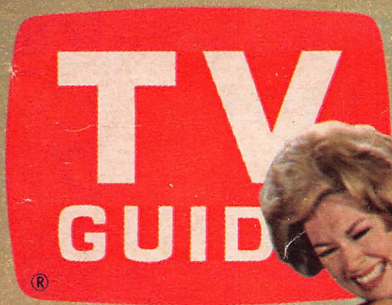


NEWSWOMAN IN VIETNAM • \$1500 CUP OF COFFEE

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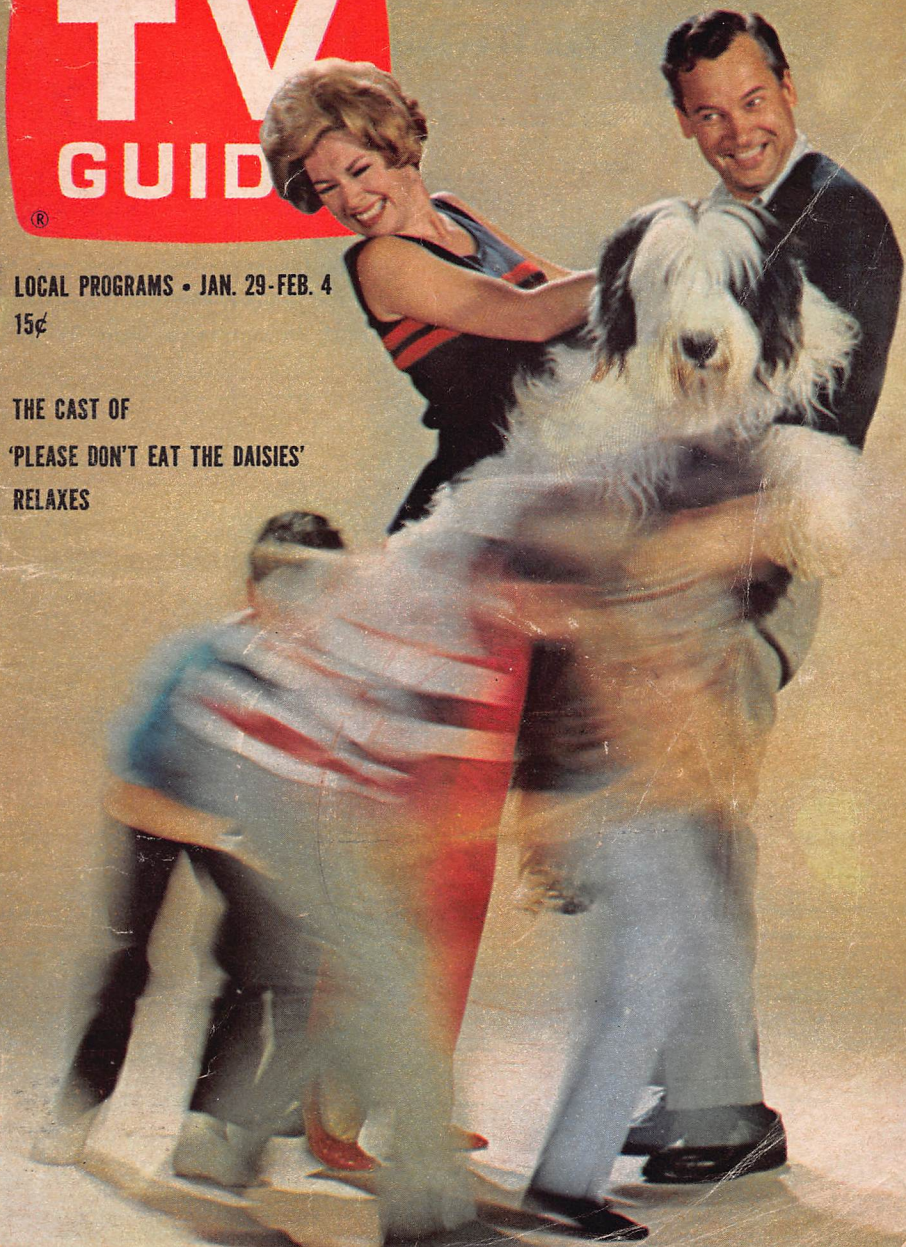
LOCAL PROGRAMS • JAN. 29-FEB. 4

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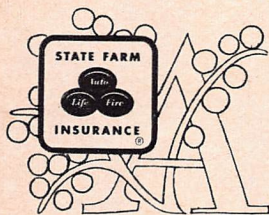
THE CAST OF

'PLEASE DON'T EAT THE DAISIES'

RELAXES

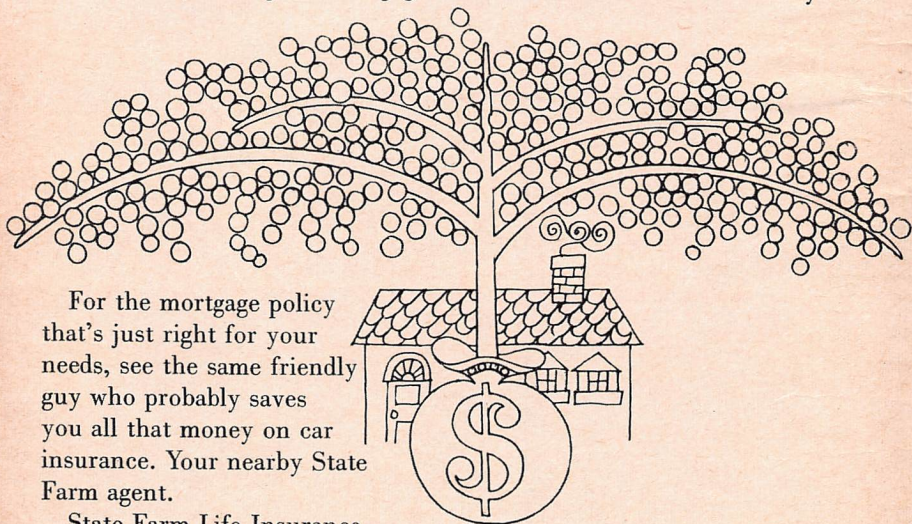


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as we see it

■ "Already one out of every four TV homes in the country can receive not only the 12 VHF channels but the 70 additional UHF channels as well.

"Think of what this means! By 1975 virtually every television home in the United States will be capable of receiving programming from six times as many sources as today! . . .

■ "By 1975 it looks as if three out of four homes will own at least two sets. . . . No longer will every member of the family be forced to look at the same program. Viewing will become fractionalized and selective. . . .

"The teen-ager, the intellectual, the tired businessman, the housewife—each will be able to tune in the particular kind of entertainment, information, music or discussion that suits his or her respective desires."

■ The speaker: CBS-TV President John A. Schneider. The audience: The Association of National Advertisers.

Schneider painted a lovely picture of television's future. It is a far different picture from that we see in radio, which long since has become fractionalized (several sets per home) and selective (there's a choice of many stations everywhere). In most areas these days, once you've heard the news, radio offers records, talking disc jockeys and very little else.

■ As for television's future, we keep thinking of the programs on the air in Los Angeles the week Schneider talked to the advertisers. In that city, where there are many multiple-set homes and 10 stations, nearly all the nonnetwork time was given over to hundreds of old movies and old TV series.

Improvement and variety in programming will not just *happen* in television any more than they *happened* in radio. There must be planning. There must be direction. So far we have neither.



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TV TELETYPE*: HOLLYWOOD: JOSEPH FINNIGAN REPORTS:

ABC's feature-film package for fall showing includes MARLON BRANDO's "The Young Lions" and "Move Over, Darling" with DORIS DAY and JAMES GARNER . . . MICHAEL RENNIE replaced JACK HAWKINS in the Mr. Paraselsus, Where Are You? pilot. HAWKINS left the cast because of illness . . . My Favorite Martian's BILL BIXBY has a new contract with Screen Gems and Columbia Pictures. It's for six movies and a new TV series when Martian leaves the air.

MARVIN MILLER, the old Millionaire series handout man, is in a Batman playing a TV announcer . . . The Fugitive will be visited by a Hollywood acting family, JOHN McINTIRE (Wagon Train), wife JEANETTE and son, TIM . . . Jazz musician QUINCY JONES is writing the musical score for JACK LORD's mystery pilot Jigsaw . . . KATHLEEN NOLAN, The Real McCoys country girl, lures LEE MAJORS into a murder rap on The Big Valley . . . BOB NEWHART has signed a new contract with NBC and will be showing up on that network's variety shows next season.

CBS has two big variety shows returning for next season. DANNY KAYE is coming back for his fourth year and JACKIE GLEASON returns for his fifth. Year that is . . . BURGESS MEREDITH and JAMES MacARTHUR have signed on for a pair of 12 O'clock High flights; and that show's former star, ROBERT LANSING, goes back in time to portray GENERAL CUSTER in a Branded. It's a three-parter titled "Call to Glory" . . . JULIE ADAMS has a major role in DICK EGAN's new Stranded series . . . Italian movie star ROSSANO BRAZZI makes a rare American TV appearance in the Pursuit pilot.

PETER SELLERS' wife BRITT EKLUND is in a two-part episode of Trials of O'Brien . . . NBC White Paper discusses the spread of nuclear weapons on April 17 . . . ABC has scheduled "The Surprising Midwest" segment of its This Proud Land series for April 25 . . . CBS has canceled The Loner with LLOYD BRIDGES. Reruns will keep the show running until summer's end . . . MARY FICKETT, star of ABC's daytimer The Nurses, will be pictured in Army journals and posters celebrating the 65th anniversary of Army nurses.

*Trade-mark, Teletype Corp.

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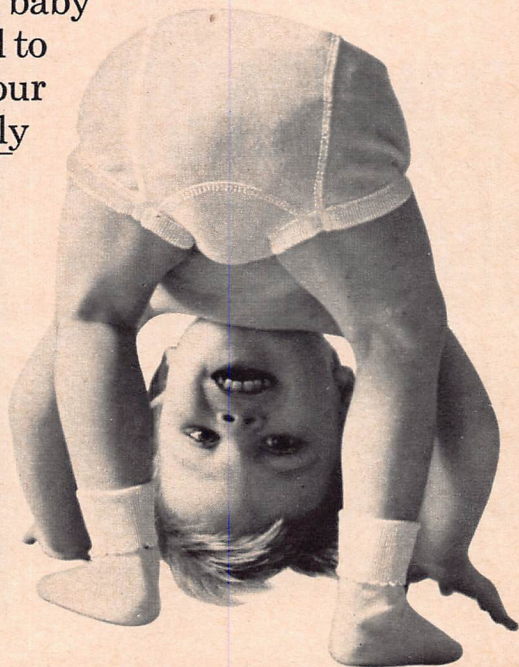
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Agent 99 hopes for the best as 86 phones for help from headquarters.

TEMPORARILY DISCONNECTED

And if the water gets any higher, these 'Get Smart!' agents fear the interruption may be permanent



Above, water pours in; then, 86

It's no place for a claustrophobic, or anybody else for that matter, but Don Adams, who admits he hates that closed-in feeling and who can't even tread water, is shown here giving his all for art's sake. In the *Get Smart!* episode of Feb. 5, he and co-star Barbara Feldon (Agent 99) have become trapped in a phone booth trying to escape from the evil Dr. Braam. As the enclosure begins to flood, Secret Agent Maxwell Smart says, "I've got a feeling this is no ordinary phone booth."

The water pours in. Smart tries to call CONTROL on his shoe phone, but the water shorts it out and they try the booth phone. As Smart is talking, he is cut off, and since he and 99 had only one dime between them they are out of luck. Finally, Smart uses 99's diamond ring to cut through the booth glass.

When the scene was over, Miss Feldon

opined that there was some difference between swimming at East Hampton and in the phone booth, "but at least there are no sharks." She managed to float long enough to get in her dialog, but her dress floated too, creating a problem. "But when the water got over my head, I forgot all about that."

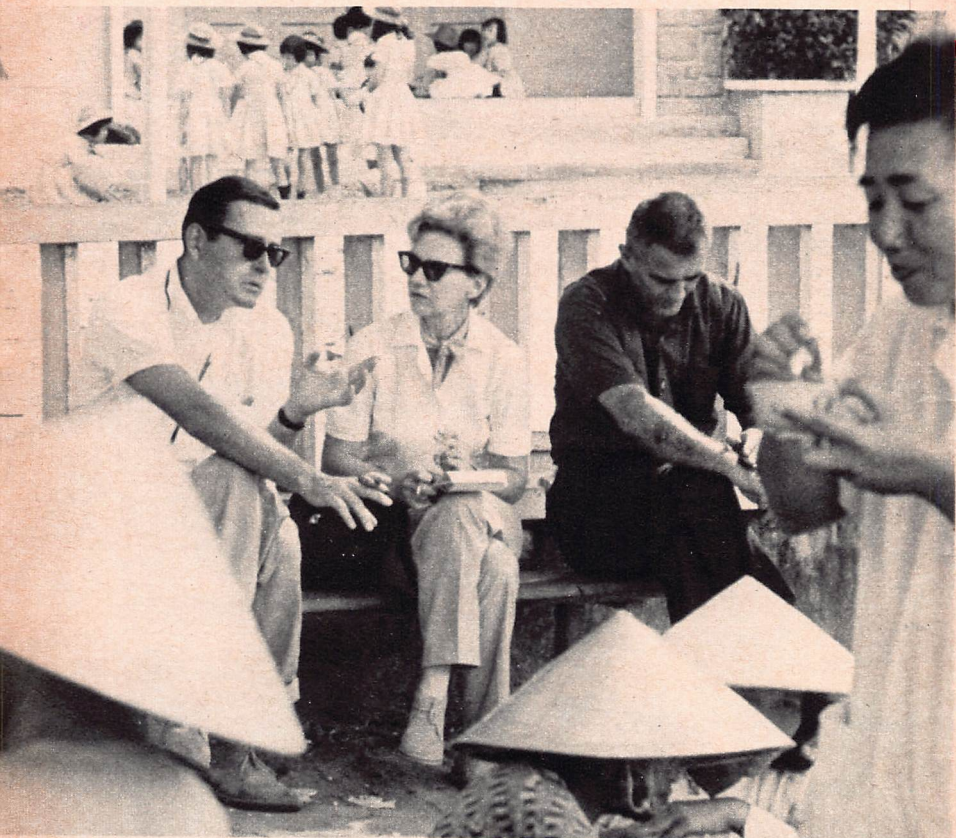
As for Adams, he said he couldn't even tread water although he could swim a little, "But as any nut can plainly see, this booth is too small to swim in."

The scene was set up in two days; the booth specially constructed at a cost of some \$950. Clear plastic was used instead of glass, and the regular door was replaced by a metal plate. The booth was left topless and a ladder held ready so that the stars could get out in a hurry if necessary. The water was heated. "After all," said prop man Perzy High, "you can't put stars in cold water."



tries booth phone after shoe phone fails. Finally, he cuts glass with 99's diamond.

'I felt Hope and Hopelessness'



Producer Bob Mulholland, Mrs. Saarinen, U.S. civilian advisor Chester Richardson

A TV news correspondent reports on her trip to Vietnam

BY ALINE SAARINEN

I had expected the streets of Saigon to be full of barbed wire and tanks and soldiers and guns. So I was astonished to find, in the heart of downtown Saigon, stalls selling fresh flowers—flamboyant roses, ginger, jasmine, lotus blossoms the color of purple bruises.

To me, an NBC news correspondent assigned to Vietnam, Saigon was all paradox. The city is French in plan and French in architecture, with tree-lined boulevards and green squares. But the life on the streets is Asian. The pungent smell of *nuoc-mam*, a fermented fish sauce, pervades everything. There is a tangle of traffic and there are tawdry souvenirs to fool you into feeling like a tourist. But there are also grilles to guard against hand grenades in the restaurant where you're going to have lunch. And a sunny Sunday not long ago was shattered by the explosion of a land mine on a busy corner.

You have cocktails on the terrace of an American official's apartment. He shows you the bullet hole where a policeman shot at a Viet Cong who swung down over the roof last night, and he tells you that after the midnight curfew the Viet Cong clamber like cats over the roof tops of Saigon. Then you go inside for a candlelit dinner. . . . You can dine at a romantic roof-top restaurant. Soon it becomes a balcony seat for war—you see the fireworks and the red lines of tracers, and you hear the sounds of shelling from a battle three miles away.

On the eighth floor of the Caravelle Hotel, there is a bar where correspondents congregate. From about 6:30 P.M. on, the place is jammed. Only about half the men in sports shirts are journalists. The others are American soldiers. The Army encourages them to wear civilian clothes off duty, so it won't look as if these giant figures have taken over the country.

Most of them are helicopter pilots. They're hungry for someone to talk

to. One of two very shy young men said one evening, "We're here on a three-day pass, ma'am. You'll never guess why." I couldn't. "Well, we made the first kill of the 1st Cav," he explained. "Funny, isn't it? You kill three Viet Cong and you get three days!" I remember that now, when the number of Viet Cong the 1st Cavalry have killed is in the hundreds—and so many of the 1st Cavalry have been killed. I wonder how these two have made out.

And the boy who was especially withdrawn and troubled one night. He'd had to kill a woman. He'd come down almost into the sampan to make sure she was aiming her rifle at him and was about to shoot. She was.

And the warrant officer who told me he couldn't write to his wife any more. "If I tell her the truth, she worries. If I write her sweet nothings, she doesn't believe me and she worries. All the girls in Columbus, Ga., do." When I returned, I phoned some of these wives. I couldn't tell them not to worry.

The Marines in Danang. They were grateful for someone to talk to, too. I spent most of my time there with the 9th Marines, and they were eagerly willing to be interviewed. In the long days between patrols, sitting in rain-soaked tents with floors of sand, anything was a diversion.

Alpha Company even forgave me for the reckless act into which the news "A woman's coming" precipitated them. They were so sure that any woman arriving there would be a nun that they hastily tore down all their Playboy pin-ups.

I found the strange camaraderie among men-in-arms very touching and I was moved by the unembarrassed way in which they betrayed emotion about friends who'd been killed and wounded. They were calm about news of demonstrations against our policy in Vietnam. One young man summed up how

continued

they felt: "Those guys just can't understand."

When you leave Saigon to go out into the provinces, you must go by plane, since the Viet Cong control almost all the roads. Tan Son Nhut Airport has a motley collection of commercial and military planes, one of which takes off or lands every 15 seconds. It is probably the world's most nerve-racking airport. One is not reassured by hearing an American pilot confess he has trouble understanding the English of the Vietnamese in the control tower.

You travel in whatever plane you can get. If you're lucky, it's one of the twin-engine Beechcraft, which are chartered by the U.S. mission. More often, it's a military craft. Maybe a helicopter—armed or "slick," as the unarmed ones are called. Or a C123 or a C130, the workhorses of the war.

Down on the Mekong Delta

When we had to spend several days in the Mekong Delta, we were billeted with a district chief, Captain Khai. The male members of the crew lived with four American military advisors in a sort of barracks, a stone's throw away from the chief's house. The men had invented a terrace from which to view the moon shining on the luxuriant foliage that borders the Mekong River, and had improvised a shower (I was truly grateful when they let me sneak over and use it).

I was housed in Captain Khai's large white concrete mansion. The ground floor was all office. It was there early one morning that Captain Khai interrogated 12 Viet Cong who, Intelligence had told him, had come into the village with two land mines intended to blow up the new beloved generator. Later, they were taken off to the near-by jail. These land mines weren't discovered. But three days

later, a road leading to the village was found to be mined.

The rooms on the second floor of Captain Khai's house all opened onto a long corridor that ran down one side—like compartments on a European train. The first room was the radio room, from which sounds blared all the time, even at night. Next came the dining room, one corner of it hung with blankets to give privacy to my canvas cot. Then there were three rooms in which Captain Khai, his wife and the four children still at home were disposed. At the very end there was a bathroom, with a basin and toilet, of which the family was very proud.

Captain Khai was a rotund, 40-year-old man with a dapper little mustache. He had fought with the French and he spoke French, and he had the quality of leadership. He was wise and brave in battle, and had won the respect of our advisors who fought with him and the regional troops. And he was wise and honest in his dealings with village and hamlet chiefs.

His wife was a frail, pretty little woman whose waist was hardly 18 inches around. She had once been a schoolteacher, but now she was a housewife and self-effacing to the point of being almost invisible. One of her children was at college, one in the army, and three little boys were at home. There also was a little girl so shy that she managed always to keep hidden behind her mother's flowing native dress.

The Khais belong to the Hoa Hao, a Buddhist sect. Outside their house was a curious shrine made of cast concrete and pebbles, with a bird like a phoenix and a dragon. It stood right next to the mortar . . . which, at this point in Vietnam's history, was more important. The house had been attacked by Viet Cong the night before we arrived.

The most optimistic time we had in Vietnam was with Captain Khai, visit-

ing those "relatively secure" villages in his district where the people were voluble with pride in the schools and dispensaries they had built. These were places where our aid had done more than bring about physical things. It had generated leadership and responsibility and some sense of relationship to their government.

My assignment from NBC was as a noncombat correspondent. I went to see what war was doing to the Vietnamese people. I went to report on what was being done to accomplish the kind of social revolution which every developing nation wants, which the Communists falsely promise and without whose achievement the war would have no purpose.

I saw good things, like the accomplishments in Captain Khai's district and a refugee camp where local leadership was bringing benefits to the people. I saw horrible things, like the gruesome aftermath of war in the

civilian hospitals, where victims of the crossfire had walked or come in sampans or cycles, traveling 24 or 30 hours, shattered by tetanus-infected shrapnel or burned by bombs. I felt hope and hopelessness. Like my male colleagues, who were covering the other side of the war, I knew we couldn't abandon the Vietnamese. I knew the problems were monumental and it would take a long, long time to win this war.

People ask me if I was scared. Of course I was. Often. But most of the time I was so busy trying to see things and understand things, most of the time things were so intense, most of the time physical discomforts were so present that I forgot to be frightened. In some strange way I have been more scared since I've been home, looking back, than I was when I was in Vietnam. I hope I get over this feeling. There are at least a dozen more stories I'd like to go back and report.

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TO WHITNEY BLAKE,

Dear Whit:

I hope you don't mind my calling you "Whit." It's the way you signed the Christmas card you sent me three years ago. That was when you were playing *Hazel's* mistress (you should pardon the expression) and before TV GUIDE ran the story I wrote about you. After the story appeared, there was a sudden coolness between us—no more Christmas cards. I thought it was a nice story, but I heard you were upset because I didn't take you seriously enough. For instance, I quoted Don DeFore, who played your husband, as saying your role reminded him of "a spectator at a tennis match"—you just had to look back and forth while he and Shirley Booth did all the talking.

Well, as I don't have to tell you, they have a new girl in *Hazel* this season, and I'll be darned if I didn't get the assignment to do a story on her! Now I don't want to have two blondes mad at me, so I'm going to take this girl—her name is Lynn Borden—seriously if it kills me.

First of all, she got her start in that great incubator of acting talent, the Miss America beauty pageant at Atlantic City, which has already given us Rosemary LaPlanche, Bess Myerson, Lee Meriwether and Mary Ann Mobley. And Lynn Borden wasn't even Miss America—she was Miss Arizona and placed fifth ("fourth runner-up," is the way they put it) in the 1957 competition. At the time, she was a student at the University of Arizona, having moved to Tucson from her native Detroit, after a brief childhood stopover in Cleveland.

Miss Borden comes by her artistic

proclivities naturally: Her father—Bill Freyse—is the cartoonist who draws "Our Boarding House with Major Hoople." And that brings up an interesting coincidence.

Ted Key, who created the cartoon "Hazel," inspiration for the TV series, was once a writer. Years ago he did the screenplay for a proposed W. C. Fields movie in which the great comedian was to play Major Hoople.

In developing this project, Key worked with Lynn's father. When the movie project fell through, Key decided to become a cartoonist, and eventually created *Hazel*, which went on television, starring Shirley Booth and originally featuring you, Whit, but now featuring Lynn Borden, who was Lynn Freyse before she married a fellow student named Chris Borden in 1958.

By the way, Whit, the reason you were replaced in *Hazel* had nothing to do with your abilities as an actress, which I so unhappily failed to take seriously. According to the program's producer James Fonda, "At this point the show needed a change"; and after four years on the air, this was undoubtedly true. There were other reasons too, but they had nothing to do with you.

Shirley Booth—meaning no reflection, I am sure—says the change has "recharged our batteries." They have even given the new Mrs. Baxter more lines than you used to have; and a neighbor, played by Mala Powers, who was once Roxanne to José Ferrer's *Cyrano*, which should indicate something about serious acting.

Anyway, Lynn Borden did not reach her present eminence overnight or

PLEASE FORGIVE ME...

without struggle. At college, where she majored in drama and psychology, she appeared in campus plays and got extra roles in Western movies shot at Tucson. In "Gunfight at the OK Corral," for instance, she rode horses for Rhonda Fleming and Jo Van Fleet. Lynn came to California during summer vacation in 1956 and stayed at the Hollywood Studio Club, where the aspiring young actresses live. She didn't manage to find work as an actress, but she did eat at the same Studio Club table as Barbara Eden, who now stars in *I Dream of Jeannie*. After college, she was a fashion model and appeared in TV commercials.

It was Lynn's love for drama and her capacity to rise above the crass commercialism of her early television work that were indirectly responsible for her landing the role in *Hazel*. Last year, while she was living in San Francisco, where her husband was a disc jockey, she had an offer to go to New York to make some TV commercials. Her husband had no objections. Lynn says, "Chris is behind me all the way"—unlike, she adds, "some men who won't even let their wives go out on modeling jobs." But she heard about a production of "Take Her, She's Mine," starring Walter Pidgeon, which was about to begin a run at a theater in Burlingame, Cal.,

near San Francisco. She realized that although she had done amateur theater, movies and TV, she had never done "a real professional play." So, despite the fact that "the money was fantastic," she decided to give up the sure thing represented by the New York commercials to try out for the play. After standing in line for four and a half hours, she got the role. It was while she was appearing in "Take Her, She's Mine" that she heard about the part in *Hazel*.

Today, with her husband, who is now filming TV documentaries, and a 12-year-old Labrador retriever named Duke, Lynn lives in a rented house above the Sunset Strip. In their spare time the Bordens enjoy the outdoors

—"we're not night people," she says. They are eager to have a family but meanwhile make do with the aforementioned Duke, whom they found lost on the desert in Arizona; plus a 1955 Mercedes-Benz 300 SL Gullwing, a 1910 American LaFrance fire truck and an ancient Rauch & Lang Electric.

Lynn herself drives a 5-year-old Triumph, a gift from her husband—"the first car I ever really owned."

So that is it, Whit. Now that three years have gone by since that story, I hope you have forgiven me. But can you ever forgive Lynn Borden?

Yours truly, Leslie Raddatz



Lynn Borden, who replaced 'Whit.'

“I know what
I like... and I
like Pall Mall!”



Enjoy the long
cigarette that's
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mild!



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FOR THE RECORD



Northern California Edition

National

Whoops and Hoops: The unmistakable sound of crowing can be detected wherever the ABC crowd forgathers these days. The folks from what used to be called "the third network" are boasting that "the second season" has catapulted ABC into "first place" in the ratings race. They haven't started to shout it from the rooftops quite yet, but the mimeograph machines are working overtime, as ABC whoops it up about the new shows it introduced this month. "*Batman* and *Blue Light* overwhelmingly led their time periods," trumpeted the first bulletin. "*Batman* hits a 58.8 share on Thursday. No letdown in second night's viewing," was the breathless announcement the next day. And: "*The Double Life of Henry Phylfe* premiere hits 21 rating and 39.2 share." So it went, as the Arbitrons, Trendexes and 30-market Nielsens rolled in (the most crucial ratings—the national Nielsens—have not been published yet). Over at the other networks, meanwhile, they are muttering about "hula-hoop hits" and gamely predicting that after the novelty wears off, *Batman* and his "second season" side-kicks will come back down to earth.

Big Money: The largest cash prize since big-money quiz shows went out of style—\$50,000—awaits contestants in a new show which NBC hopes to get on the air later this season. This series, NBC is careful to point out, is not a

quiz show like those which disgraced television in the late-Fifties. The emphasis will be on physical, rather than mental, prowess. In the pilot show, for example, golfer Ken Venturi attempts to sink a tricky putt for \$500; if he makes it, he's invited back to double his money by performing a more difficult golf exploit—and so on, until the \$50,000 putt. Others in this episode are a woman ax thrower, an Army drill sergeant and a carpenter. The name of the big muscle show? *The Big Money*.

Dropouts: A pair of CBS comedy mainstays, Lucille Ball and Jackie Gleason, want to take at least one season off. Gleason's departure is definite. In a joint announcement, he and CBS said it was Gleason's decision—he wants "to take time out to develop new and exciting concepts for future projects" on CBS-TV. Lucy, however, is another matter. She insists she's through with the weekly TV grind for good, but CBS still hopes to change her mind.

Local

New on Ch. 2: A half-hour series of Charlie Chaplin movies will debut on KTVU at 7 P.M., Feb. 13. Included are most of the comedian's two-reel silents and two longer films, "Tillie's Punctured Romance" and "The Gold Rush." Three movie debuts are scheduled for Feb. 13, 20 and 27 at 7:30 P.M.: "The Horse's Mouth," with Alec Guinness; "Billy Budd," with Terence Stamp, Peter Ustinov and Robert Ryan; and the semi-documentary war film "Pursuit of the Graf Spee."

—Henry Harding



LETTERS

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa. All letters must be signed. Names withheld upon request.

VIEWER SERVICE

If you wish to write comments to those in charge of a specific show, you should send your letters to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa. These letters will be forwarded to the proper executives.

AH, TRAGEDY!

The "As We See It" in the Jan. 15 issue was a splendid spoof (I thought) on the well-known tendency of TV producers to spawn a dozen or so not-so-good imitations of one hit show. Imagine my horror when I realized that it was *not* a spoof, but an actual forecast of tragedy to come!

Heather Lightbound
Montreal

SEARCH

"The Search for Ulysses" [CBS, Jan. 11] was excellent. Usually the search is for a worth-while program.

Robert E. Hubbard
Durham, Conn.

GRIP GRIPE

Who is Richard Gehman kidding with his story of the pool-playing prowess of Peter Falk? ["O'Brien's Behind the 8-ball," Jan. 8] Falk couldn't hit the broad side of a general store in Ossining with the grip on the pool cue in that picture.

John S. Hoover
San Diego, Cal.

[Agreed. Mr. Falk could not hit a watermelon with that grip. He is, however, just lining up the shot; that is not his shooting grip.—Ed.]

AUTHOR! AUTHOR!

CBS's *Daktari* proffered the ancient theme that animals are smarter than anybody. Which philosophy I agree with. Somebody hand an orangutan a typewriter and he'll no doubt come up with a better storyline than that of *Daktari*.

Grace Russo
Wyandanch, N.Y.

Thank you, CBS, for a family show that does not require constant vigilance by the censors.

Jane Horton
Fort Worth, Texas

It should be renamed: *The Clarence and Judy Show*.

Gregory Mano
Milwaukee

TEEN-AGE SPECIAL

"The World of the Teen-ager" [NBC, Jan. 9] was too one-sided in that it gave only half of the picture. NBC could have taken at least 15 minutes to show some examples of decent, intelligent teen-agers.

Jeffrey Bubar
Hadley, Mass.

SIMPLE FOLK

What else do the simple folk do? They write letters protesting the fiasco presented by Sammy Davis Jr. and guests Liz and Richard.

Mary McHugh
Pittsfield, Mass.

A BREAK OR A BULLET

The Fugitive has kept me on the ragged edge now for lo, these many months, and threatens to send me over. Please, someone, give Richard Kimble a break or a bullet, and be done with it.

Mrs. James Reninger
Jamestown, N.Y.

THIS WEEK

TeleVision Guide

7R is KRCR, Ch. 7, Redding.

SPECIALS

- Ages of Man.....Sat. 2:30 P.M. (5);
Sun. 12:30 P.M. (10)
- Regional Report.....Sat. 8 P.M. (9)
- Love and Laughter.....Sun. 11 A.M. (5)
- Criss Award.....Sun. 1:30 P.M. (3)
- Lucky International Golf Tournament.....Sun.
3 P.M. (2, 3, 8, 12)
- Houston Symphony.....Sun. 7:30 P.M. (6)
- Anna Karenina.....Sun. 9 P.M. (9)
- International Magazine.....Mon. 8 P.M. (6),
8:30 P.M. (9); Fri. 7:30 P.M. (9)
- Instructional TV Report..Mon. 8:30 P.M. (11)
- Warsaw Philharmonic.....Mon. 9:30 P.M. (6)
- Tax Tips.....Tues. 7:30 P.M. (9)
- Wire Tapping Debate.....Tues. 8 P.M. (6)
- Sammy and His Friends.....Tues. 8:30 P.M.
(7, 7R, 11, 13)
- CBS News Special.....Tues. 10 P.M. (5, 10)
- March of Time.....Wed. 8 P.M. (13)
- At Issue.....Wed. 10 P.M. (6, 9)
- Hallmark Hall of Fame.Thurs. 8:30 P.M. (3, 4)
- Dave Clark Five.....Fri. 5:30 P.M. (12)
- Don Giovanni: Opera.....Fri. 8:30 P.M. (9)
- Scapin.....Fri. 9:30 P.M. (6)
- Garry Moore's People Poll..Fri. 10 P.M. (7, 11)

DEBUTS

- Marketing on the Move.....Sat. 5:30 P.M. (9)
- Medical Knowledge.....Mon.-Fri. 6:30 A.M. (5)
- News-Jim Anderson.....Mon.-Fri. 7 A.M. (5)
- Once Upon a Day.....Thurs. 12 Noon (9)

RETURNS

- National Velvet.....Tues. 7 P.M. (4)
- Betty B.....Thurs. 12:15 P.M. (6)

TV SPORTS GUIDE

SATURDAY

- BOWLING 12 Noon (3), 1:30 P.M. (12), 3:30 P.M. (7, 7R, 13), 6 P.M. (2)
- GOLF 1:30 P.M. (10), 2:30 P.M. (3, 7R), 3:30 P.M. (5), 4 P.M. (12), 5 P.M. (4, 8)
- COLLEGE BASKETBALL 2:30 P.M. (2, 8, 10, 12) Hawaii vs. Washington.
- HORSE RACE 4:30 P.M. (2, 8, 10)
- BARREL-JUMPING, BOXING 5 P.M. (7, 7R, 11, 13)
- PRO BASKETBALL 8:30 P.M. (2)
Bullets vs. Warriors.

SUNDAY

- PRO BASKETBALL 11 A.M. (7, 7R, 11, 13)
- BOWLING 12 Noon (2), 2:30 P.M. (5, 10)
- GOLF 3 P.M. (2, 3, 8, 12)
Lucky International Golf Tournament.
- HUNTING, FISHING 4 P.M. (7, 7R, 11, 13)
- ROLLER SKATING 8:45 P.M. (2)

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TV Programs for week beginning Saturday, January 29

Morning

- 7** ALL NIGHT MOVIE—Continued
Maverick: "Black Fire."
- 6:00 **5** **COLOR** AGRICULTURE FILM
- 6:10 **13** NEWS
- 6:15 **13** SOCIAL SECURITY IN ACTION
Connie Hines discusses her theatrical background. Host: Lon Morris.
- 6:30 **4** WHITE COLLAR FARMER
5 SIGN-ON SEMINAR
COLOR A report on the water supplies that can be obtained by desalinization of sea water.
10 THE BUSINESS OF FARMING
13 VOICE OF AGRICULTURE
"Hands Across the Sea."
- 7:00 **4** WAKE-UP CLUB—Children
5 **COLOR** JACK'S PLACE—Children
7 CARTOON FACTORY
10 FOCUS ON FARMING

- 13** SUPERMAN—Adventure
The news goes out that Superman is married. George Reeves, Noel Neill.
- 7:15 **8** VOICE OF AGRICULTURE
"Mechanization for Agriculture."
- 7:30 **3** AGRICULTURE U.S.A.—Interview
COLOR New ways to increase the earth's yield of foods are discussed.
10 THE ANSWER—Religion
COLOR "Mask of Love."
12 EXISTENCE—Agriculture
"Plant Growth and Regulation."
- 7:45 **8** DAVEY AND GOLIATH—Religion
Davey learns to understand people.
- 8:00 **3** **4** **7** JETSONS—Cartoon
COLOR Jane tells George that she wants to take driving lessons.
5 **8** **10** **12** CAPTAIN KANGAROO—Children
The Captain shows the film "The Emperor's Nightingale." (60 min.)

CHANNELS LISTED IN PROGRAM SECTION

SAN FRANCISCO-OAKLAND

- 2** KTVU (IND.) JACK LONDON SQ.
(OAKLAND) 94607
- 4** KRON-TV (NBC) 929 MISSION ST. 94103
- 5** KPIX (CBS) 2655 VAN NESS AVE. 94109
- 7** KGO-TV (ABC) 277 GOLDEN GATE AVE.
94102
- 9** KQED (EDUC.) 525 FOURTH ST. 94107

SACRAMENTO

- 3** KCRA-TV (NBC) 310 10TH ST. 95814
- 6** KVIE (EDUC.) P.O. BOX 6 95801
- 10** KXTV (CBS) 601 SEVENTH AVE.,
BOX 628 95803
- 13** KOVR-TV (ABC) 1216 ARDEN WAY,
BOX 3283 95802

REDDING

- 7** KRCR-TV (ABC, NBC) 2770 PIONEER DR.
96001

SALINAS

- 8** KSBW-TV (CBS, NBC) 238 JOHN ST.
93901

SAN JOSE

- 11** KNTV (ABC) 645 PARK AVE. 95110

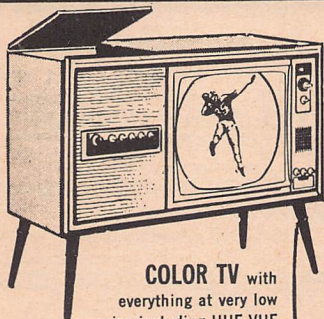
CHICO

- 12** KHSL-TV (ABC, CBS) 180 E. FOURTH
ST., BOX 439 95927

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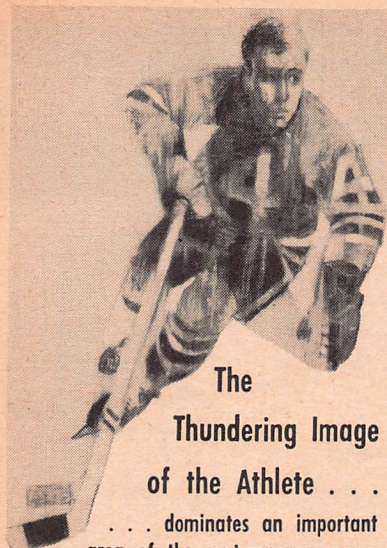
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Saturday

Morning

7 MARSHAL J—Children

11 AGRICULTURE FILM

"Breakthrough." A report on career opportunities in agricultural research.

13 SERGEANT PRESTON—Adventure
Sergeant Preston searches desperately for a lost patrol. Richard Simmons.

8:30 **2** STATE TROOPER—Police

Rod is confronted with a suspect who is too willing to confess. Rod Cameron.

3 4 7 **COLOR** ATOM ANT

11 FILM FEATURE

An Indian pageant in Montana.

13 **COLOR** CAP'N DELTA—Cartoons

9:00 **2** MOVIE—Adventure

"Ramar and the Burning Barrier." (1957) Jon Hall, Ray Montgomery. (90 min.)

3 4 7 **COLOR** SECRET SQUIRREL—Cartoons

5 8 10 12 **COLOR** HECKLE AND JECKLE—Cartoons

11 FILM FEATURE

The mission of the hospital ship Hope.

13 MATHEMATICS—Lessons

9:30 **3 4 7** **COLOR** UNDERDOG

5 8 10 12 **COLOR** TENNESSEE TUXEDO—Cartoons

11 HOPPITY HOOPER

10:00 **3 4 7 8** TOP CAT—Cartoon

COLOR Robbers and a TV crew have taken over Hoagy's Alley. Voice of T. C.: Arnold Stang.

5 8 10 12 **COLOR** MIGHTY MOUSE—Cartoons

7 11 13 **COLOR** PORKY PIG

10:30 **2** MOVIE—Drama

"Wetbacks." (1956) Lloyd Bridges, Nancy Gates, Barton MacLane. (90 min.)

3 4 7 FURY—Drama

Aunt Harriet says that Joey needs disciplining. Joey: Bobby Diamond. Aunt Harriet: Maudie Prickett.

5 8 10 12 **COLOR** LINUS

7 11 13 BEATLES—Cartoons

COLOR 1. "From Me to You." George is challenged to a surfing contest. 2. "Boys." In a contest, George is awarded the title of Mr. Hollywood.

11:00 **3 4 7** FIRST LOOK—Children

COLOR Ever wonder why bugs are important to man's survival? Using a magnifying glass, Oscar Brand learns why most

Morning-Afternoon

fruit trees depend on pollen-carrying insects and how ladybug beetles help rid citrus crops of pests.

5 8 10 12 **COLOR** TOM AND JERRY—Cartoons

7 11 13 **COLOR** CASPER

11:30 **3 4 7** EXPLORING—Children

COLOR Dr. Albert Hibbs chronicles America's westward expansion after the Civil War: the race to span the Nation with a transcontinental railroad; extermination of the buffalo herds; Indian wars and Custer's last stand at the Little Big Horn; and the cattle drives out of Texas.

5 8 10 12 **COLOR** QUICK DRAW McGRAW—Cartoons

7 11 13 **COLOR** MAGILLA GORILLA—Cartoons

Afternoon

12:00 **2** PIONEERS—Drama

"Head of the House." Morgan Jones.

3 CHAMPIONSHIP BOWLING

Harry Smith meets Bob Strampe. Fred Wolf reports the action.

4 GREEN THUMB—Gillespie

5 10 SKY KING—Adventure

Sky learns that one of his guests at the ranch is an enemy spy. Sky: Kirby Grant. Penny: Gloria Winters.

7 11 13 **COLOR** BUGS BUNNY

7 MOVIE—Comedy

"Air Raid Wardens." (1943) Stan Laurel, Oliver Hardy, Edgar Kennedy. (90 min.)

8 SERGEANT PRESTON—Adventure
Repercussions from the sinking of the battleship Maine reach as far as the Yukon. Richard Simmons, Edward Hinton.

12 STINGRAY—Children

COLOR The Stingray crew heads for the island of Lull.

12:30 **2** MOVIE—Drama

"The Dam Busters." (English; 1954) Michael Redgrave, Guy Gibson, Richard Todd, Basil Sydney. (Two hours)

3 OUTER LIMITS—Science Fiction

Test pilot Jim Darcy and his wife are both saved from fatal accidents. Darcy: Dewey Martin. Linda Darcy: Mary Murphy. (60 min.)

4 CARTOON TIME

5 8 10 12 LASSIE—Drama

Ruth is caught in a cougar trap. Ruth: June Lockhart. Timmy: Jon Provost.

7 11 13 **COLOR** MILTON THE MONSTER—Cartoons

1:00 **4** HONEYMOONERS—Comedy

Ralph almost gets into a tangle with a tough gentleman. Jackie Gleason.

5 10 12 MY FRIEND FLICKA

COLOR Nell gets into an argument, endangering her chances of getting on a school committee. Nell: Anita Louise.

7 13 **COLOR** HOPPITY HOOPER

8 MOVIE—Mystery

"The Accused." (English; 1958) Donald Wolfitt, Robert Bray. (90 min.)

11 MOVIE—Science Fiction

"The Giant Claw." (1957) Jeff Morrow, Mara Corday. (90 min.)

1:30 **3** NBC SPORTS IN ACTION

Scheduled: the International Grand Prix of the Orange Bowl Regatta, held last week at Miami's Marine Stadium. Among the entrants scheduled for this limited-hydroplane event were Ron Musson, Sam

2:30 P.M. CH **3 7**, 5 P.M. CH **4 8**

Shell's



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vs.

DOUG SANDERS

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Afternoon

Sarra and defending champion Bill Sterett. First prize: \$1000.

4 MOVIE—Drama

"In Old Sacramento." (1946) William Elliott, Constance Moore. (90 min.)

5 MOVIE—Western

"Desert Passage." (1952) Tim Holt, Joan Dixon. (55 min.)

7 7 13 AMERICAN BAND- STAND—Variety

Scheduled guests: Peter and Gordon ("Don't Pity Me") and the Kingsmen ("Gamma Goochie"). (60 min.)

10 CBS GOLF CLASSIC

Bobby Nichols and Ray Floyd meet Jacky Cupit and Al Geiberger in a first-round match at La Costa Country Club, Carlsbad, Cal. (60 min.)

12 CHAMPIONSHIP BOWLING

Fred Lening vs. Mike Limongello. Fred Wolf reports. (60 min.)

2:00 3 TRAVENTURE THEATER

COLOR Don and Bettina Shaw are on a tour of "Islands in the Aegean."

2:25 5 KPIX EDITORIAL—Louis Simon

2:30 2 8 10 12 COLLEGE BASKET- BALL—Hawaii vs. Washington

The University of Hawaii Rainbows meet the University of Washington Huskies in a non-league game telecast from Seattle. Frank Sims reports. (Live)

Starting times of programs following the game are approximate.

3 7 SHELL'S WORLD OF GOLF

COLOR Billy Casper vs. Doug Sanders at The Country Club, Brookline, Mass., a par-71, 6890-yard course. The short front nine features dipping fairways which require extremely accurate drives and approach shots. Casper won last year's Desert Classic; Sanders took the '65 Pensacola Open. (60 min.)

5 AGES OF MAN—Readings

SPECIAL Sir John Gielgud reads from Shakespeare in this first of a two-part adaptation of his one-man Broadway show. See the Close-up below. (60 min.)

7 ADVENTURES IN PARADISE

Schoolteacher Esther Holmes is aboard the Tiki, intent on carrying the blessings



2:30 5 AGES OF MAN—Readings

SPECIAL Sir John Gielgud reads from the works of Shakespeare. This is the first of a two-part adaptation of his 1959 one-man show, called "the finest theatrical event of the year" by Broadway critic John Chapman.

Based on George Rylands' anthology. Director: Paul Bogart. Produced by David Susskind and Daniel Melnick. (60 min.)

The Program

Youth: Excerpts from "As You Like It," "A Midsummer Night's Dream," "The Tempest," "Romeo and Juliet," "The Merchant of Venice," "Much Ado About Nothing," "The Winter's Tale," "Measure for Measure." Sir John also reads Sonnet 18 ("Shall I Compare Thee to a Summer's Day?"), 116 ("Let Me Not to the Marriage of True Minds"), 129 ("Th' Expense of Spirit in a Waste of Shame") and 130 ("My Mistress' Eyes Are Nothing like the Sun").

Maturity: Excerpts from "Henry IV," "Henry VI," "Richard II," "Twelfth Night,"



Sir John Gielgud

"As You Like It" and "The Tempest." Also: Sonnet 2 ("When Forty Winters Shall Besiege Thy Brow") and 12 ("When I Do Count the Clock That Tells the Time").

of education to the natives of Tahtua. Esther: Glynis Johns. (60 min.)

11 LEAVE IT TO BEAVER—Comedy
Beaver and Wally take over a paper route. Jerry Mathers, Tony Dow.

13 HAVE GUN—WILL TRAVEL
Paladin persuades a widow to run for mayor. Richard Boone.

3:00 4 BAY REGION REPORT

11 MOVIE—Drama
"Screaming Eagles." (1956) Tom Tryon, Jan Merlin, Martin Milner. (90 min.)

13 DONNA REED—Comedy
Jeff surprises Donna—by announcing that he and his girl friend Bebe are planning to marry. Jeff: Paul Petersen.

3:30 3 MOVIE—Science Fiction

"The Cosmic Man." (1959) Bruce Bennett, John Carradine. (90 min.)

4 MOVIE—Drama
"Spoilers of the Forest." (1957) Rod Cameron, Hillary Brooke. (90 min.)

5 CBS GOLF CLASSIC
Julius Boros and George Bayer vs. Ray Floyd and Bobby Nichols. Jack Whitaker and Cary Middlecoff report. (60 min.)

7 7 13 PBA TOUR—Bowling
The \$35,000 Charlotte (N.C.) PBA Open. First prize is \$5000. Chris Schenkel and bowling pro Billy Welu report. Taped from a live telecast.

4:00 8 FILM FEATURE

"The Great Tradition" of the American hotel industry is shown.

10 FLYING FISHERMAN—Gaddis
COLOR While fishing in Tennessee, Gaddis explains the differences between bass varieties.

12 CBS GOLF CLASSIC
Time approximate. See 3:30 P.M. Ch. 5 for details. (60 min.)

4:15 2 YESTERDAY'S WORLD

COLOR "Enchanted City."

8 CHANGING TIMES

4:30 2 8 10 HORSE RACE

Charles H. Strub Stakes, \$100,000-added, four-year-olds, mile and a quarter. Gil Stratton and Harry Henson report from Santa Anita Park, Arcadia, Cal. At press time the following were among the expected entrants: Terry's Secret, Bold Bidder, Royal Gunner, Arkstroni and Isle of Greece.

DRUMS

RAYMOND MASSEY

SATURDAY 5:00 PM

KCRA-TV

COLOR ³



Saturday

January 29, 1966

Afternoon-Evening

5 MOVIE—Adventure

COLOR "Hero of Rome." (Italian-French; 1963) Gordon Scott, Gabriella Pallotta, Massimo Serato. (90 min.)

11 CHINCHILLA RAISING—Talk

5:00 2 FLYING FISHERMAN

COLOR "Granada River."

3 MOVIE—Adventure

COLOR "Drums." (1938) Sabu, Raymond Massey, Roger Livesey. (Two hours)

4 8 SHELL'S WORLD OF GOLF

COLOR See 2:30 P.M. Ch. 3. (60 min.)

7 7 11 13 WORLD OF SPORTS

Scheduled: barrel-jumping and a second look at last November's Cassius Clay-Floyd Patterson heavyweight championship fight. Clay and Howard Cosell comment on films of the fight, discuss the accusation that Clay "carried" Patterson to prolong the match, and talk about Clay's future plans and opponents. The 16th annual World Barrel-Jumping Championship, held Dec. 18 at Grossinger, N.Y., featured skaters trying to leap over the greatest number of consecutive bar-

rels. Competitors include defending champ Kenneth Lebel and Canadian Jacques Favero, who share the 16-barrel (approximately 26 feet) record. Jim McKay reports. (90 min.)

10 MOVIE—Drama

COLOR "Desert Fury." (1947) Burt Lancaster, Elizabeth Scott. (Two hours)

12 WRESTLING

5:30 2 TRAILS WEST—Drama

The renegade Reynolds brothers hold up Abe Williamson's stage. Dennis Cross, John Considine.

9 MARKETING ON THE MOVE

DEBUT This half-hour taped series examines marketing—its problems and developments. Edward C. Bursk, editor of the Harvard Business Review, is host. Today: The importance of advertising to the marketing process is discussed.

Evening

6:00 2 CHAMPIONSHIP BOWLING

Jack Biondolillo vs. Bill Allen. (60 min.)

4 **COLOR** NEWS—Ray Scherer, Robert MacNeil

5 NEWS—O'Brien, Sherry

8 SUPERMAN—Adventure

There are evil consequences to an archeologist's announcement. George Reeves.

9 BRIDGE—Jean Cox

Jean explains no trump responses.

12 RIFLEMAN—Western

Trying to stop the murderers of an old prospector, Lucas is shot down and left for dead. Chuck Connors.

6:30 4 ROUTE 66—Drama

Tod and Buz find a boy who has run away from an orphanage. Greoge Maharis, Martin Milner, Sylvia Sidney. (60 min.)

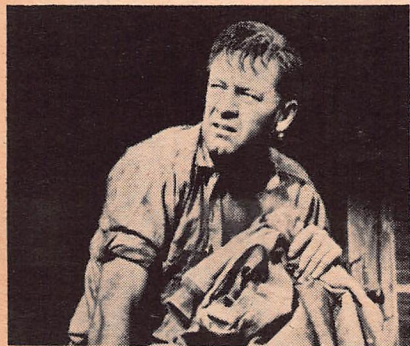
5 FOREST RANGERS—Adventure

COLOR Chub learns that the young stranger he befriended has escaped from reform school. Ranger Keeley: Graydon Gould. Peter: Rex Hagon. Chub: Ralph Endersby. Lennie: Anthony Brown.

7 NEWS—Bob Dunn

7 LAREDO—Western

"Above the Law." Ruth Phelps, convinced that her condemned husband is not a killer, hires Jab Heller to clear his name before the hanging. Reese: Neville



PICNIC

Kim Novak • William Holden

■ COLOR

SATURDAY 6:30 PM

13
KQVR

KQVR • McCLATCHY BROADCASTING

Brand. Parmalie: Philip Carey. Jab Heller: Jack Lord. Lilah Evans: Lola Albright. (60 min.)

8 LOST IN SPACE—Adventure

In the conclusion of this two-part story the Robinsons must turn over Penny and Will to the Keeper—or face death from the Keeper's collection of wild animals. Keeper: Michael Rennie. (60 min.)

9 KOLTANOWSKI ON CHESS

Koltanowski recounts his most famous blindfold chess victories and discusses the Max Lange Opening.

11 OUTDOORSMAN—Jim Thomas

"Angling for the Battling Kingfish."

12 CANDID CAMERA—Comedy

Air passengers are told that their plane will have a lady pilot; children tell why they are the teacher's pet and mothers watch their sons in a wrestling match.

13 MOVIE—Drama

COLOR "Picnic." (1956) A handsome drifter disrupts the lives of several women in a small town during a Labor Day weekend. William Holden, Kim Novak, Rosalind Russell. (Two hours)

7:00 **2 GRAND OLE OPRY—Music**

Guests are Hank Snow, Jean Shepard, the Willis Brothers, and the dancing Stoney Mountain Cloggers.

3 COLOR NEWS—Ray Scherer, Robert MacNeil

5 SAN FRANCISCO BEAT—Police
Guthrie and Greb meet a jazz musician and a jealous wife. Tom Tully, Warner Anderson, Marshall Reed, Helen Wescott.

7 ABC SCOPE

Scheduled: "Orphans of the Living." A look at how welfare agencies help orphans find foster homes and why parents give up their children for adoption.

Postponed from an earlier date.

9 FILM FEATURE

The work of French film director Abel Gance is shown.

10 SMOTHERS BROTHERS—Comedy

"Harried, Italian Style." Costello orders Dick to make certain that Italian movie star Gina Poppolini will be the guest of honor at his wife's annual society ball. Dick: Dick Smothers. Costello: Roland Winters. Gina: Patricia Medina.

11 SMOTHERS BROTHERS—Comedy

A burglar who specializes in art treas-

ures assures Tommy he'll go straight. Tommy: Tom Smothers. Dick: Dick Smothers. Berkley Whitmore: Ron Randell.

12 BATMAN—Adventure

"Zelda the Great," conclusion. A desperate attempt is made to save Aunt Harriet. Batman: Adam West. Robin: Burt Ward. Gordon: Neil Hamilton. Aunt Harriet: Madge Blake. Zelda: Anne Baxter.

7:30 **2 BARN DANCE—Music**

Guest is Sonny James. Selections include "Young Love," "Chattanooga Shoe Shine Boy," and "Listen to the Mockingbird."

3 4 7 8 FLIPPER—Drama

COLOR Ulla, Bud and Stevie are trapped when their truck swerves into a drainage canal—moments before the floodgates are to be opened. Porter: Brian Kelly. Ulla: Ulla Stromstedt. Bud: Tommy Norden. Sandy: Luke Halpin. Stevie: Stephen Liss. Joe: Jack Kersten.

5 10 12 JACKIE GLEASON

A Gay Nineties revue highlights this show, first telecast last November. Sketches: the Poor Soul meets his date in a depart-

*It's like having
The Late Show
on a record!* E/SE-4335



MGM Records is a Division of Metro-Goldwyn-Mayer, Inc.

Evening

ment store, and Reggie Van Gleason III presents Steel Dome the Magnificent. Frank Fontaine. (Rerun; 60 min.)

7 11 OZZIE AND HARRIET

COLOR The neighborhood Tigers Club decides to splurge on an unusual gift of appreciation for Ozzie. The Nelsons portray themselves. Miss Edwards: Connie Harper. Mrs. Hopkins: Barbara Eiler. Tigers: Joel Davison, Darby Hinton, Randy Whipple, Dana Latham.

9 BOOK BEAT—Discussion

Robert Traver, author of "Anatomy of a Murder," discusses his book "Laughing Whitefish." Host: Robert Cromie.

8:00 2 TIGHTROPE!—Police

Gangster Pierre Renay eludes the law by hiring a gang of men without any police records. Agent: Michael Connors. Renay: Robert H. Harris.

3 4 7 8 I DREAM OF JEANNIE—Comedy

Tony is taking an ocean voyage to Italy, and Jeannie, who was once shipwrecked for 2000 years, insists on going along to

protect him. Jeannie: Barbara Eden. Tony: Larry Hagman. Roger: Bill Daily. Clerk: Peter Brocco. Mollie: Ila Briton.

Barbara Eden started in show business as "shy and inhibited and not very pretty." See next week's TV GUIDE.

7 11 DONNA REED—Comedy

Baseball star Willie Mays portrays himself in this account of the Stones' trip to San Francisco. Alex: Carl Betz. Jeff: Paul Petersen. Trisha: Patty Petersen.

Guest Cast

Dr. Grayson.....Edmon Ryan
Mrs. Grayson.....Amzie Strickland
Vickie.....Nancy Spry

9 REGIONAL REPORT

SPECIAL "Currents of Concern," an examination of public reaction to the war in Vietnam. (60 min.)

8:30 2 PRO BASKETBALL—Warriors

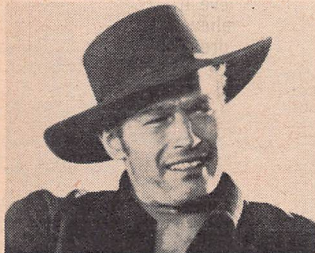
The Baltimore Bullets meet the Warriors at the San Francisco Civic Auditorium. Hank Greenwald reports. Both teams, together with the St. Louis Hawks, are battling for second place in the NBA's Western Division. **BULLETS:** 10 Ohi, 11 Egan, 12 Ferry, 14 Sloan, 15 Howell, 22 Loughery, 24 Green, 25 Johnson, 33 Warley, 41 Barnes, 43 Kerr. **WARRIORS:** 5 Rodgers, 7 Phillips, 12 Neumann, 14 Meschery, 16 Attles, 18 Erickson, 24 Barry, 32 McLemore, 34 Olsen, 42 Thurmond, 44 Hetzel. (Live)

3 4 8 GET SMART—Comedy

COLOR Smart's round-the-clock protection of an important scientist has thwarted KAOS agents—who now send a robot to abduct both Smart and the scientist. Smart: Don Adams. Agent 99:

Saturday Night At The Movies

Charlton Heston in
ARROWHEAD
co-starring Jack Palance



A giant among Westerns!

9:00 pm In Color **4**

SPORTS SPECIAL—BASKETBALL WARRIORS vs BALTIMORE

KTVU
2



8:30 PM SATURDAY

Barbara Feldon. Chief: Edward Platt. Hymie: Dick Gautier. Dr. Shotwire: Patrick O'Moore. Natz: Ted de Corsia.

Smart and Agent 99 show how to avoid being drowned in a phone booth. See the story on page 6.

5 10 12 SECRET AGENT

"Judgment Day." Drake is sent to the Middle East to bring back a German research scientist whose life has been threatened. Script by Donald Jonson. Drake: Patrick McGoochan. (60 min.)

Guest Cast

Jessica.....Alexandra Stewart
Shimon.....John Woodvine
Pilot.....Maurice Kaufmann
Garriga.....Guy Deghy
Ygal.....David Saire
James.....Peter Halliday

7 7 11 13 LAWRENCE WELK

COLOR Musical highlights include "It's a Good Day" (all); "Beautiful Love" (Norma Zimmer); "More" (Lennons); "The Hukilau Song" (Jo Ann Castle); "Kiss Me Again" (Joe Livoti, Bob Ralston); and "Our Waltz" (Barbara Boylan, Bobby Burgess. (60 min.)

9:00 **3 4 8** MOVIE—Western

COLOR Saturday Night at the Movies: "Arrowhead." (1953) In Texas during 1866, the Apaches are finally talking peace, but Army scout Ed Bannon insists that the Indians can't be trusted. Based on a novel by W. R. Burnett, author of "The Asphalt Jungle." (Two hours)

Cast

Ed Bannon.....Charlton Heston
Toriano.....Jack Palance
Nita.....Katy Jurado
Captain North.....Brian Keith
Sandy MacKinnon.....Milburn Stone

9 OPEN MIND—Discussion

British historian A. J. P. Taylor is interviewed at his home in London. The conversation focuses on some of the ideas in his book "The Origins of the Second World War." (60 min.)

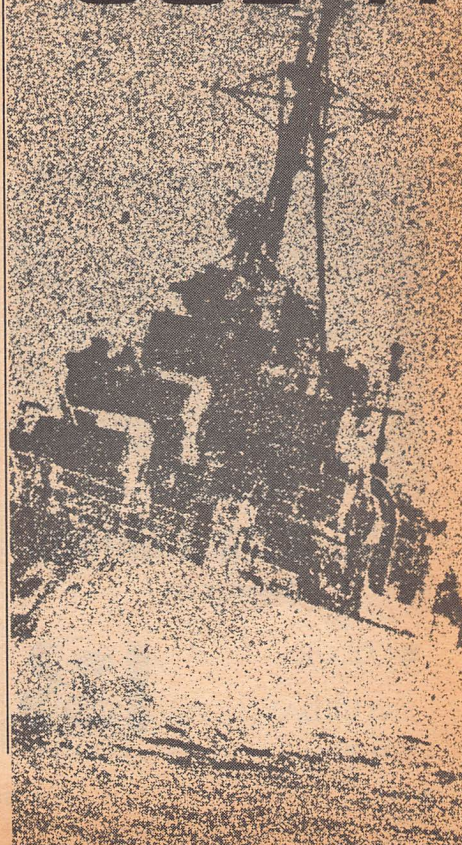
9:30 **5 10** LONER—Western

"A Question of Guilt." After learning that the assailant he killed was an Army officer, Colton tries to find out why the man attacked him. Colton: Lloyd Bridges. Major Crane: James Gregory. Myra: Jean Hale. Bartender: Phil Chambers.

THE PURSUIT OF THE GRAF SPEE

SATURDAY 11:00 PM
KCRA-TV

COLOR **3**



Evening

7 7 11 13 HOLLYWOOD PALACE—Variety

COLOR Host Arthur Godfrey presents comedian Sid Caesar; singer Abbe Lane; the Mamas and the Papas, rock 'n' roll group; comic Corbett Monica; the Beroninis, Czechoslovakian acrobats; and Les Apollos, balancing act. Sketch: Sid portrays a Viennese filmmaker who tries to save a failing Hollywood studio. Mitchell Ayres conducts. (60 min.)

12 BLUE LIGHT—Drama

"The Fortress Below," first of two parts. Convinced that the Nazis' super-weapon factory can only be destroyed by one of the men who designed it, March arranges a trip to Berlin. March: Robert Goulet. Suzanne: Christine Carere. Dr. Gretchen Hoffman: Eva Pflug. Felix Eckhardt: Peter Capell. General: John van Dreelen.

10:00 5 10 12 GUNSMOKE—Western

In the conclusion of a two-part story, Doc is held hostage by Jim Stark's outlaw gang, who are fleeing Dodge after robbing the bank and setting fire to the town. Script by Clyde Ware. Matt: James



Man With a Million

Gregory Peck

COLOR

SATURDAY 11 PM

13 KOVR

KOVR • McCLATCHY BROADCASTING

Arness. Doc: Milburn Stone. Festus: Ken Curtis. Kitty: Amanda Blake. (60 min.)

Guest Cast

Jim Stark.....Gary Lockwood
 McConnell.....John Anderson
 T. R. Stark.....John Kellogg
 Web Fraley.....Jeremy Slate
 Pence Fraley.....Richard Jaeckel
 Clell Williams.....Jim Davis
 Cash McLean.....Michael Conrad
 Jeff Fraley.....Preston Pierce

10:30 2 TOMBSTONE TERRITORY

A dead outlaw's relatives vow revenge on the marshal who killed him. Pat Conway.

7 OH, MY WORD!—Game

Scheduled guests are Beverly Garland and Tab Hunter. Host: Jim Lange.

7 MOVIE—Mystery

"Operation Secret." (1952) Cornel Wilde, Steve Cochran, Karl Malden.

11 HOLLYWOOD AND THE STARS

"The Angry Screen" demonstrates the power of movies. Narrator: Joseph Cotten.

13 HONEY WEST—Mystery

"The Perfect Un-Crime." Arthur Bird asks Honey and Sam to return a large sum of money. Honey: Anne Francis. Sam: John Ericson. Arthur Bird: Byron Foulger.

11:00 2 MOVIE—Comedy

"The Awful Truth." (1937) Zany antics of a married couple who quarrel over a misunderstanding and separate. Cary Grant, Irene Dunne, Ralph Bellamy.

3 MOVIE—Drama

COLOR "Pursuit of the Graf Spee." (English; 1955) Britain's mission: Destroy the formidable German battleship, the Graf Spee. John Gregson, Anthony Quayle, Peter Finch.

4 5 NEWS

8 MOVIE—Comedy

"Beware of Children." (English; 1961) A British couple open a holiday home for both rich and underprivileged children. Leslie Phillips, Julia Lockwood.

10 MOVIE—Musical Drama

COLOR "The Jazz Singer." (1953) Against his father's wishes, the son of a cantor enters show business. Danny Thomas, Peggy Lee. (Two hours, 25 min.)

13 MOVIE—Comedy

COLOR "Man with a Million." (English; 1954) Two fabulously wealthy brothers make a bet as to whether a poor

but honest man would be able to spend a million-pound note, drawn from their bank account. Gregory Peck, Ronald Squire. (One hour, 45 min.)

11:15 **4** MOVIE—Western

COLOR "The Command." (1953) A Cavalry troop is ordered to take a wagon train through Indian territory. Guy Madison, Joan Weldon. (One hour, 55 min.)

7 MOVIE—Drama

COLOR "A Time To Love and a Time To Die." (1958) Erich Maria Remarque's story of a German soldier's disillusionment with the Nazi regime. John Gavin, Lilo Pulver. (Two hours, 45 min.)

11:20 **5** MOVIE—Comedy

"Who Was That Lady?" (1960) A chemistry professor's wife discovers her husband kissing a student, but the professor's writer-friend has an explanation—her husband is an FBI undercover agent. Tony Curtis, Dean Martin, Janet Leigh. (One hour, 40 min.)

11:30 **11** MOVIE—Western

"Man Without a Star." (1955) An itiner-

ant cowboy becomes involved in a range war because of his pathological hate of barbed wire. Kirk Douglas, Richard Boone, Jeanne Crain. (90 min.)

12 MOVIE—Drama

"Death of a Salesman." (1952) For all his adult life Willy Loman has vainly pursued that cold goddess Success. Fredric March, Mildred Dunnock.

12:45 **13** UNTOUCHABLES—Drama

Pete "The Persuader" Kalmiski can't seem to move his bootleg shipments. Kalmiski; Simon Oakland. (60 min.)

1:00 **5** MOVIE—Western

"Toughest Man in Tombstone." (1958) George Montgomery, Beverly Tyler, Don Beddoe, Jim Davis. (90 min.)

1:10 **4** NEWS

1:25 **10** THE SAINT—Mystery

"The Golden Journey." (60 min.)

2:00 **7** MOVIE—All Night

1. "Mania." (1960) Peter Cushing.
2. "Deadlier than the Male." (French; 1957) Jean Gabin, Daniele Delorme.
3. Cheyenne: "Vanishing Breed."

GUY MADISON fights for the Wyoming Territory in

THE COMMAND

IN COLOR • SATURDAY
11:15 PM



4
KRON-TV

Morning

- 7** ALL NIGHT MOVIE—Continued
See Saturday 2 A.M. Ch. 7.
- 6:00 **4** ACROSS THE FENCE
- 6:30 **4** WAKE-UP CLUB—Children
5 BIBLE ANSWERS—Drama
Mary and John reminisce about Jesus.
7 VOICE OF AGRICULTURE
"Rice for the World."
- 6:40 **13** NEWS
- 6:45 **13** SACRED HEART—Religion
"We Are the Church."
- 7:00 **5** DRAMA—Lessons
An analysis of the Greek tragedy "Antigone" by Sophocles.
7 IT IS WRITTEN—Religion
"Marriage Isn't Easy."
10 BIG PICTURE—Army
13 FAITH FOR TODAY—Religion
COLOR "Green Eyes." A wife is jealous of her husband's attractive secretary.
- 7:30 **3** CHRISTOPHER PROGRAM
"Bringing Out the Best in Teen-agers."
4 POPEYE—Cartoons
5 INTERNATIONAL ZONE
Topic: new sources of energy being used by underdeveloped countries.
7 TV GOSPEL TIME—Music
Betty Johnson's guests are the Shiloh Baptist Church Choir, the Harmonizing Four and Columbus Smith.
10 SACRED HEART—Religion
"The Curse of Loneliness."
11 NORMAN VINCENT PEALE
"The Old Rugged Cross."
13 THIS IS THE LIFE—Religion
An advertising man must make a difficult choice. Byron Morrow.
- 7:45 **3** DAVEY AND GOLIATH—Religion
COLOR When the tide goes out, Davey and Goliath are "Stranded on an Island."
4 DAVEY AND GOLIATH—Religion
COLOR "Jeep in the Deep." Davey and Father discover a strange treasure.
10 RELIGION IN THE NEWS
12 CHRISTOPHER PROGRAM
The rights and responsibilities of good citizenship are discussed.
- 8:00 **3** CATHOLIC HOUR—Religion
"A New Beginning," third in a series of programs about the Second Vatican Council. The Council's effect on American Catholics is discussed.
- 4** HERITAGE—Discussion
Msgr. Francis A. Quinn, editor of "The Monitor" discusses this weekly publication for the Archdiocese of San Francisco.
- 5 8 10** LAMP UNTO MY FEET
"Te Deum for J. Alfred Prufrock," a commentary by British poet Paul Roche on the early works of T. S. Eliot. Roche's poem is presented as a dramatized reading with actress Pat Gilbert-Read.
- 7** WORLD OF RELIGION
7 HERALD OF TRUTH—Religion
11 SOCIAL SECURITY IN ACTION
Actor George Kennedy gives.
- 12** ALLEN REVIVAL HOUR
13 **COLOR** CAP'N DELTA—Cartoons
- 8:15 **11** ALABEMOS AL SENOR
- 8:30 **3** CAPITAL AND THE CLERGY
4 JOURNEY INTO JUDAISM
5 8 10 LOOK UP AND LIVE
"The Governor," conclusion of a two-part drama by Jan Hartman, examines the responsibility of the Catholic Church as a moral influence in political affairs. Nuncio: Donald Davis. Bambolay: James Earl Jones. Governor: Donald Moffat.
- 7** BROTHER BUZZ—Animals
COLOR The story of John Muir, the Scottish-born naturalist.
- 7** FAITH FOR THE DAY—Religion
11 KNTV INFORMA—Ed Grigg
12 HERALD OF TRUTH—Religion
"What Would this Babler Say?"
- 13** MISS PAT'S PLAYROOM
- 9:00 **2** LIVING WORD—Religion
3 SACTO'S FAVORITES—Children
4 PROBLEMS PLEASE—Panel
5 10 CAMERA THREE—Macandrew
7 7 **COLOR** BEANY AND CECIL
8 HOUSE HUNTING—Salinas
11 COMICOS Y CANCIONES
12 ORAL ROBERTS—Religion
"God Wants to Heal You."
13 MOVIE—Historical Drama
"The First Texan." (1956) Joel McCrea, Felicia Farr, Jeff Morrow. (90 min.)
- 9:15 **2** SACRED HEART—Religion
- 9:30 **2** MOVIE—Mystery
"The Saint's Girl Friday." (English; 1954) Louis Hayward, Naomi Chance. (60 min.)

3 MOVIE—Melodrama

"Invasion of the Saucer Men." (1957) Steve Terrell, Gloria Castillo. (90 min.)

4 COLLOQUY

"Man and the World." A discussion of literature as it pertains to different parts of the world.

5 10 FACE THE NATION

Scheduled: Secretary of the Treasury Henry H. Fowler is interviewed in Washington by CBS news correspondents Martin Agronsky and David Schoumacher; and Edwin L. Dale, Washington bureau, New York Times. The Secretary is likely to be questioned about President Johnson's annual economic message and the Federal budget, which was sent to Congress earlier this week. (Live)

7 7 COLOR PETER POTAMUS**11 MAMA—Drama****12 CARTOONS****9:45 12 MOVIE—Adventure**

COLOR "Conquest of Mycene." (Italian-French; 1958) Gordon Scott, Allesandra Panaro. (One hour, 45 min.)

10:00 4 COMMUNITY CIRCLE

Lee Noble's scheduled guests include Brig. Gen. Charles Meyer, chief of staff, Sixth Army, Presidio; and Howard Tom, Fremont Arts Assoc. Also: a film on the March of Dimes.

5 ENCOUNTER—Discussion

The discussion of the woman's role in the church is continued.

7 7 COLOR BULLWINKLE**8 INSIGHT—Religion**

A discussion of the meaning of life. Vera Miles, Eduard Franz.

10 CALENDAR—Sacramento

The Sacramento Symphony teaches music appreciation at John Cabrillo School.

11 PEDRO VARGAS—Variety**10:30 2 MOVIE—Adventure**

"Phantom of the Jungle." (1955) Jon Hall, Ray Montgomery. (90 min.)

4 SPEAK OUT—Panel**5 BIG PICTURE—Army**

A study of the Army's volunteer units that dispose of unexploded bombs and explosives.

7 7 13 DISCOVERY '66

"The World of Galileo." At the Leaning Tower of Pisa and the Cathedral of Pisa,

Frank Buxton and Virginia Gibson recreate the experiments of the Italian astronomer-mathematician-physicist Galileo (1564-1642).

8 THE ANSWER—Religion**11 UN CANTO DE MEXICO****10:45 10 THIS IS THE STORY****11:00 3 CALIFORNIA U.S.A.**

"The Weimar Story." A look at a model tuberculosis sanatorium includes an interview with the National Committee Research Chairman of the Tuberculosis Association of America.

4 GREEN THUMB—Gillespie**5 LOVE AND LAUGHTER—Variety**

SPECIAL The 1966 March of Dimes benefit show is presented in the form of a gala wedding reception. Stars include Sammy Davis Jr. and Julius La Rosa.

7 7 11 13 PRO BASKETBALL

—Royals vs. Hawks

The Cincinnati Royals meet the Hawks at Kiel Auditorium, St. Louis. Chris Schenkel and Bob Cousy report. (Live)

8 MOVIE—Double Feature

- "No Place for Jennifer." (English; 1950) Leo Genn, Rosamund John.
- "Esther Waters." (English; 1949) Kathleen Ryan, Dirk Bogarde, Cyril Cusack. (Three hours, 45 min.)

10 THE ANSWER—Religion

COLOR "Mask of Love."

11:30 3 INSIGHT—Religion

A discussion of the meaning of life. Vera Miles, Eduard Franz.

4 ON STAGE—Rachmael ben Avram**5 NEXT QUESTION—Interview****10 SUM AND SUBSTANCE**

Philosopher Paul Tillich discusses his concept of "the drama of man and God."

12 NAKED CITY—Drama

When police foil her suicide attempt, a retired policewoman engages in a strange revenge. Maureen Stapleton. (60 min.)

Afternoon**12:00 2 TOP STAR BOWLING**

Ray Orf meets the winner of the Steve Nagy-Bob Chase match. (60 min.)

3 HEART OF THE PROBLEM

A panel discusses the effect of commuting on the family and community.

Afternoon

4 CARTOON TIME

5 MOVIE—Adventure

"The Bandit of Sherwood Forest." (1946) Cornel Wilde, Anita Louise. (90 min.)

10 HOUSE DETECTIVE—Sacramento

12:30 3 THIS IS THE LIFE

"The Revenge of Cho Lin."

10 AGES OF MAN—Readings

SPECIAL Sir John Gielgud reads from Shakespeare in this first of a two-part adaptation of his one-man Broadway show. See the Close-up on page A-8 for details. (60 min.)

12 FACE THE NATION

See 9:30 A.M. Ch. 5 for details.

1:00 2 EDITOR'S FORUM—Panel

3 4 MEET THE PRESS—Interview

COLOR Scheduled guest: Julian Bond, the Negro who was denied his seat in the Georgia House of Representatives because of his criticism of the Administration's Vietnam policy. Taped from a live telecast.

7 DIRECTIONS '66—Religion

"For Want of a Catapult," a cartoon

satire on war and weapons. During the 14th Century, a feud between the Duke of Wellbrooke and the Duke of Oxnard escalates into all-out war. Original score by Earl Wild. Script by Brack Walter.

7 VOICE OF AGRICULTURE

11 ORAL ROBERTS—Religion

"The Gospel of Christ."

12 MOVIE—Drama

"Perilous Holiday." (1946) Pat O'Brien, Ruth Warrick, Alan Hale. (90 min.)

13 EXISTENCE—Agriculture

"Modification of Disease by Diet."

1:30 3 CRISS AWARD

SPECIAL On this rerun, the Criss Award—for service in the field of medicine—is presented to William Gargan, who lost his voice and acting career to cancer.

4 STAGECOACH WEST—Western

A sudden dust storm forces Simon, Davey and two desperadoes to take refuge. Robert Bray, Richard Eyer. (60 min.)

5 POW!—Rolf Peterson

7 13 ISSUES AND ANSWERS

Former Vice President Richard M. Nixon is interviewed in New York City by White House correspondent William H. Lawrence. Taped from a live telecast.

7 DAN SMOOT—Commentary

10 LLOYD THAXTON—Variety

Guests: Mitch Ryder and the Detroit Wheels.

11 FRIENDLY BIBLE CHURCH

2:00 2 TV HOUR OF STARS—Drama

A sophisticated gentleman takes charge of three unmanageable children. Reginald Gardiner, Eddie Bracken. (60 min.)

3 G-E COLLEGE BOWL—Quiz

Pennsylvania State University (University Park) meets the winner of last week's match between St. Bonaventure College, Allegany, N.Y., and Newcomb College, New Orleans.

7 PAGE ONE—Interview

7 TO BE ANNOUNCED

11 BULLWINKLE—Cartoon

13 FOCUS ON EDUCATION

Panelists discuss the curriculum at San Joaquin Delta College.

2:25 5 KPIX EDITORIAL—Louis Simon

2:30 3 TRAVENTURE THEATER

COLOR A medical missionary visits headhunters in the jungles of New Guinea.

3:00 P. M.

SUNDAY

LUCKY



INTERNATIONAL OPEN GOLF TOURNAMENT

LIVE FROM SAN FRANCISCO

KTVU CH 2

KCRA-TV CH 3

KSWB-TV CH 8

KHSL-TV CH 12

4 MOVIE—Drama

"Twinkle in God's Eye." (1955) Mickey Rooney, Coleen Gray. (90 min.)

5 10 SPORTS SPECTACULAR

Scheduled: hunting and bowling. The finals of the \$100,000 National Individual Match Game Bowling Championships are telecast from Lansing, Mich. Among the 648 bowlers who began play last Tuesday were Dick Weber, Don Carter, Ann Slattery, Ray Bluth and Dick Hoover. Also: Hunting authority Lee Wulff narrates films of turkey and quail shooting in Georgia. Portions were taped from a live telecast. (90 min.)

7 GOLDEN GATE STORY

In celebration of violinist Mischa Elman's 75th birthday, S.F. Examiner music critic Alexander Fried joins the Russian born artist in a discussion of his life and work.

7 FILM FEATURE

11 CHINCHILLA RAISING—Talk

12 FAMOUS PLAYHOUSE—Drama

A superstitious race-horse race-track tout discovers that "lucky touch." Frank Jenks.

13 ABC SCOPE

See Saturday 7 P.M. Ch. 7 for details.

2:45 **3 PASSPORT TO PROFIT**

3:00 **2 3 8 12 LUCKY INTERNATIONAL GOLF TOURNAMENT**

SPECIAL The final action of the \$50,000 Lucky International Golf Tournament is telecast. Jim McArthur, John Derr and Ralph Kiner report. For details, see the Close-up below. (Live)

Coverage will continue until the match or play-off (if necessary) is over.

7 NAKED CITY—Drama

Marius Douvay is murdered in the kitchen of his stepbrother Ogier's restaurant. Ogier: Claude Dauphin. Madeleine: Denise Darcel. (60 min.)

7 NBC SPORTS IN ACTION

Scheduled: the Nassau Trophy Race; and the 11th annual Masters Ski Jump, held Jan. 9 at the 70-meter Intervale Olympic Ski Jump, Lake Placid, N. Y. Jim Simpson and John Travieso report the action. (60 min.)



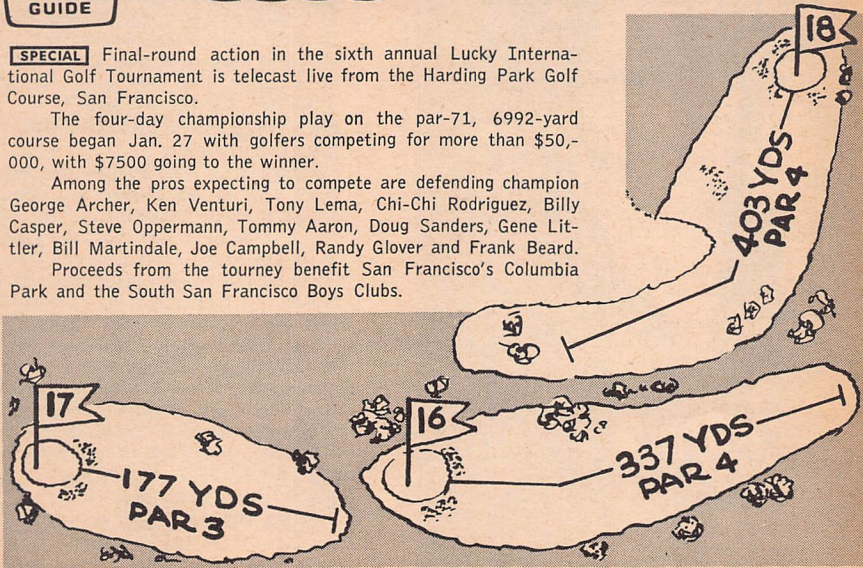
3:00 **2 3 8 12 LUCKY INTERNATIONAL GOLF**

SPECIAL Final-round action in the sixth annual Lucky International Golf Tournament is telecast live from the Harding Park Golf Course, San Francisco.

The four-day championship play on the par-71, 6992-yard course began Jan. 27 with golfers competing for more than \$50,000, with \$7500 going to the winner.

Among the pros expecting to compete are defending champion George Archer, Ken Venturi, Tony Lema, Chi-Chi Rodriguez, Billy Casper, Steve Oppermann, Tommy Aaron, Doug Sanders, Gene Littler, Bill Martindale, Joe Campbell, Randy Glover and Frank Beard.

Proceeds from the tourney benefit San Francisco's Columbia Park and the South San Francisco Boys Clubs.



Thief of BAGDAD

SUNDAY 4:00 PM
KCRA-TV

COLOR **3** R



Sunday

Afternoon

11 ADVENTURES OF THE WORLD

A film tour of Tokyo.

13 DAKOTAS—Western

Ragan and his deputies are stranded in the desert. Ragan: Larry Ward. (60 min.)

3:30 11 RIFLEMAN—Western

The "New Orleans Menace" is gambling czar Tiffagues, who threatens Lucas in an attempt to buy his ranch. Chuck Connors. Tiffagues: Akim Tamiroff.

4:00 2 MOVIE—Drama

"Wee Willie Winkie." (1937) Shirley Temple, Victor McLaglen. (90 min.)

3 MOVIE—Adventure

COLOR "The Thief of Bagdad." (1940) Sabu, June Duprez. (Two hours)

4 NBC SPORTS IN ACTION

Scheduled: lumberjacking and the Wengen International Ski Races. The ski races started January 11 near Wengen, Switzerland. Competitors in the downhill and slalom events include America's Billy Kidd, Jim Huega and Billy Marolt. The World Lumberjack Championships, held last fall at Hayward, Wis., featured competition in logrolling, tree topping, tree climbing and block chopping. (60 min.)

5 AMATEUR HOUR—Variety

Ted Mack's guests: the Martha Scott Dancers; singer Rickey Winningham; juggler Stan Parker; vocalist Charle Clark; accordionist Bob Westbrook; soprano Ethel Vail; and the We Seven.

7 7 11 13 AMERICAN SPORTSMAN—Curt Gowdy

COLOR Actor Fess Parker joins guide Fred Bear to track down a Canadian grizzly in Northwestern British Columbia. The hunters lie in wait for their quarry along the shore of the Kispiox River, where the bears come to feed on migrating salmon. Off Islamorada, Fla., fishing expert Joe Brooks goes after tarpon. The "silver kings," which often weigh up to 150 pounds, are among deep-sea fishing's greatest challenges. Underwater cameras show the tarpon's struggle. Also: a comic, underwater look at an Australian grouper (sea bass). Host: Curt Gowdy. (60 min.)

8 DAN SMOOT—Commentary

10 MOVIE—Adventure

COLOR "Romulus and the Sabines." (Italian; 1963) Roger Moore, Mylene Demongeot, Georgia Moll. (Two hours)



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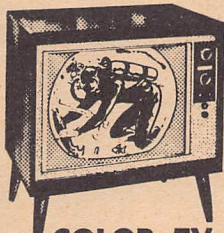
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**FREE
HOME
DEMONSTRATION**

Bell Telephone Hour

Polly Bergen, hostess

starring John Raitt
André Previn
Susan Watson
John Davidson
and special guest
Diahann Carroll
with Donald Voorhees
and the
Bell Telephone Orchestra
SUNDAY 6:30-7:30 P.M.
LIVE IN COLOR
NBC-TV CHANNEL 3-4

Presented by the
Bell System



Sunday

Afternoon

12 ALUMNI FUN—Quiz

Alumni from Colorado State University vs. a team from the University of Illinois. Host: Peter Lind Hayes.

4:15 **8** CAPITOL REPORTER—Talk

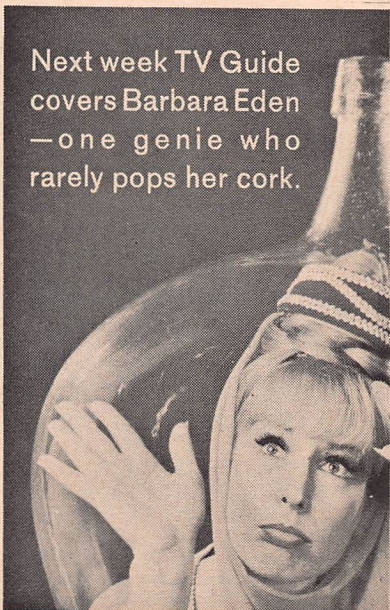
4:30 **5** TWENTIETH CENTURY

"How to Fight a Guerrilla War," an account of Malaya's 12-year struggle to rid itself of colonial rule—and guerrilla terrorism. In 1945, the Communist-backed Malay Races Liberation Army moved out of the jungles of the Malay Peninsula seeking to infiltrate the villagers and establish a political organization as a base for military operations. Films show the British colonial government's attempts to counteract the Communist advance, including the New Villages program, which was designed to improve the life of the villagers and to separate the guerrillas from their jungle supply sources.

8 PLAYHOUSE—Drama

A scheming young actress ruins both her first picture and the young producer who gave her a break. John Ireland.

Next week TV Guide
covers Barbara Eden
—one genie who
rarely pops her cork.



12 **COLOR** **OUTDOORSMAN**—Thomas

5:00 **4** **7** **8** **WILD KINGDOM**

COLOR "Chacma Country," second of a two-part study of the chacma baboon. In southern Africa's Victoria Falls region, host Marlin Perkins and Jim Fowler follow the baboons on a search for water and food.

5 **MOVIE**—Drama

"The Little Foxes." (1941) Bay Area TV Debut. Samuel Goldwyn produced this film version of Lillian Hellman's Broadway hit about a Southern woman in the early 1900's who stops at nothing in her attempt to attain wealth and social position. The production, nominated for Academy Awards in eight categories, features Teresa Wright in her movie debut. Directed by William Wyler. Bette Davis, Herbert Marshall, Teresa Wright, Richard Carlson, Patricia Collinge, Dan Dur-yea. (Two hours)

7 **MOVIE**—Drama

"Abandon Ship." (English; 1957) When a luxury liner sinks, 27 survivors are

crowded into a lifeboat that can hold only twelve. Tyrone Power, Mai Zetterling, Lloyd Nolan. (Two hours)

9 **FRENCH LESSONS**

11 **MOVIE**—Adventure

"Tiger of the Seven Seas." (Italian; 1962) Gianna Maria Canale, Anthony Steel. (Two hours)

12 **HENNESEY**—Comedy

Hennesey's three-year courtship of Martha reaches a happy climax. Jackie Cooper, Abby Dalton.

13 **OZZIE AND HARRIET**—Comedy

Wally, who is charged with running a stop light, says he didn't see the signal because his vision was blocked by a stray ostrich. Wally: Skip Young. Miss Edwards: Connie Harper.

5:30 **2** **NEWS**—Bob Stone

4 **8** **G-E COLLEGE BOWL**—Quiz

COLOR The University of Tulsa (Okla.) vs. Newcomb College, New Orleans. Moderator: Robert Earle. Taped from a live telecast.

7 **CHINCHILLA RAISING**—Talk



6:30 **3** **4** **BELL TELEPHONE HOUR**—Music

COLOR Singer-actress Polly Bergen hosts this tribute to George Gershwin, composer of such classics as "Porgy and Bess" and "An American in Paris."

Joining Miss Bergen are pianist André Previn and singers Diahann Carroll, John Raitt, John Davidson and Susan Watson. Donald Voorhees conducts the orchestra. Taped from a live telecast. (60 min.)

Highlights

- "Swanee" Polly
- "Someone to Watch over Me," "They All Laughed" Diahann
- "Rhapsody in Blue," "Liza," "I Got Rhythm," "Fascinatin' Rhythm" Previn
- "Summertime," "Bess, You Is My Woman Now" Raitt
- "But Not for Me" Susan
- "Embraceable You" Davidson
- "The Man I Love" Polly, Previn
- "Bidin' My Time" Raitt, Davidson



George Gershwin

Afternoon-Evening

9 SPANISH LESSONS**12 AMATEUR HOUR—Variety**

Ted Mack introduces guests including tenor Victor LaTorre; and the Dukes, vocal-instrumental group.

13 JIMMY DEAN—Variety

Guests: Pearl Bailey, Country and Western singers Buck Owens and Wilma Burgess, and comic Cliff "Charley Weaver" Arquette. (60 min.)

5:45 **2 DAN SMOOT—Commentary**

Evening

6:00 **2 DICK POWELL—Drama**

Selena Royce looks forward to an ocean voyage with bitterness and whisky as her shipmates. Jan Sterling. (60 min.)

3 4 FRANK MCGEE REPORT

COLOR Scheduled: an interview with Prof. Staughton Lynd, the Yale historian who recently returned from an unauthorized visit to Hanoi, where he met with North Vietnamese President Ho Chi Minh.

6 OPEN END—David Susskind

"Draftees In a Hot Debate on Going to Vietnam." Speaking against the U.S. involvement in Vietnam are Richard Rothstein of Students for a Democratic Society and Dan Styron of the Independent Committee to end the War in Vietnam. Supporting the Government policy are graduate students Don Emmerson (Yale) and Robert Shrum (Harvard). (60 min.)

7 TALL MAN—Western**8 10 12 TWENTIETH CENTURY**

North Vietnamese President Ho Chi Minh is the subject of this third "Man of the Month" report. Films and stills dating back to 1916 cover Ho's career as a nationalist, guerrilla fighter and revolutionary; the fall of Dienbienphu in 1954; and recent fighting in Vietnam. Guests include Dr. Bernard B. Fall, who interviewed Ho in 1962.

9 SCIENCE IN ACTION

Films show how salt is produced by solar evaporation.

6:30 **3 4 BELL TELEPHONE HOUR**

COLOR Performers on this all-Gershwin show include Diahann Carroll, John Raitt and Polly Bergen. See the Close-up on page A-23 for details. Taped from a live telecast. (60 min.)

7 VOYAGE—Drama

An inferno is raging through the radiation belt over the Southern Hemisphere. Nelson: Richard Basehart. (60 min.)

8 12 SCIENCE IN ACTION

COLOR See Wed. 5:30 P.M. Ch. 3.

In color on Ch. 12 only.

9 PROFILE: BAY AREA**10 STINGRAY—Children**

COLOR Scientists have discovered a way to mine gold from the sea.

13 FARMER'S DAUGHTER—Comedy


Katy becomes dissatisfied with her house after seeing sketches of a friend's new home. Katy: Inger Stevens.

7:00 **2 MOVIE—Drama**

"A Yank in Vietnam." (1964) Bay Area TV Debut. Marshall Thompson directed and stars in this film, shot on location in Vietnam, which follows the attempts of a Marine major to rescue a doctor captured by Viet Cong forces. Enrique Magalona. (One hour, 45 min.)

KTVU 7:00 PM **SUNDAY**
2 7:30 PM **MONDAY**

PREMIERE
First Bay Area Telecast



"A YANK IN VIETNAM"
Marshall Thompson
An American Marine fights his way out of a Viet Cong trap

5 8 10 12 LASSIE—Drama

COLOR Tonight's episode is a half-hour drama without a word of dialog or narration, and featuring an all-animal cast. Lassie comes to the aid of a skunk which has been caught in a hunter's trap. After he is free, the grateful skunk decides to stick close to Lassie—and the collie soon finds that, like it or not, she has a new companion. A half-dozen skunks alternated in the co-star role for tonight's episode. William Beaudine Jr. directed from a script by Jennings Cobb.

6 FRENCH CHEF—Cooking

Julia Child shows how to prepare a three-course fish dinner.

7 11 13 VOYAGE—Drama

COLOR "Graveyard of Fear." Crandall Ames wants to use the Seaview to recover his sunken research ship, which he says went down in a storm—but which was actually sunk by a gigantic jellyfish. Nelson: Richard Basehart. Crane: David Hedison. Morton: Bob Dowdell. Dr. Ames: Robert Loggia. Karyl: Marian Moses. Riley: Allan Hunt. (60 min.)

7:30 **3 4 7 DISNEY'S WORLD**

COLOR In "Music for Everybody," Prof. Ludwig von Drake presents segments from Disney's 1946 movies "Make Mine Music" and "Melody Time": Dinah Shore sings, and Riabouchinska and Lichine dance to "Two Silhouettes"; Benny Goodman and his quartet offer "After You've Gone" and "All the Cats Join In"; organist Ethel Smith plays in "Blame It on the Samba"; and Nelson Eddy is the voice of "The Whale Who Wanted to Sing at the Met." (60 min.)

5 8 10 12 MY FAVORITE MARTIAN—Comedy

COLOR Mrs. Brown's brother wants Martin to help him launch his latest fast-buck scheme: a robot device that will automatically do all of the household chores. Martin: Ray Walston. Tim: Bill Bixby. Mrs. Brown: Pamela Britton. Alvin: Gavin MacLeod. Dr. Dunlap: Arthur Malet. Morgan: John Lassell.

6 HOUSTON SYMPHONY—Concert

SPECIAL Sir John Barbirolli conducts the Houston Symphony Orchestra. Selections include Mozart's Overture to "The Magic Flute." (60 min.)

9 KQED REPORT—James Day

7:45 **9 SOVIET PRESS—News Analysis**
8:00 **5 8 10 12 ED SULLIVAN**

COLOR Scheduled guests: Dinah Shore; puppet Topo Gigio; comic Jackie Vernon; the rock 'n' rolling Four Tops; Les Feux Follets, Canadian folk dancers; guitarist José Feliciano; comic Dick Capri; Markworth and Mayana, trick bow-and-arrow act; and Army sergeant Barry Sadler, who sings "The Ballad of the Green Berets." In a special film segment, Sir Laurence Olivier is seen in excerpts from his film of Shakespeare's "Othello." Taped from a live telecast. (60 min.)

7 11 13 FBI—Drama

COLOR "Quantic." Although they grew up together in the slums, cousins Charlie Hunter and Willard Smith have traveled different roads: Hunter is an FBI trainee—and Smith has just tried to blow up a Government building with a home-made bomb. Erskine: Efrem Zimbalist Jr. Rhodes: Stephen Brooks. Charlie: Michael

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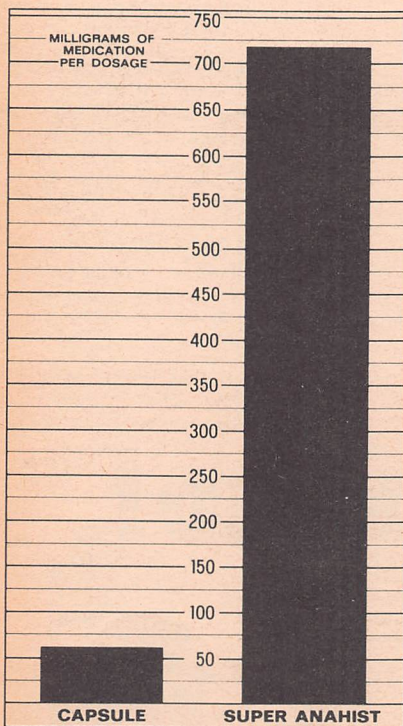
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over 8 times more cold-relief medication

than the leading cold capsule



The chart on the left shows the *big* difference between Super Anahist and today's leading cold capsule. An actual dosage-for-dosage measurement, the chart shows Super Anahist gives you *over 8 times more* relief medication! Why?

Though *both* formulas contain antihistamine and decongestant, Super Anahist adds a stimulant, 2 analgesics, and Vitamin C—all missing from the capsule. Thus, Super Anahist relieves nasal-sinus congestion, plus your cold's headache, fever and muscular pains as the capsule cannot do.

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Sunday

Evening

Callan. Willard: Robert Walker. Ferguson: Rhys Williams. Mrs. Ferguson: Virginia Christine. Ozzie: Hal Lynch. (60 min.)

9 SPREAD OF THE EAGLE

"The Alliance." ("Antony and Cleopatra," Act 2, conclusion; Act 3; and part of Act 4.) Keith Michell. (60 min.)

8:30 3 4 7 BRANDED—Western

COLOR "McCord's Way." After killing a gunman, McCord is offered the job of sheriff—in a town where three lawmen have been shot down within the past year. McCord: Chuck Connors. Dora: Mona Freeman. Latigo: Ben Johnson. Muhler: Tom Reese. Trent: Willard Sage.

6 PLAY OF THE WEEK—Drama

Not one play, but "Four" by Tennessee Williams" are on this bill with Williams himself introducing each one. Jo Van Fleet, Alfred Ryder, Eileen Heckart, Maureen Stapleton, Leueen MacGrath, Salome Jens. (Two hours)

8:45 2 ROLLER DERBY—Bombers

California Cardinals vs. Bay Bombers. (Live; two hours)

9:00 3 4 7 8 BONANZA—Western

COLOR "Destiny's Child." Two strangers give Ben a hand when his wagon bogs down in mud, and Ben is only too glad to return the favor—by inviting the pair to dinner and trying to get jobs for them. Script by Robert V. Barron. Ben: Lorne Greene. Hoss: Dan Blocker. Little Joe: Michael Landon. Sonny: Dick Peabody. Jesse: Walter Burke. Jamie: Tim Stafford. (60 min.)

5 10 12 PERRY MASON—Drama

"The Case of the Golfer's Gambit." Professional golfer Chick Farley has found ways to supplement his income: He black-mails a golf-club official and threatens to blame his own assistant for a \$3000 deficit in the pro shop. Mason: Raymond Burr. Burger: William Talman. Drake: William Hopper. Della: Barbara Hale. Drumm: Richard Anderson. (60 min.)

Guest Cast

Denny Bright..... Carl Reindel
Patterson..... Bartlett Robinson
Dina Brandt..... Nancy Kovack
Erwin Brandt..... Harry Townes
Alma Farley..... Phyllis Hill
Chick Farley..... Dennis Patrick
Jim Harrell..... Alan Reed Jr.

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Evening

7 11 13 MOVIE—Drama

COLOR Sunday Night at the Movies: "The 300 Spartans." (1962) The late Rudolph Maté directed this historical drama about the Battle of Thermopylae, fought during the year 480 B.C. in Greece, where 300 courageous Spartans defended a mountain pass for three days against the finest troops of the Persian Army. (Two hours, 15 min.)

Cast

Leonidas Richard Egan
Themistocles Sir Ralph Richardson
Ellas Diane Baker
Phylon Barry Coe
Xerxes David Farrar
Hydarnes Donald Houston

9 ANNA KARENINA—Drama

SPECIAL Tolstoy's classic tragedy about a married woman in late 19th-century Russia who defies social convention to begin a love affair. Clair Bloom, Sean Connery, Jack Watling. (One hour, 55 min.)

10:00 **3 4 8** WACKIEST SHIP

COLOR To keep watch on enemy shipping, the crew of the Kiwi must set up an observation post in Japanese waters—on an island where the natives are very wary of visitors. Rip: Gary Collins. Butcher: Jack Warden. Miller: Mike Kellin. Hollis: Mark Slade. Chief Ahino: Leon Lontoc. Maya: Toian Matchinga. (60 min.)

5 10 CANDID CAMERA—Comedy
A cactus moves down an Arizona street; American Indian children tell whom they root for in Western movies; people react to a balloon lying on the sidewalk; an office worker tries to conceal the fact that she can speak English; and children try to complete well-known proverbs.

7 MOVIE—Drama

"The 300 Spartans." See 9 P.M. Ch. 7. (Two hours, 15 min.)

12 THE BARON—Adventure

Mannerling buys some sculpture from a wealthy and prominent anti-fascist. Mannerling: Steve Forrest. Savannah: Jane Merrow. (60 min.)

10:30 **5 10** WHAT'S MY LINE?

6 EASTERN WISDOM—Philosophy
Alan Watts explains Buddhism's concept of "The Void"—the symbol of freedom and world feeling.

10:45 **2** CAPITOL REPORTER—Talk11:00 **2** MOVIE—Musical

COLOR "Three Sailors and a Girl." (1953) Three sailors land in New York with the entire crew's savings. Jane Powell, Gordon MacRae, Jack E. Leonard.

3 MOVIE—Mystery

"The Big Sleep." (1946) A private detective is called in to investigate a case of blackmail. Humphrey Bogart, Lauren Bacall, Dorothy Malone.

4 MOVIE—Mystery

"Stage Fright." (1950) Jonathan Cooper is accused of murdering the husband of stage star Charlotte Inwood. Jane Wyman, Marlene Dietrich, Michael Wilding, Richard Todd. (Two hours, 10 min.)

5 8 10 12 NEWS11:15 **7 11 13** NEWS AND SPORTS**10** MOVIE—Musical

COLOR "There's No Business Like Show Business." (1954) Ethel Merman, Marilyn Monroe. (Two hours, 10 min.)

12 MOVIE—Musical

"First Love." (1939) Deanna Durbin, Robert Stack, Eugene Palette.

11:30 **7** MOVIE—Drama

"Where the Hot Wind Blows." (French-Italian; 1958) In a Sicilian tavern men play a forbidden game called The Law which permits one man to have control over the others. Marcello Mastroianni, Melina Mercouri, Yves Montand.

13 ELEVENTH HOUR—Drama

Disagreement over how to fight for Negro equality is leading to a split between Sarah Packsey and her husband. Sarah: Barbara McNair. Dennis: Brock Peters. (60 min.)

11:35 **5** KPIX EDITORIAL—Louis Simon11:40 **5** MOVIE—Drama

"A Song to Remember." (1943) The famous composer, Frederic Chopin, and his music master are forced to flee Poland. Cornel Wilde, Paul Muni, Merle Oberon.

11:45 **11** NAKED CITY—Drama

A barber masquerades as a cop. Steven Hill, Zohra Lampert. (60 min.)

12:15 **7** NEWS AND SPORTS12:30 **13** PETER GUNN—Mystery

Jacoby is going on vacation. Craig Stevens, Herschel Bernardi.

1:10 **4** CHANGING TIMES—Report1:25 **4** NEWS

Morning

5:45 **7** COMPUTER PROGRAMMING

6:00 **3** RHYME AND REASON

1. A look at 16th-century Venetian painter Tintoretto. 2. "From Fact to Fancy." (60 min.)

5 SUNRISE SEMESTER

Classical Mythology: Prof. Philip Mayer-son, NYU, is the instructor for this course, which deals with the meaning of classical myths and their relevance to the arts. This first lecture outlines the term's studies. The course will be telecast on Monday, Wednesday and Friday.

6:15 **7** CARTOON FACTORY

6:25 **4** **10** FARM NEWS

6:30 **4** OPERATION ALPHABET

5 MEDICAL KNOWLEDGE

DEBUT A series of 60 programs offer the layman insight into the world of medicine. The host, Dr. Robert E. Fuisz, is associated with Harvard Medical School research and Peter-Bent Brigham Hospital in Boston.

7 A.M.—Dunbar, Fleming, Bentley

10 SUNRISE SEMESTER

See 6 A.M. Ch. 5 for details.

6:55 **13** NEWS

7:00 **3** **4** **8** TODAY

COLOR Scheduled guests are playwright Langston Hughes and flamenco guitarist Carlos Montoya, Jack Lescoulie has a film report on the new commuter helicopter service between Manhattan and Kennedy International Airport. Taped from a live telecast. (Two hours)

5 NEWS—Jim Anderson

DEBUT Jim Anderson, former assistant news director for WBZ-TV in Boston, presents the local news events.

10 WEATHER—Bob Douglas

13 CARTOONLAND—Children

7:05 **10** NEWS—Mike Wallace

12 FILM FEATURE

COLOR "The Second Seat."

7:30 **5** NEWS—Mike Wallace

10 DIVER DAN—Cartoons

7:35 **12** NEWS—Mike Wallace

7:45 **13** BEANY AND CECIL—Cartoons

7:55 **5** KPIX EDITORIAL—Louis Simon

7 AGRICULTURE REPORT

8:00 **5** **10** **12** CAPTAIN KANGAROO

Mr. Green Jeans demonstrates a new invention for the Captain. (60 min.)

7 TODAY

COLOR See 7 A.M. Ch. 3. (60 min.)

Picked up in progress.

9 CLASSROOM—Education

In-school programming: mathematics and science. (Three hours, 25 min.)

11 BIBLE ANSWERS—Religion

"God's Plan of the Ages."

8:15 **13** KING AND ODIE—Cartoons

8:30 **7** GYPSY ROSE LEE—Panel

11 MODERN ALMANAC

The history of cheese making.

13 WELLS FARGO—Western

Robbers steal Carol Butler's doll. Carol: Gina Gillespie.

9:00 **3** **4** **7** **COLOR** EYE GUESS

5 **8** **10** **12** I LOVE LUCY

Lucy and Ethel compete with Ricky and Fred on a fishing trip. Lucy: Lucille Ball.

7 MOVIE—Comedy

"Once More, My Darling." (1949) Robert Montgomery, Ann Blyth. (Two hours)

11 HOCUS POCUS—Children

13 JACK LA LANNE—Exercise

9:15 **6** CLASSROOM—Education

In-school programming includes mathematics, Spanish. (Two hours, 30 min.)

9:25 **3** **4** **7** NEWS—Newman

9:30 **3** **4** **8** CONCENTRATION

5 **10** **12** McCOYS—Comedy

Grampa and George win a baby pig in a raffle. Grampa: Walter Brennan.

7 JACK LA LANNE—Exercise

11 BUCKAROO 500—Buck Weaver

13 TELEVIEW 13—Joseph Tomes

9:45 **11** HOCUS POCUS—Children

9:50 **2** RELIGION TODAY—Protestant

10:00 **2** NEWS—Walt Harris

3 **4** **7** **8** **COLOR** MORNING STAR—Serial

5 **10** **12** ANDY GRIFFITH

A visiting preacher tells the people of Mayberry to take life easy. Dr. Breen: David Lewis. Barney: Don Knotts.

11 GIRL TALK—Panel

Guests include photographer-painter Dorothy Hales Gary and painter Mary Archer.

There's a recipe for a spicy cheese-dip in next week's TV GUIDE.

**KTVU
2****MONDAY
FUN TIME****3:30 PM****CAPTAIN
SATELLITE**90 minutes of fun in the
fabulous rocket ship**5:00 PM****SUPERMAN**The adventures of
newspaper man Clark Kent**5:30 PM****THE THREE
STOOGES**Pat McCormick hosts the
"Stooges" antics**Monday**

Morning-Afternoon

- 13** DONNA REED—Comedy
Donna wants to go out dancing. Alex:
Carl Betz. Mary: Shelley Fabares.
- 10:30 **2** JACK LA LANNE—Exercise
3 4 7 8 **COLOR** PARADISE
BAY—Serial
5 10 12 DICK VAN DYKE—Comedy
Rob learns that his name isn't included
on the record of a song he helped write.
Rob: Dick Van Dyke. Buzzy: Bobby Ball.
- 11** DONNA REED—Comedy
Alex's college pal decides to get married.
Alex: Carl Betz. Jack: Jack Albertson.
- 13** NEVER TOO YOUNG—Serial
- 11:00 **2** ROMPER ROOM—Children
3 4 7 **COLOR** JEOPARDY
5 8 10 12 LOVE OF LIFE
7 11 13 MARKET SWEEP—Game
- 11:25 **5 8 10 12** NEWS
- 11:30 **3 4 7 8** **COLOR** LET'S PLAY
POST OFFICE—Game
5 10 12 SEARCH FOR TOMOR-
ROW—Serial
7 11 13 DATING GAME
- 11:45 **5 10 12** GUIDING LIGHT—Serial
6 ARMCHAIR ADVENTURE
- 11:55 **3 4 7 8** NEWS—Frank McGee

Afternoon

- 12:00 **2** STAR PERFORMANCE—Drama
A professor of criminology performs some
unorthodox experiments. Frank Lovejoy,
Jean Howell.
3 5 10 13 NEWS
4 7 8 **COLOR** LET'S MAKE A
DEAL—Game
6 WHAT'S NEW—Children
"Health Heroes," a biography of Marie
Curie, the discoverer of radium.
- 7** DONNA REED—Comedy
Mary's friend Carol has become secretly
engaged. Carol: Roberta Shore.
- 9** CHILDREN'S FAIR
11 BINGO—Game
12 PEOPLE ARE FUNNY—Linkletter
- 12:15 **13** TODAY IN AGRICULTURE
- 12:25 **3 4 7 8** NEWS
- 12:30 **2** I WANT TO KNOW—Mel Venter
Members of the S. F. Junior League pre-
sent a fashion show.

January 31, 1966

3 MERV GRIFFIN—Variety

See 11:20 P.M. Ch. 5. (60 min.)

4 **COLOR** DAYS OF OUR LIVES

5 8 10 12 AS THE WORLD

URNS—Serial

6 PROFILE—Music

The life and nature of poet Robert Frost.

7 7 11 13 FATHER KNOWS

BEST—Comedy

The son of Jim's boss proves to be an irresponsible businessman. Jim: Robert Young. Elwood: Richard Crenna.

9 CHILDREN GROWING

Children's imaginary fears are discussed.

1:00 **2** DIVORCE COURT—Drama

A wife charges that her husband still wants to lead a bachelor life. Voltaire Perkins, Bill Welsh. (60 min.)

4 DOCTORS—Serial

5 8 10 12 PASSWORD—Game

In Hollywood, actors Ross Martin and June Lockhart are this week's celebrity players. Allen Ludden is the host.

6 WALL STREET—Puppets

7 7 11 13 BEN CASEY—Drama

Three aspiring neurosurgeons—arrogant Orin Reid, plodding Charlie Troy and ambitious Gene Shaeffer—find Casey a stern taskmaster. Reid: Nick Adams. Troy: Norman Alden. Shaeffer: William Arvin. Casey: Vincent Edwards. (60 min.)

1:10 **6** CLASSROOM—Education

In-school programming: social studies, science and Spanish. (One hour, 35 min.)

9 CLASSROOM—Education

In-school programming includes social studies and science. (One hour, 35 min.)

1:30 **3 4** ANOTHER WORLD—Serial

5 8 10 12 HOUSE PARTY

COLOR Hollywood columnist Hedda Hopper is Art Linkletter's guest.

2:00 **2** MOVIE—Adventure

COLOR "Mutiny." (1952) Mark Stevens, Angela Lansbury, Patric Knowles. (One hour, 25 min.)

3 4 YOU DON'T SAY!—Game

COLOR Actress Eve Arden and actor Ed Ames of "Daniel Boone" are this week's celebrity guests.

5 8 10 12 TO TELL THE

TRUTH—Panel

7 7 11 13 NURSES—Serial

2:25 **5 8 10 12** NEWS—Edwards

GOLD COAST MATINEE

with



DAILY
3:30 PM

MONDAY

"MISSISSIPPI" - Bing Crosby

TUESDAY

"GHOST OF DRAGSTRIP HOLLOW"

WEDNESDAY

"LANDFALL"

THURSDAY

"THE WAYWARD GIRL"

FRIDAY

"SMALL HOTEL"



Afternoon-Evening

2:30 **3** MOVIE—Drama
"Playgirl." (1954) Shelley Winters, Colleen Miller, Barry Sullivan.

4 MATCH GAME

COLOR Actress Rita Moreno and playwright-director Abe Burrows are this week's celebrity contestants.

5 8 10 12 EDGE OF NIGHT

7 7 11 13 TIME FOR US

2:55 **4 7 7 11 13** NEWS

3:00 **4** ELEVENTH HOUR—Drama

Jerry Bullock is arrested for the murder of teen-ager Mary Stanger. Jerry: Keir Dullea. Mrs. Bullock: Judith Evelyn. Bassett: Wendell Corey. (60 min.)

5 8 10 12 SECRET STORM

7 7 11 13 GENERAL HOSPITAL

3:25 **2** NEWS

3:30 **2** CAPTAIN SATELLITE—Children

5 WELLS FARGO—Western

A Wells Fargo agent is found dead—after he reported \$15,000 missing from his office. Hardie: Dale Robertson.

7 7 11 13 YOUNG MARRIEDS

8 MOVIE—Musical

"Mississippi." (1935) Bing Crosby, W. C. Fields, Queenie Smith. (90 min.)

10 GYPSY ROSE LEE—Panel

Guests are actresses Kathy Nolan and Barbara Nichols.

12 MOVIE—Adventure

"The Fighting Guardsman." (1945) Willard Parker, Anita Louise. (90 min.)

4:00 **3** MOVIE—Western

COLOR Time approximate. "The Battle at Apache Pass." (1952) Jeff Chandler, John Lund, Richard Egan, Susan Cabot, Bruce Cowling, John Hudson.

4 DECEMBER BRIDE—Comedy

Actor Rory Calhoun appears in this episode. Spring Byington, Dean Miller.

5 10 MIKE DOUGLAS—Variety

Comedian Jack E. Leonard is this week's co-host. Ellie Frankel Sextet. (90 min.)

7 7 11 NEVER TOO YOUNG

9 FRENCH CHEF—Cooking

Julia Child shows how to prepare filet of beef Wellington.

13 **COLOR** CAP'N DELTA—Children

4:30 **2** ROCKY AND HIS FRIENDS

Boris Badenov comes up with a "cook-book" full of recipes.

4 MAYOR ART—Children

7 7 11 WHERE THE ACTION IS

The Kingston Trio are seen in a segment taped in Las Vegas.

5:00 **2** SUPERMAN—Adventure

Jimmy Olsen dreams he has the powers of Superman. George Reeves, Noel Neill, Jack Larson.

7 MOVIE—Drama

"Dishonorable Discharge." (French; 1958) Eddie Constantine, Pascale Roberts, Veronique Zuber. (One hour, 25 min.)

7 CASPER—Cartoons

8 WEBSTER WEBFOOT—Children

9 WHAT'S NEW—Children

Birds prepare their nesting places; facial expressions for pantomime.

11 MARSHAL DILLON—Western

A thief poses as a respectable businessman to gain a banker's confidence. Myers: Robert H. Harris.

12 **COLOR** POPEYE—Cartoons

13 **COLOR** HUCKLEBERRY HOUND

5:30 **2** THREE STOOGES—Comedy

The Three Stooges hunt for burglars.

GYPSY ROSE LEE



The liveliest
conversations
and the most
interesting guests
on TV

3:30 PM
WEEKDAYS

KXTV **10**

3 TRAVENTURE THEATRE

COLOR Films of sky diving and gliders include views of glider champion Gus Breigled. Dick Simmons is the host.

4 SEA HUNT—Adventure

Government authorities plan to crack an alien-smuggling ring. Lloyd Bridges. Tim Reid: Tom Brown.

5 TWILIGHT ZONE—Drama

Oliver Crangle devotes much of his time to getting people, who he regards as evil, fired. Crangle: Theodore Bikel.

6 CIRCUS!—Documentary

The romantic pre-Depression days of the canvas-covered circus are recaptured.

7 BEATLES—Cartoon

1. Ringo, George and Paul visit Greenwich Village. 2. A mysterious Japanese lady captures Paul.

8 SUPERMAN—Adventure

Descendants of shipwrecked pirates inhabit a remote Pacific island. George Reeves, Jack Larson.

9 CHILDREN'S FAIR

10 11 NEWS

12 OZZIE AND HARRIET—Comedy

See Saturday 7:30 P.M. Ch. 7.

13 CISCO KID—Western

5:45 **11 NEWS**—Peter Jennings

Evening

6:00 2 ABBOTT AND COSTELLO

Lou throws a birthday party for himself and serves a special brand of hors d'oeuvres.

3 4 **COLOR** NEWS—Chet

Huntley, David Brinkley

5 7 8 12 13 NEWS

6 U.S.A.—Theater

See Friday 9 P.M. Ch. 6 for details.

9 WHAT'S NEW—Children

Training a family of bears; different types of people in mime; Dinosaur National Monument, Utah.

10 **COLOR** NEWS—Walter Cronkite

11 HAVE GUN—WILL TRAVEL

Paladin promotes a prize fight, and finds himself in it. Richard Boone. Bryan Sykes: Hal Baylor.

6:25 7 LEAVE IT TO BEAVER—Comedy

Beaver wins a sportscar in a raffle. Jerry Mathers, Tony Dow.

Oliver Wendell Holmes said:

"As life is action and passion, it is required of a man that he should share the passion and action of his time at the peril of being judged *not to have lived.*"

Are you an automaton? You owe it to yourself to watch this avant-garde documentary dramatizing the elements that make a mechanized society.

"Not to Have Lived" has no dialogue, no narration—the story is told through music, sound effects, natural sound and unusual photography.

ASSIGNMENT FOUR
MONDAY 7 PM

4
KRON-TV

Do not fold, spindle or mutilate.

Evening

- 6:30 **2** **COLOR** **YOGI BEAR**—Cartoons
3 **4** **NEWS**
5 **8** **12** **COLOR** **NEWS**—Cronkite
6 **STOCK MARKET REPORT**
7 **COLOR** **NEWS**—Huntley, Brinkley
9 **PORTRAIT IN MUSIC**
The recording is Sonata in B Minor, Op. 58, by Chopin.
10 **LAWMAN**—Western
Troop is anxious to help a woman who has served time for manslaughter. John Russell. Laurie: Kathie Browne.
11 **OUTER LIMITS**—Science Fiction
Five geniuses of strangely similar backgrounds have disappeared. Ethan: Lee Kinsolving. Abel: Kent Smith. John: John Milford. (60 min.)
13 **NEWS**—Peter Jennings
- 6:35 **6** **MUSICAL PORTRAITS**
The recording is Overtures by Verdi, with the London Symphony Orchestra.
- 6:45 **13** **NEWS**
- 6:55 **4** **7** **SPORTS**
- 7:00 **2** **FRACTURED FLICKERS**
Carole Lombard visits a reducing resort in "The Hollywood Kid." Film clips include "Fire Away," with Al St. John; "Nuts with Nerve"; and "Dr. Pyckle and Mr. Pride." Bob Denver is interviewed.
4 **ASSIGNMENT FOUR**
"Not to Have Lived." Today's mechanized world and its effect on the individual is studied in this experimental film. A day in the life of an average couple is seen and their loss of human traits explored. Special photographic effects by Al Kihn are featured; dialogue and narration are omitted, with the only sounds being music, natural sound and sound effects.
5 **RIFLEMAN**—Western
Mark finds himself the unwilling companion of gunman Carl Avery. Chuck Connors, Johnny Crawford. Avery: Lee Farr.
6 **WHAT'S NEW**—Children
"Health Heroes," a biography of Marie Curie, the discoverer of radium.
7 **NEWS**—Roger Grimsby
7 **PATTY DUKE**—Comedy
Patty promises her friends that her father will address their creative-writing class—without bothering to ask him first. Patty and Cathy: Patty Duke. Martin: William Schallert.

- 8** **WALT DISNEY'S WORLD**
See Sunday 7:30 P.M. Ch. 3. (60 min.)
9 **FOLK GUITAR**—Lessons
Barry Olivier, organizer of the Berkeley Folk Festival, is the guest.
10 **RIFLEMAN**—Western
En route to Mexico to buy a bull for their ranch, Lucas and Mark are intercepted by a bandit. Chuck Connors.
12 **MARSHAL DILLON**—Western
A pair of lunatic killers have decided to rid the countryside of Indians. James Arness. Harvey Finney: Ralph Moody. Merle Finney: Morris Ankrum.
13 **AMERICA!**—Travel
COLOR A tour of Washington, the Pacific Northwest's Evergreen State. Cameras view Mount Rainier National Park; Grand Coulee Dam; the Puget Sound Naval Yard; Riverside State Park in Spokane; and Seattle, one of the Nation's largest ports. Jack Douglas.
- 7:15 **7** **NEWS**—Peter Jennings
- 7:30 **2** **MOVIE**—Drama
"A Yank in Vietnam." See Sunday 7 P.M. Ch. 2. (One hour, 45 min.)
3 **4** **HULLABALOO**—Music
COLOR Frankie Avalon introduces the T-Bones ("No Matter What Shape Your Stomach's In"), the Miracles ("Going to a Go Go"), the Brothers Four ("It Was a Very Good Year") and soprano Judi Rolin. Hullabaloo dancers. Peter Matz conducts the orchestra.
5 **10** **12** **TO TELL THE TRUTH**
6 **MEDIATION**—Drama
"Stalemate and Call for Mediation." Federal mediator Edward O'Brien is called into the deadlocked contract negotiations.
7 **7** **11** **13** **12 O'CLOCK HIGH**
"The Outsider." Fighter pilot Harley Wilson wants to be accepted by his fellow airmen, but sometimes he tries too hard—like the time he accidentally shot up Gallagher's plane while trying to shoot down a German fighter. Script by Ellis Marcus. Gallagher: Paul Burke. Koman-sky: Chris Robinson. Pritchard: Paul Newlan. (60 min.)

Guest Cast

Lt. Harley Wilson... James MacArthur
Lt. Don Miker... Sammy Jackson
Maj. Zack Temple... James Callahan
Capt. Phyllis Vincent... Lee Meriwether

Lt. Gabby Gabriel Patrick Wayne
 Capt. Bert Robbins Dabney Coleman
 Burke talks about his role as the new leader of the 918th in an article in next week's TV GUIDE.

9 ANTIQUES—George Michael
 George Michael shows examples of ornamental Wedgewood china.

8:00 **3 4 JOHN FORSYTHE**—Comedy
COLOR "Mission to Italy." On a top-secret mission, John and Robbins travel to Italy to deliver plans for an Air Force tracking station. Foster: John Forsythe. Robbins: Guy Marks. Constantino: Jack Kruschen. Michelina: Susan Silo. Miss Culver: Elsa Lanchester.

5 10 12 I'VE GOT A SECRET
6 INTERNATIONAL MAGAZINE
SPECIAL See 8:30 P.M. Ch. 9 for details. (60 min.)

8 ZORRO—Adventure
 Capitan Ortega captures Zorro's horse Tornado and puts him up for auction. Guy Williams. Ortega: Anthony Caruso.

9 IF YOU DON'T DRINK—Discussion
 James Day's scheduled guests include Dr. George Hedley, Mills College; Edward Keating, editor of Ramparts magazine; and Robert Commanday, choral conductor of the Oakland Symphony Orchestra and music critic for the S.F. Chronicle.

8:30 **3 4 DR. KILDARE**—Drama
COLOR Part 3: "Adrift in a Sea of Confusion." Jerry Rush refuses to return home with his brother and sister. Script by Edward J. Lakso. Kildare: Richard Chamberlain.

Guest Cast

Irene Rush Diana Sands
 Dr. Lou Rush James Earl Jones
 Pappas Eduardo Ciannelli
 Jerry Rush John Perrow
 Alice Beah Richards
 Little Al Richard Elkins
 Sugar Man Dilart Heyson

5 8 10 12 LUCILLE BALL
COLOR Lucy hunts down the script-writer of her favorite daytime serial when she learns that actor-neighbor Roger Gregory is about to be written out of the show. Mooney: Gale Gordon. Peter Shannon: Jan Murray. Roger: John Howard.

7 13 JESSE JAMES—Western
 "Return to Lawrence." To inform a gang member's wife of her husband's death, Jesse travels to Lawrence, Kan., site of the Civil War attack by Quantrill's Raiders—with whom Jesse once rode. Jesse: Chris Jones. Frank: Allen Case. Elizabeth: Jean Hale. Blodgett: George Kennedy.

7 FARMER'S DAUGHTER—Comedy
 Katy becomes dissatisfied with her house after seeing sketches of a friend's new

THE ANDY WILLIAMS SHOW



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Andy hosts the 23rd Annual Golden Globe Awards—voted by the Hollywood Foreign Press Association. You'll see a glittering galaxy of stars live and in color, direct from Hollywood's famous Cocoanut Grove.

Nominees include:

Don Adams	Rex Harrison	Lee Marvin
Julie Andrews	Jack Lemmon	David McCallum
Mia Farrow	Jerry Lewis	Sidney Poitier
Jane Fonda	Dorothy Malone	Simone Signoret

9:00 PM CHANNEL **3 4 7**

Evening

home. Katy: Inger Stevens. Glen: William Windom. Agatha: Cathleen Nesbitt.

Postponed from last week.

9 INTERNATIONAL MAGAZINE

[SPECIAL] Reports: The land boom around the NATO air-radar base at Keflavik, Iceland; birth-control clinics in Britain; the self-governing Indian territory of Goa, a former Portuguese colony; drunk driving problems in Finland; and the training of women in the Israeli Army. (60 min.)

11 INSTRUCTIONAL TV—Report

[SPECIAL] The fourth annual West Coast Instructional Television Conference held today at San Jose State College is discussed. Scheduled panelists include Robert E. Lee, commissioner of the FCC; June Dilworth, director of school broadcasts, KCTS-TV, Seattle; and Mrs. Gaither Lee Martin, coordinator of ITV Services at San Jose State College. Moderator: Jess Marlow.

9:00 3 4 7 ANDY WILLIAMS

[COLOR] Andy hosts the 23rd annual Golden Globe Award presentations at the Cocoanut Grove in Los Angeles. He sings "Tonight" and the Best Song nominees. In the television category, winners will be named for the best show, actor and actress. Movie categories include best drama, musical or comedy, dramatic actor and actress, musical or comedy actor and actress, supporting actor and actress, director and screenplay. The world's favorite actor and actress will also be named. Jack Elliott conducts the orchestra. Taped from a live telecast. (60 min.)

5 8 10 12 ANDY GRIFFITH

[COLOR] Fred Gibson, a fast-talking promoter, is bringing his Wild West show to Mayberry—and his headliner claims to be a descendant of Wyatt Earp. Opie: Ronny Howard. Warren: Jack Burns. Goober: George Lindsey. Floyd: Howard McNear. Fred: Pat Hingle. Earp: Richard Jury.

6 PROBE—Dr. Albert E. Burke

Dr. Albert Burke discusses the retraining of farm workers for industrial jobs.

7 11 13 SHENANDOAH—Western

"A Long Way Home." Fleeing bank robber Jaimie Brewster recognizes and tries to kill Shenandoah, even though the attempt jeopardizes his efforts to escape.

Shenandoah: Robert Horton. Angie Brewster: Geraldine Brooks. Jaimie Brewster: Ron Hayes. Sheriff: Lyle Bettger. Doctor: William Quinn.

9:15 2 DOCTORS' NEWS CONFERENCE

"Are You a Candidate for a Stroke?" Scheduled guests include Dr. Harold I. Griffeath, chairman, Public Education Committee, American Heart Association; and Dr. Walter J. Treanor, Chief of Physical Medicine at St. Mary's Hospital. (Live; 45 min.)

9:30 5 10 12 HAZEL—Comedy

[COLOR] Steve and Barbara are worried: Harold is receiving expensive gifts from his spinster schoolteacher. Hazel: Shirley Booth. Steve: Ray Fulmer. Barbara: Lynn Borden. Harold: Bobby Buntrock. Miss Kirkland: Anne Seymour. Turner: James Westerfield. Secretary: Anne Bellamy.

6 WARSAW PHILHARMONIC

[SPECIAL] Witold Rowicki conducts the Warsaw Philharmonic in a performance of the Symphony No. 5, by Dmitri Shostakovich, and a polka from the opera "The Stone Guest," by 19th-century Polish composer Stanislaw Moniuszko. (60 min.)

7 11 13 PEYTON PLACE—Serial

Allison remembers her involvement with Rodney; Gus breaks out of the hospital. Allison: Mia Farrow. Rodney: Ryan O'Neal. Gus: Bruce Gordon. Rossi: Ed Nelson. Russ: David Canary. Rita: Patricia Morrow. Norman: Christopher Connelly. Stella: Lee Grant. John: John Kerr.

8 MOVIE—Drama

"Soldier of Fortune." (1955) Photographer Louis Hoyt mysteriously disappears in Red China. Clark Gable, Susan Hayward, Michael Rennie. (Two hours)

9 CITY BEAT—Mel Wax

9:45 9 KQED REPORT—James Day

10:00 2 NEWS—Helmso, Cordell, Mann

3 4 RUN FOR YOUR LIFE—Drama

[COLOR] "The Night of the Terror." At a party in New York's Greenwich Village, Harry Blunt invites Paul and anyone else who is interested to visit a farmhouse which Blunt says is inhabited by spirits. Script by Gerald Vaughan Hughes. Paul: Ben Gazzara. Harry: Donnelly Rhodes. Jenny: Sharon Farrell. Christopher: Charles Aidman. (60 min.)

5 10 12 TALENT SCOUTS

COLOR Celebrity guests and their talent finds: Laurence Harvey (with singer Julie Gregg), Barrie Chase (the Dancing Lee Sisters) and Ann Blyth (singer David Troy). Host Art Linkletter introduces comic Fred Barber and talks with actor Vincent Price, who shows paintings by celebrities. Harry Zimmerman conducts the orchestra. (60 min.)

7 7 11 13 BEN CASEY—Drama

"Fun and Games and Other Tragic Things." Paula Jordan has a brain tumor, but all she wants to do is enjoy the year she has left to live—and her crush on Casey. Casey: Vincent Edwards. Maggie: Bettye Ackerman. Hoffman: Harry Landers. Paula: Heidy Hunt. Ann: Dolores Sutton. Dr. Granger: Sidney Blackmer. Tom: Frank Aletter. Betty: Judi Meredith. (60 min.)

9 KOLTANOWSKI ON CHESS

An outline of the steps a chess player might take to become a master.

10:30 2 KINGDOM OF THE SEA

COLOR A cruise by the Valero IV to obtain scientific information on sea life leads to deserted islands and the photography of marine animals a mile beneath the ocean's surface.

6 DECISION—Education

The conflict of individual rights and government power in wartime is examined.

11:00 2 MOVIE—Drama

"Tomorrow Is Another Day." (1951) An embittered man is released from prison. Ruth Roman, Steve Cochran, Lurene Tuttle, Ray Teal.

3 4 5 7 7 NEWS

10 11 12 13 NEWS

11:15 7 COLOR JOHNNY CARSON

11:20 5 MERV GRIFFIN—Variety

Scheduled guests are actress Jean Seberg, producer-director Mervyn LeRoy, comedian Rip Taylor, singer Vi Velasco and hill-billy comic Minnie Pearl. Arthur Treacher, Mort Lindsey orchestra. (90 min.)

11:30 3 4 8 COLOR JOHNNY CARSON—Variety

7 MOVIE—Drama

"Night into Morning." (1951) A college professor is overwhelmed by the tragic deaths of his wife and young son. Ray Milland, John Hodiak, Nancy Davis, Lewis Stone, Jean Hagen.

10 MOVIE—Mystery

"The Spy I Love." (French; 1964) N. Cal. TV Debut. A beautiful girl aids secret agents in their investigation of the theft of an atomic device. Virna Lisi, Dominique Patuere. (Two hours)

11 MOVIE—Drama

"Look in Any Window." (1960) A masked Peeping Tom terrorizes a wealthy suburb in California. Paul Anka, Ruth Roman.

12 MOVIE—Drama

"The Flying Missile." (1950) Glenn Ford, Viveca Lindfors, Henry O'Neill. (One hour, 35 min.)

13 UNTOUCHABLES—Drama

"The Case Against Eliot Ness." Ness: Robert Stack. (60 min.)

12:50 5 MOVIE—Adventure

"The Sea Spoilers." (1936) A young Coast Guardsman becomes involved with seal poachers. John Wayne, Nan Grey, Fuzzy Knight. (One hour, 10 min.)

1:00 3 4 NEWS

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Morning

5:45 **7** COMPUTER PROGRAMMING

5:55 **3** FARM NEWS

6:00 **3** RHYME AND REASON

1. A discussion of the style of painter Pieter Mondrian. 2. The geographical re-discoveries made by medieval missionaries and pilgrims. (60 min.)

5 SUNRISE SEMESTER

Age of Rubens: NYU professor Jane Costello's course surveys the development and achievements of 17th-century European painting. The first lecture is devoted to introducing the term's work. The course will be telecast on Tuesday, Thursday and Saturday.

6:15 **7** CARTOON FACTORY

6:25 **4** FARM NEWS

6:30 **4** OPERATION ALPHABET

5 MEDICAL KNOWLEDGE

7 A.M.—Dunbar, Fleming, Bentley

10 SUNRISE SEMESTER

See 6 A.M. Ch. 5 for details.

6:55 **13** NEWS

7:00 **3 4 8** TODAY

COLOR Singing satirist Tom Lehrer is the scheduled guest. Film critic Judith Crist reviews new movies and plays, and there's a Washington interview. Taped from a live telecast. (Two hours)

5 NEWS—Jim Anderson

10 WEATHER—Bob Douglas

13 CARTOONLAND—Children

7:05 **10** NEWS—Mike Wallace

12 FILM FEATURE

COLOR History of the Concord grape.

7:30 **5** NEWS—Mike Wallace

10 DIVER DAN—Cartoons

7:35 **12** NEWS—Mike Wallace

7:45 **13** PETER POTAMUS—Cartoon

7:55 **5** KPIX EDITORIAL—Louis Simon

7 AGRICULTURE REPORT

8:00 **5 10 12** CAPTAIN KANGAROO

The Captain has a birthday party for people born in February. (60 min.)

7 TODAY

COLOR See 7 A.M. Ch. 3. (60 min.)

Picked up in progress.

9 CLASSROOM—Education

In-school programming: geography, social studies, French, language arts, science and music. (Three hours, 35 min.)

11 BIBLE ANSWERS—Religion

Job's acceptance of God's ways.

8:15 **13** KING AND ODIE—Cartoons

8:30 **7** GYPSY ROSE LEE—Panel

11 BEANY AND CECIL—Cartoons

13 WELLS FARGO—Western

A gambler's winning streak provides a clue. Dale Robertson.

9:00 **3 4 7** **COLOR** EYE GUESS

5 8 10 12 I LOVE LUCY

Lucy tries to stop Ricky and Fred from judging a beauty contest. Lucy: Lucille Ball. Ricky: Desi Arnaz.

7 GIRL TALK—Panel

Guests include TV personality Dagmar, comedienne Joan Rivers, actress Barbara Feldon and singer Lois Hunt. (60 min.)

11 HOCUS POCUS—Children

13 JACK LA LANNE—Exercise

9:25 **3 4 7** NEWS—Newman

9:30 **3 4 8** CONCENTRATION



KHSL-TV COLOR

POPEYE - ROGER RAMJET
COURAGEOUS CAT

5:00



FOR LOOKING OR LISTENING



EYEWITNESS REPORTS ON
THE MORNING NEWS

WITH
JIM ANDERSON & MIKE WALLACE
WEEKDAYS 7-8 AM

Hear It or See It—The Total News
Local—National—International—Weather—
Traffic—Time Reports—Full 24 hour news
service, compiled and reported by the Bay
Area's award-winning news team and CBS!



KPIX 5 GROUP

WESTINGHOUSE BROADCASTING COMPANY

Morning-Afternoon

- 5 10 12** McCOYS—Comedy
Grampa intends to win a large settlement from the Army. Grampa: Walter Brennan.
- 7** JACK LA LANNE—Exercise
- 11** BUCKAROO 500—Buck Weaver
- 13** TELEVIEW 13—Joseph Tomes
- 9:45 **6** CLASSROOM—Education
In-school programming: science, language arts and Spanish. (One hour, 45 min.)
- 11** HOCUS POCUS—Children
- 9:50 **2** RELIGION TODAY—Catholic
- 10:00 **2** NEWS—Walt Harris
- 3 4 7 8** **COLOR** MORNING STAR—Serial
- 5 10 12** ANDY GRIFFITH
Mayberry chooses an out-of-towner as the guest of honor for Founder's Day. Barney: Don Knotts. David: Jay Novello.
- 7** LUAU—Bill Gordon
Scheduled guest: comedian Roger Pryor. (60 min.)
- 11** GIRL TALK—Panel
Guests are singer Marguerite Piazza and the Barry Sisters, vocal group.

- 13** DONNA REED—Comedy
A mother wishes her son had Jeff's manners. Jeff: Paul Petersen. Mrs. Shaw: Ann Morriss. Doug: Morris Lippert.
- 10:30 **2** JACK LA LANNE—Exercise
- 3 4 7 8** **COLOR** PARADISE BAY—Serial
- 5 10 12** DICK VAN DYKE—Comedy
Rob and Laura want to introduce a bachelor friend to some girls in the neighborhood. Arthur: Anthony Eisley.
- 11** DONNA REED—Comedy
Mary's friend Carol has become secretly engaged. Carol: Roberta Shore.
- 13** NEVER TOO YOUNG—Serial
- 11:00 **2** ROMPER ROOM—Children
- 3 4 7** **COLOR** JEOPARDY
- 5 8 10 12** LOVE OF LIFE
- 7 11 13** MARKET SWEEP—Game
- 11:25 **5 8 10 12** NEWS
- 11:30 **3 4 7 8** **COLOR** LET'S PLAY POST OFFICE—Game
- 5 10 12** SEARCH FOR TOMORROW—Serial
- 6** CIRCUS!—Documentary
The romantic pre-Depression days of the canvas-covered circus are recaptured.
- 7 11 13** DATING GAME
- 11:45 **5 10 12** GUIDING LIGHT—Serial
- 11:55 **3 4 7 8** NEWS—Frank McGee

Afternoon

- 12:00 **2** STAR PERFORMANCE—Drama
A garage mechanic is idolized by his son even though he considers himself a failure. Pat O'Brien.
- 3 5 10 13** NEWS
- 4 7 8** **COLOR** LET'S MAKE A DEAL—Game
- 6 9** SING HI—SING LO
Bash Kennett describes "Country Fairs."
- 7** DONNA REED—Comedy
Jeff tries to emulate adventurous Dan Harris—by cutting classes. Dan: Myron McCormick. Jeff: Paul Petersen.
- 11** BINGO—Game
- 12** PEOPLE ARE FUNNY—Linkletter
- 12:15 **6 9** FRIENDLY GIANT—Children
Friendly reads "Simple Simon."
- 13** TODAY IN AGRICULTURE

**HAVE FUN WITH ...
MIKE DOUGLAS
NOW 90 MINUTES OF FUN
AT A NEW TIME ...**

4:00 - 5:30 PM - WEEKDAYS



KXTV 10

- 3** MERV GRIFFIN—Variety
See 11:20 P.M. Ch. 5. (60 min.)
- 4** **COLOR** DAYS OF OUR LIVES
- 5** **8** **10** **12** AS THE WORLD TURNS—Serial
- 6** WHAT'S NEW—Children
See 7 P.M. Ch. 6 for details.
- 7** **7** **11** **13** FATHER KNOWS BEST—Comedy
Betty is assigned a steady date by her classmates. Betty: Elinor Donahue.
- 9** MUSEUM OPEN HOUSE—Art
See Thursday 10 P.M. Ch. 9 for details.
- 1:00 **2** DIVORCE COURT—Drama
Martha Malden sues for divorce, claiming that after she helped solve their financial difficulties, her husband lost interest in her. (60 min.)
- 4** DOCTORS—Serial
- 5** **8** **10** **12** PASSWORD—Game
Celebrity contestants: June Lockhart and Ross Martin. Allen Ludden is the host.
- 6** CLASSROOM—Education
In-school programming: health education.
- 7** **7** **11** **13** BEN CASEY—Drama
The only chance to save Trudi Mueller's life is an operation that has never been performed on a human, Trudi: Patricia Hyland. Otto: Francis Lederer. (60 min.)
- 9** CLASSROOM—Education
In-school programming: health education.
- 1:30 **3** **4** ANOTHER WORLD—Serial
- 5** **8** **10** **12** HOUSE PARTY
COLOR Art Linkletter welcomes comedian George Gobel.
- 2:00 **2** MOVIE—Musical
COLOR "Painting the Clouds with Sunshine." (1951) Virginia Mayo, Dennis Morgan. (One hour, 25 min.)
- 3** **4** YOU DON'T SAY!—Game
COLOR Celebrity contestants: Eve Arden and Ed Ames. Host: Tom Kennedy.
- 5** **8** **10** **12** TO TELL THE TRUTH—Panel
- 7** **7** **11** **13** NURSES—Serial
- 2:25 **5** **8** **10** **12** NEWS—Edwards
- 2:30 **3** MOVIE—Western
COLOR "Wings of the Hawk." (1953) Van Heflin, Julia Adams.
- 4** MATCH GAME
COLOR Celebrity contestants: Abe Burrows and Rita Moreno.

- 5** **8** **10** **12** EDGE OF NIGHT
- 7** **7** **11** **13** TIME FOR US
- 2:55 **4** **7** **7** **11** **13** NEWS
- 3:00 **4** ELEVENTH HOUR—Drama
Ruth Radwin has a strange reaction to her brother's success. Ruth: Nancy Wickwire. Arnold: Bradford Dillman. (60 min.)
- 5** **8** **10** **12** SECRET STORM
- 7** **7** **11** **13** GENERAL HOSPITAL
- 3:25 **2** NEWS
- 3:30 **2** CAPTAIN SATELLITE—Children
- 5** WELLS FARGO—Western
Workers threaten to quit work on the Wells Fargo road through the Dakotas.
- 7** **7** **11** **13** YOUNG MARRIEDS
- 8** MOVIE—Comedy
"Ghost of Dragstrip Hollow." (1959) Jody Fair, Russ Bender. (90 min.)
- 10** GYPSY ROSE LEE—Panel
Guests are actresses Kathy Nolan and Barbara Nichols and writer-producer-director George Axelrod.
- 12** MOVIE—Musical
"Don't Knock the Rock." (1956) Bill Haley, Alan Dale, Alan Freed. (90 min.)

FIRST WITH THE VALLEY NEWS
WILSON-GRAY REPORT
5:30 P.M. MON.-FRI.



KXTV 10

Afternoon-Evening

4:00 **3** MOVIE—Drama

COLOR Time approximate. "Bagdad." (1949) Maureen O'Hara, Paul Christian.

4 DECEMBER BRIDE—Comedy

Lily talks Matt into hiring a professional decorator. Spring Byington.

5 10 MIKE DOUGLAS—Variety

Jack E. Leonard is the co-host. Ellie Frankel Sextet. (90 min.)

7 7 11 NEVER TOO YOUNG

U.S.A.—Photography

See Thursday 8 P.M. Ch. 9 for details.

13 **COLOR** CAP'N DELTA—Children

4:30 **2** SUPERCAR—Children

The Supercar team mistakes "King Kool," the gorilla on the Buda Hamburger TV show, for Mitch.

4 MAYOR ART—Children

7 7 11 WHERE THE ACTION IS
Guests are the Knickerbockers ("Lies") and Jody Miller.

9 LET'S LIPREAD—Education

5:00 **2** SUPERMAN—Adventure

An old friend of Superman's is being blackmailed. George Reeves.

7 MOVIE—Drama

COLOR "Back to God's Country." (1953) Rock Hudson, Marcia Henderson, Steve Cochran. (One hour, 25 min.)

7 PORKY PIG—Cartoons

8 WEBSTER WEBFOOT—Children

9 WHAT'S NEW—Children

Training a family of bears; different types of people in mime.

11 MARSHAL DILLON—Western

Dillon is trying to arrest a man in a nearby town, but the townspeople refuse to help. Carl Betz, Tige Andrews.

12 **COLOR** POPEYE—Cartoons

13 **COLOR** YOGI BEAR—Cartoons

5:30 **2** THREE STOOGES—Comedy

The Stooges explore a haunted house.

3 TRAVENTURE THEATRE

COLOR A look at Hawaiian surfing. Also jumping from the 80-foot Waimea Falls, skin diving and night life.

4 SEA HUNT—Adventure

A husband-and-wife team steal a million dollars worth of equipment. Lloyd Bridges.

5 TWILIGHT ZONE—Drama

Old man Frisby keeps the citizens who drop into his Pitchville Flats general store regaled with his tall tales. Andy Devine, Milton Selzer, Larry Breitman.

6 9 SING HI—SING LO

Bash Kennett describes "Country Fairs" and other gatherings of country people.

7 BUGS BUNNY—Cartoons

8 SUPERMAN—Adventure

A young boy hopes to help his gangster uncle. George Reeves, Tyler Macduff.

10 11 NEWS

12 LEAVE IT TO BEAVER—Comedy

Beaver and Wally's kayak looks like a big success—until they launch it. Jerry Mathers, Tony Dow.

13 CISCO KID—Western

5:45 **6 9** FRIENDLY GIANT—Children

Friendly reads "Simple Simon."

11 NEWS—Peter Jennings

Evening

6:00 **2** ROCKY AND HIS FRIENDS

3 4 **COLOR** NEWS—Chet Huntley, David Brinkley

5 7 8 12 13 NEWS

EXPLOSIVE ACTION!

THE LAWMAN

6:30 PM WEEKNIGHTS



KXTV **10**

6 **MENTAL HEALTH**—Interview
America's mental retardation problems are discussed by Earl Frost of the Brockton (Mass.) veteran's hospital.

9 **WHAT'S NEW**—Children
Basic characteristics of mammals.

10 **COLOR** **NEWS**—Walter Cronkite

11 **HAVE GUN**—WILL TRAVEL
Paladin acts to help Hey Boy, jailed for trying to avenge his brother's death. Richard Boone, Kam Tong.

6:25 **7** **LEAVE IT TO BEAVER**—Comedy
Beaver tells everybody that his big brother is going to be a lifeguard. Jerry Mathers, Tony Dow.

6:30 **2** **TOPPER**—Comedy
A meek bank cashier takes off for Mexico with half a million dollars. Leo G. Carroll.

3 **4** **NEWS**

5 **8** **12** **COLOR** **NEWS**—Cronkite

6 **STOCK MARKET REPORT**

7 **COLOR** **NEWS**—Huntley, Brinkley

9 **PORTRAIT IN MUSIC**
The recording: "Chichester Palma."

10 **LAWMAN**—Western
Marshal Jess Bridges was the childhood idol of Deputy McKay. Lon Chaney.

11 **CHEYENNE**—Western
The town of Clairmont has erected a statue to Col. Charles De Vier, believing that he died from Apache torture. Edmon Ryan, Frank de Kova. (60 min.)

13 **NEWS**—Peter Jennings

6:35 **6** **MUSICAL PORTRAITS**
The recording is "Villa-Lobos."

6:45 **13** **NEWS**

6:55 **4** **7** **SPORTS**

7:00 **2** **TRUE ADVENTURE**—Documentary
COLOR "Land—Sea—Air" views sports car racing at Santa Barbara, Cal., sailboat racing in the Pacific and cliff-soaring in a sailplane.

4 **NATIONAL VELVET**—Drama
RETURN Based on Enid Bagnold's novel, this half-hour series stars Lori Martin as Velvet Brown, a girl with a horse and a dream of winning the Grand National Steeplechase. Velvet's parents are played by Arthur Space and Ann Doran, James McCallion is handyman Mi Taylor, and Joey Scott and Carole Wells are her brother Donald and sister Edwina. Tonight: "The Raffle."

MAGNIFICENT OBSESSION

ROCK HUDSON • JANE WYMAN

TUESDAY 9:00 PM

KCRA-TV

COLOR **3** **R**



Evening

5 M SQUAD—Police

Sandy Malone has been accused of murder. But his girl friend supplies him with a perfect alibi. Lee Marvin, Charles Cooper, Joanna Barnes.

6 WHAT'S NEW—Children

"Where Do We Get It?" Part 4.

7 NEWS—Roger Grimsby

7 GIDGET—Comedy

Gidget has to break her date with Durf the Drag to clear the way for UCLA's answer to Superman. Sally Field.

Postponed from an earlier date.

8 DICK VAN DYKE—Comedy

"The Making of a Councilman," conclusion. Rob learns that his opponent has a much better grasp of the community's problems. Rob: Dick Van Dyke.

9 LET'S LIPREAD—Education

10 RIFLEMAN—Western

Lucas is puzzled when Mark goes to work as a stableboy—he has always given Mark all the money he needs. Chuck Connors, Johnny Crawford.

12 SMOTHERS BROTHERS—Comedy

See Sat. 7 P.M. Ch. 10 for details.

13 DEATH VALLEY DAYS—Drama

COLOR Does a running horse ever have all four feet off the ground? When two men make a \$25,000 wager on this, a young photographer begins the project that will decide the bet, and create a new art form—movies. Muybridge: Hedley Mattingly. Flora: Diane Brewster.

7:15 7 NEWS—Peter Jennings

7:30 2 IT'S A WONDERFUL WORLD

COLOR Host John Cameron Swayze visits Tipperary, Blarney Castle, Dublin and Killarney during this tour of Ireland.

3 4 MY MOTHER, THE CAR

COLOR "You Can't Get There from Here." While driving the kids to camp, Dave is stopped by a sheriff who asks to see his driver's license—and discovers it has expired. Dave: Jerry Van Dyke. Barbara: Maggie Pierce. Mother's Voice: Ann Sothern. Randy: Randy Whipple. Cindy: Cindy Eilbacher. Sheriff Skinner: Walter Baldwin.



8:30 7 7 11 13 SAMMY AND FRIENDS



Joey Heatherton



Frank Sinatra



Sammy Davis Jr.



Edie Adams

SPECIAL **COLOR** Sammy is joined for an evening of song by Frank Sinatra, bandleader Count Basie, singer-comedienne Edie Adams and actress-dancer Joey Heatherton.

During the hour, Sammy and Frank sing a medley of old standards, including "Don't Get Around Much Any More," "I Got It Bad," "Wrap Your Troubles in Dreams" and "Take the 'A' Train." In a short sketch, 10-year-old Michael Favata impersonates Sinatra.

Announcer: New York disc jockey William B. Williams, who features the

kind of music that Sammy, Frank and Basie are partial to performing. George Rhodes orchestra. Producer: Joe Hamilton. Choreographer: Lester Wilson.

Highlights

"It's a Most Unusual Night," "In the Still of the Night," "This Was My Love"Sammy
 "Get Me to the Church on Time," "Luck Be a Lady"Frank, Basie
 "Jumpin' at the Woodside"Basie
 "My Man"Edie
 "Fascinating Rhythm"Joey

5 10 12 **DAKTARI**—Adventure

COLOR Judy the chimp and Clarence the lion come to the aid of three lion cubs whose mother has been snared in a trap set by poachers. Marsh: Marshall Thompson. Paula: Cheryl Miller. Jack: Yale Summers. Mike: Hari Rhodes. Giles: Sean McClory. Stokes: Lawrence Montaigne. (60 min.)

Some actresses merely have to learn their parts, but series regular Cheryl Miller has to cope with wild animals. See the article in next week's TV GUIDE.

6 **DECISION**—Education

The conflict of individual rights and government power in wartime is examined.

7 7 11 13 **COMBAT!**—Drama

"Nothing to Lose." Hanley is fed up with two new men in the squad: Vinnick, who was brought up in the city streets and is too cocky to follow orders, and Burke, who appears to be a coward. Script by Richard Wendley. Hanley: Rick Jason. Kirby: Jack Hogan. Littlejohn: Dick Peabody. Cajé: Pierre Jalbert. Vinnick: Sal Mineo. Burke: Tom Skerrit. (60 min.)

8 **BEVERLY HILLBILLIES**—Comedy

Elly May is filling the house with cats. Elly May: Donna Douglas.

9 **TAX TIPS**—Discussion

SPECIAL In the last of three programs devoted to tax problems of senior citizens, Jim Kerr and James Gibson question Internal Revenue agents.

8:00 **2** **BOLD JOURNEY**—Travel

John Royola, a big-game hunter and photographer, narrates films of his travels in Thailand.

3 4 **PLEASE DON'T EAT THE DAISIES**—Comedy

COLOR "The Monster in the Basement," the Nashes' ancient and temperamental furnace, conks out on a freezing day—just before the visit of college-board chairman Norton Gregory. Joan: Patricia Crowley. Jim: Mark Miller. Norton: Leon Ames. Ed: Dub Taylor.

6 **WIRE TAPPING**—Debate

SPECIAL The legal and moral issues of wire tapping are probed by members of the Sacramento State College Debate team. Moderator: Jack Hasling.

8 **GREEN ACRES**—Comedy

The new Hooterville telephone directory

is out (all two pages of it). Oliver: Eddie Albert. Lisa: Eva Gabor.

Postponed from an earlier date.

9 **CONCERT**—San Francisco

A performance by the Anglian Chamber Soloists of London includes selections from Henry Purcell, John Bartlett, John Jenkins and William Lawes. (60 min.)

8:30 **2** **STORY OF A WRESTLER**

A dramatization of the life of champion wrestler Lou Thesz.

3 4 **DR. KILDARE**—Drama

COLOR Conclusion: "With These Hands." Moved by his brother's involvement in an old woman's death, Dr. Lou Rush finally comes to a decision about his own future. Script by Edward J. Lakso. Kildare: Richard Chamberlain. Irene: Diana Sands. Dr. Rush: James Earl Jones. Jerry: John Perrow. Tad: Bill Walker.

5 8 10 12 **RED SKELTON**

COLOR Red's guests are comedian George Gobel and the Hollies, British vocal group. In the sketch, Sheriff Deadeye (Red) travels to Paris to ask artist Too-

Tuesday Night At The Movies

Check in for laughter at the

Honeymoon Hotel

Robert Goulet

Nancy Kwan · Jill St. John



9:00 pm in Color **4**

Evening

loose Latrec (George) to sign one of his paintings—thereby greatly increasing its value. In the Silent Spot, Red plays a bachelor who gets involved with twins. (60 min.)

6 FRENCH CHEF—Cooking

Julia Child shows how to prepare Blanquette de Veau, a white veal stew with mushrooms and onions.

7 7 11 13 SAMMY DAVIS AND HIS FRIENDS—Variety

SPECIAL **COLOR** Sammy is joined by Frank Sinatra, bandleader Count Basie, singer-comedienne Edie Adams and dancer Joey Heatherton. For details, see the Close-up on page A-48. (60 min.)

9:00 2 EAST SIDE/WEST SIDE-Drama

"The Passion of the Nickel Player." Davie Macklin is just 12 years old, but he's already important to the syndicate—he's a "runner" in the numbers racket. George C. Scott, Paul Mace. (60 min.)

3 MOVIE—Drama

COLOR "Magnificent Obsession." (1954) A rich playboy who feels responsible for the death of a doctor decides to devote his life to the study of medicine. Jane Wyman, Rock Hudson, Barbara Rush, Agnes Moorehead, Otto Kruger. (Two hours)

4 MOVIE—Comedy

COLOR Tuesday Night at the Movies: "Honeymoon Hotel." (1964) Bridegroom Jay Menlow checks into the honeymoon suite at the Caribbean Hotel—even though he's been jilted by his fiancée. Music by Walter Scharf. (Two hours)

Cast

Ross Kingsley.....Robert Goulet
Lynn.....Nancy Kwan
Jay Menlow.....Robert Morse
Sherry.....Jill St. John
Sampson.....Keenan Wynn
Cynthia.....Anne Helm
Chambermaid.....Elsa Lanchester

6 CHALLENGES—Sacramento

A discussion of the Higher Education Act of 1965 and its meaning for California parents. Panelists include Dr. Algard Whitney, Sacramento State College; Dean Robert Allerton, American River Junior College; and Dr. Sam Kipp, Sacramento City College. (60 min.)

9 OPEN END—David Susskind

In the conclusion of a two-part con-

versation, National Review editor William F. Buckley Jr. discusses politics with David Susskind. The 1965 Conservative candidate for mayor of New York City, Buckley talks about the campaign and election, and his feelings about Mayor John V. Lindsay. (60 min.)

9:30 5 8 10 12 PETTICOAT JUNCTION—Comedy

COLOR Bobbie Jo befriends classmate Walter Thorp, a young man who's taking quite a ribbing because he's the only boy in the home economics class. Kate: Bea Benaderet. Joe: Edgar Buchanan. Bobbie Jo: Lori Saunders. Betty Jo: Linda Kaye. Walter: Bobby Pickett. Mrs. Coberland: Lenore Kingston. Edward: Dennis Pepper.

7 11 13 PEYTON PLACE—Serial
Gus prepares to attack Martin; Stella and Rossi get a shocking telephone call. Gus: Bruce Gordon. Martin: George Macready. Stella: Lee Grant. Rossi: Ed Nelson. Betty: Barbara Parkins. Steven: James Douglas. Leslie: Paul Langton.

7 MOVIE—Comedy

"Belles on Their Toes." (1952) Mrs. Gilbreth and her family of 12 are left without means of support after her husband's death. Jeanne Crain, Myrna Loy, Debra Paget. (90 min.)

10:00 2 NEWS—Helms, Cordell, Mann

5 10 CBS NEWS SPECIAL

SPECIAL Scheduled: Sen. J. William Fulbright (D., Ark.), chairman of the influential Senate Foreign Relations Committee, is interviewed in Washington.

6 OPEN MIND—Discussion

Should the Government give aid or compensation to victims of crimes? This question is considered by California state senator Jay Eugene McAtter (D.), sponsor of a compensation bill. Other panelists include criminologist Marvin Wolfgang, University of Pennsylvania. Host: Eric F. Goldman. (60 min.)

7 11 13 FUGITIVE—Drama

"Stroke of Genius." After accidentally shooting the driver of a passing car, young Gary Keller wants to turn himself in to the police. But Gary's father won't hear of it—and Kimble, who was also in the car, becomes a murder suspect. Kimble: David Janssen. Gerard: Barry Morse. Keller: Telly Savalas. Gary Keller: Beau

Bridges, Sheriff Bilson; Malcolm Atterbury, Mrs. Barlow; Ellen Corby. (60 min.)

8 GUNSMOKE—Western

See Saturday 10 P.M. Ch. 5. (60 min.)

9 U.S.A.—Novel

The life and work of Vladimir Nabokov is discussed by the Russian-born novelist, poet and translator in a rare interview. The author of "Lolita" and "Pale Fire" tells how he feels about his fellow novelists, and describes his writing methods.

12 JESSE JAMES—Western

Jesse and Frank ride into a town that's being torn up by a gang of cowboys. Jesse: Chris Jones. Frank: Allen Case.

10:30 **2 WONDERS OF THE WORLD**

COLOR Stein Eriksen, Olympic champion, executes a somersault on skis.

5 KPIX REPORTS

"The Next Step" is a report on the Minority Endorsing Convention held in Bakersfield Jan. 14-16 to endorse Los Angeles attorney William Williams for secretary of state of California.

9 MARKETING ON THE MOVE

See Saturday 5:30 P.M. Ch. 9 for details.

10 KXTV REPORTS

12 WHAT'S MY LINE?—Panel

11:00 **2 MOVIE—Drama**

"Battle Circus." (1953) A nurse's animosity toward an Army surgeon turns to affection while she's working with him at the Korean battle front. Humphrey Bogart, June Allyson, Keenan Wynn.

3 4 5 7 7 NEWS

8 10 11 12 13 NEWS

11:15 **7 COLOR JOHNNY CARSON**

11:20 **5 MERV GRIFFIN—Variety**

Scheduled guests are actresses Ginger Rogers and Hermione Gingold, singer Steve Perry, satirist Paul Dooley and Dr. Howard Rusk, chairman of the American-Korean Foundation. (90 min.)

11:30 **3 4 8 COLOR JOHNNY CARSON—Variety**

7 MOVIE—Drama

"The Strange One." (1957) The twisted mind of Jocko De Paris wreaks havoc in a Southern military school. Ben Gazzara, George Peppard. (Two hours, 5 min.)

10 MOVIE—Comedy

COLOR "This Happy Feeling." (1958) Story of a retired Broadway actor. Curt

Jurgens, Debbie Reynolds, John Saxon. (One hour, 45 min.)

11 MOVIE—Western

"The Last Outpost." (1951) A Union outpost is threatened with a massacre by Apache Indians. Ronald Reagan, Rhonda Fleming. (90 min.)

12 MOVIE—Drama

"Strange Confession." (1944) A man escapes when a prison is bombed by the Nazis. Jean Gabin, Ellen Drew, Richard Whorf. (One hour, 25 min.)

13 DETECTIVES—Police

Ballard is lecturing when he runs into a heckler. Chris Robinson. (60 min.)

12:50 **5 MOVIE—Comedy**

"Love on Toast." (1937) John Payne, Stella Adler. (One hour, 10 min.)

1:00 **3 4 NEWS**

1:35 **7 MOVIE—All Night**

COLOR "Last of the Comanches." (1953) Broderick Crawford, Lloyd Bridges. 2. "When the Redskins Rode." (1951) Jon Hall, Mary Castle, James Seay. 3. Cheyenne: "Vengeance Is Mine."

11:30 PM TUES. - IN COLOR
THIS HAPPY FEELING
DEBBIE REYNOLDS
JOHN SAXON



KXTV 10

Morning

- 7** ALL-NIGHT MOVIE—Continued
See Tuesday 1:35 A.M. Ch. 7 for details.
- 5:45 **7** COMPUTER PROGRAMMING
- 5:55 **3** FARM NEWS
- 6:00 **3** RHYME AND REASON
1. Attempts to turn base metals into gold are studied. 2. The first sighting of the North American continent by the Norse explorer Bjarni. (60 min.)
- 5** SUNRISE SEMESTER
Classical Mythology: "Myths and Their Meanings." Dr. Philip Mayerson.
- 6:15 **7** CARTOON FACTORY
- 6:25 **4 10** FARM NEWS
5 MANAGERS IN ACTION
- 6:30 **4** OPERATION ALPHABET
5 MEDICAL KNOWLEDGE
7 A.M.—Dunbar, Fleming, Bentley
10 SUNRISE SEMESTER
Classical Mythology: "Myths and their Meanings." Dr. Philip Mayerson.
- 6:55 **13** NEWS
- 7:00 **3 4 8** TODAY
COLOR Scheduled guests are actress Jayne Mansfield, who offers readings from Shakespeare and Browning, and photographer Gordon Parks, who discusses his autobiography "A Choice of Weapons." Taped from a live telecast. (Two hours)
- 5** NEWS—Jim Anderson
10 WEATHER—Bob Douglas
13 CARTOONLAND—Children
- 7:05 **10** NEWS—Mike Wallace
12 EXISTENCE—U. of California
A film on the feeding of teen-agers.
- 7:30 **5** NEWS—Mike Wallace
10 DIVER DAN—Cartoons
- 7:35 **12** NEWS—Mike Wallace
- 7:45 **13** BULLWINKLE—Cartoon
- 7:55 **5** KPIX EDITORIAL—Louis Simon
7 AGRICULTURE REPORT
- 8:00 **5 10 12** CAPTAIN KANGAROO
The Captain celebrates and explains the legend of Groundhog Day. (60 min.)
7 TODAY
COLOR See 7 A.M. Ch. 3. (60 min.)
Picked up in progress.
- 9** CLASSROOM—Education
In-school programming includes mathe-
- atics, science, Spanish, social studies, music rhythms. (Three hours, 20 min.)
- 11** BIBLE ANSWERS—Drama
John the Baptist is seeking confirmation of Christ's divinity.
- 8:15 **13** KING AND ODIE—Cartoons
- 8:30 **7** GYPSY ROSE LEE—Panel
11 COLLEGE—Discussion
13 WELLS FARGO—Western
Mine owner Agatha Webster is investigating Wells Fargo before giving them a shipping contract. Josephine Hutchinson.
- 9:00 **3 4 7** **COLOR** EYE GUESS
5 8 10 12 I LOVE LUCY
The Ricardos and the Mertzes participate in Little Ricky's kindergarten play. Lucy: Lucille Ball. Ricky: Desi Arnaz.
7 MOVIE—Drama
COLOR "An Affair to Remember." (1957) Cary Grant, Deborah Kerr, Richard Denning, Nena Patterson, Cathleen Nesbit, Robert Q. Lewis. (Two hours)
- 11** HOCUS POCUS—Children
13 JACK LA LANNE—Exercise
- 9:05 **6** CLASSROOM—Education
In-school programming includes music appreciation, Spanish and history. (One hour, 25 min.)
- 9:25 **3 4 7** NEWS—Newman
- 9:30 **3 4 8** CONCENTRATION
5 10 12 McCOYS—Comedy
Pepino inherits the deed to some land in Arizona. Pepino: Tony Martinez.
7 JACK LA LANNE—Exercise
11 BUCKAROO 500—Buck Weaver
13 TELEVIEW 13—Joseph Tomes
- 9:45 **11** HOCUS POCUS—Children
- 9:50 **2** RELIGION TODAY—Protestant
- 10:00 **2** NEWS—Walt Harris
3 4 7 8 **COLOR** MORNING STAR—Serial
5 10 12 ANDY GRIFFITH
Opie makes friends with a youngster traveling to Texas. Opie: Ronny Howard.
11 GIRL TALK—Panel
Guests are actresses Helen Hayes and Bethel Leslie. Virginia Graham.
13 DONNA REED—Comedy
The police pick up Jeff and his pals for using an empty house as a meeting place. Jeff: Paul Petersen. Alex: Carl Betz.
- 10:30 **2** JACK LA LANNE—Exercise

- 3 4 7 8** **COLOR** PARADISE BAY—Serial
- 5 10 12** DICK VAN DYKE—Comedy
Rob and Buddy think Sally has been acting strangely. Rob: Dick Van Dyke.
- 11** DONNA REED—Comedy
See Tuesday 12 Noon Ch. 7 for details.
- 13** NEVER TOO YOUNG—Serial
- 11:00 **2** ROMPER ROOM—Children
- 3 4 7** **COLOR** JEOPARDY
- 5 8 10 12** LOVE OF LIFE
- 7 11 13** MARKET SWEEP—Game
- 11:25 **5 8 10 12** NEWS
- 11:30 **3 4 7 8** **COLOR** LET'S PLAY POST OFFICE—Game
- 5 10 12** SEARCH FOR TOMORROW—Serial
- 6** MENTAL HEALTH—Interview
See Tuesday 6 P.M. Ch. 6 for details.
- 7 11 13** DATING GAME
- 11:45 **5 10 12** GUIDING LIGHT—Serial
- 11:55 **3 4 7 8** NEWS—Frank McGee

Afternoon

- 12:00 **2** STAR PERFORMANCE—Drama
An incident from a lawyer's past jeopardizes his chances for a place in the Senate. Dennis Morgan.
- 3 5 10 13** NEWS
- 4 7 8** **COLOR** LET'S MAKE A DEAL—Game
- 6 9** ART STUDIO—Lessons
Linda Schmid demonstrates the technique of landscape drawing.
- 7** DONNA REED—Comedy
Alex doesn't approve of Jeff's admiration for a new neighbor. Jeff: Paul Petersen.
- 11** BINGO—Game
- 12** PEOPLE ARE FUNNY—Linkletter
- 12:15 **6 9** SING HI—SING LO—Music
The customs of "Sunday in the South."
- 13** TODAY IN AGRICULTURE
- 12:25 **3 4 7 8** NEWS
- 12:30 **2** I WANT TO KNOW—Mel Venter
- 3** MERV GRIFFIN—Variety
See 11:20 P.M. Ch. 5. (60 min.)
- 4** **COLOR** DAYS OF OUR LIVES
- 5 8 10 12** AS THE WORLD TURNS—Serial
- 6** WHAT'S NEW—Children
See 7 P.M. Ch. 6 for details.
- 7 7 11 13** FATHER KNOWS BEST—Comedy
Margaret finds someone to help her in the garden. Margaret: Jane Wyatt.
- 9** LANGUAGE IN ACTION
Scheduled guest semanticist S. I. Hayakawa discusses logical positivists.
- 1:00 **2** DIVORCE COURT—Drama
"Carson vs. Carson." A Korean war bride sues for divorce. Voltaire Perkins, Bill Welsh. (60 min.)
- 4** DOCTORS—Serial
- 5 8 10 12** PASSWORD—Game
Celebrity contestants: June Lockhart and Ross Martin. Allen Ludden is the host.
- 6** MEDIATION—Drama
See Monday 7:30 P.M. Ch. 6 for details.
- 7 7 11 13** BEN CASEY—Drama
Casey is baffled by an accident victim—a semiconscious 11-year-old who mumbles in Latin and German. Penny: Ann Jilliani. (60 min.)
- 9** CLASSROOM—Education
In-school programming includes social studies, music, science, Spanish and mathematics. (Three hours)
- 1:30 **3 4** ANOTHER WORLD—Serial
- 5 8 10 12** HOUSE PARTY
COLOR Actor Jack Soo, formerly of "Valentine's Day," is a guest.
- 1:35 **6** CLASSROOM—Education
In-school programming includes Spanish and science. (60 min.)
- 2:00 **2** MOVIE—Mystery
"At the Stroke of Nine." (English; 1957)
Patricia Dainton, Stephen Murray, Patrick Barr. (One hour, 25 min.)
- 3 4** YOU DON'T SAY!—Game
COLOR Celebrity contestants: Eve Arden and Ed Ames. Host: Tom Kennedy.
- 5 8 10 12** TO TELL THE TRUTH—Panel
- 7 7 11 13** NURSES—Serial
- 2:25 **5 8 10 12** NEWS—Edwards
- 2:30 **3** MOVIE—Adventure
"The Flame of New Orleans." (1941)
Marlene Dietrich, Bruce Cabot.
- 4** MATCH GAME
COLOR Celebrity contestants: Abe Burrows and Rita Moreno.

Afternoon

- 5 8 10 12** EDGE OF NIGHT
7 7 11 13 TIME FOR US-Serial
- 2:55 **4 7 7 11 13** NEWS
- 3:00 **4** ELEVENTH HOUR—Drama
 Christine Warren's routine blues suddenly become abnormally severe. Inger Stevens, Robert Vaughn, Wendell Corey. (60 min.)
- 5 8 10 12** SECRET STORM
7 7 11 13 GENERAL HOSPITAL
- 3:25 **2** NEWS
- 3:30 **2** CAPTAIN SATELLITE—Children
5 WELLS FARGO—Western
 Hardie is searching for the white man who's helping the Indians raid Wells Fargo stations. Dale Robertson. Aaron Ross: Francis McDonald.
- 7 7 11 13** YOUNG MARRIEDS
8 MOVIE—Drama
 "Landfall." (English; 1949) Michael Denison, Patricia Plunkett. (90 min.)
- 10** GYPSY ROSE LEE—Panel
 Guests are actresses Vera Miles and Beverly Garland and knitting expert Paulene Denham.
- 12** MOVIE—Drama
 "The Wild One." (1954) Marlon Brando, Lee Marvin, Mary Murphy. (90 min.)
- 4:00 **3** MOVIE—Science Fiction
 Time approximate. "Cosmic Monsters." (1959) Forrest Tucker, Gaby Andre.
- 4** DECEMBER BRIDE—Comedy
 Boxer Art Aragon appears in this episode. Pete's brother-in-law is involved in a boxing match. Spring Byington.
- 5 10** MIKE DOUGLAS—Variety
 Jack E. Leonard is the co-host. Ellie Frankel Sextet. (90 min.)
- 7 7 11** NEVER TOO YOUNG
9 FOLK GUITAR—Lessons
 Barry Olivier, organizer of the Berkeley Folk Festival, is the guest.
- 13** **COLOR** CAP'N DELTA—Children
- 4:30 **2** SUPERCAR—Children
 Supercar zooms off on a mission: the sea rescue of two boys and a monkey.
- 4** MAYOR ART—Children
7 7 11 WHERE THE ACTION IS
 Guests are Peter and Gordon, Billy Joe Royal and Linda Scott.
- 9** SCOTCH GARDENER—Kerr
 Jim Kerr answers viewer mail.

- 5:00 **2** SUPERMAN—Adventure
 A gang has used a pet burro to rob a bank in Mexico. George Reeves.
- 6** FRENCH CHEF—Cooking
 Julia Child shows how to prepare Blanquette de Veau, a white veal stew.
- 7** MOVIE—Melodrama
 "Tarantula." (1955) John Agar, Mara Corday. (One hour, 25 min.)
- 7** MILTON THE MONSTER
8 WEBSTER WEBFOOT—Children
9 WHAT'S NEW—Children
 Basic characteristics of mammals.
- 11** MARSHAL DILLON—Western
 To prove his prowess with a gun, a ruthless young gunslinger kills an older man. Matt: James Arness. Abe: Bob Keys.
- 12** **COLOR** POPEYE—Cartoons
13 ROCKY AND HIS FRIENDS
- 5:30 **2** THREE STOOGES—Comedy
 The Three Stooges land in jail while attempting to solve a murder.
- 3** SCIENCE IN ACTION
COLOR "Transport for Tomorrow," a report on San Francisco's Bay Area Rapid Transit project, a system which is being watched as the model solution for mass-transit problems around the country. Guest is Leslie Irvin, engineering manager of the BART program.
- 4** SEA HUNT—Adventure
 A spool of heavy lead cable pins an amateur diver to a sunken ship. Lloyd Bridges.
- 5** TWILIGHT ZONE—Drama
 In a neutral country, a political refugee learns he's going to be assassinated. Martin Landau, John vanDreelen.
- 6 9** ART STUDIO—Lessons
 Linda Schmid demonstrates the technique of drawing landscapes.
- 7** SERGEANT PRESTON—Adventure
8 SUPERMAN—Adventure
 Clark Kent is forced to reveal his real identity. George Reeves, Noel Neill.
- 10 11** NEWS
12 TAMMY—Comedy
 Lavinia wants to top her society rival at the county dog show. Debbie Watson.
- 13** CISCO KID—Western
- 5:45 **6 9** SING HI—SING LO
 The customs of "Sunday in the South" are described by Bash Kennett.
- 11** NEWS—Peter Jennings

Evening

- 6:00 **2** **ABBOTT AND COSTELLO**
 Lou tries his luck as a door-to-door, vacuum-cleaner salesman.
- 3** **4** **COLOR** **NEWS**—Chet Huntley, David Brinkley
- 5** **7** **8** **12** **13** **NEWS**
- 6** **U.S.A.**—Music
 See 8:30 P.M. Ch. 6 for details.
- 9** **WHAT'S NEW**—Children
 Types of mammals; pantomime of emotions; Canyon de Chelly National Monument, Arizona.
- 10** **COLOR** **NEWS**—Walter Cronkite
- 11** **HAVE GUN**—WILL TRAVEL
 A young sheriff whose life he saved in a gunfight hunts Paladin as a wanted outlaw. Richard Boone, James Olson.
- 6:25 **7** **LEAVE IT TO BEAVER**—Comedy
 "Beaver's IQ" becomes a problem—he's afraid the test will show he's not as smart as Wally. Beaver: Jerry Mathers.
- 6:30 **2** **COLOR** **HUCKLEBERRY HOUND**
- 3** **4** **NEWS**
- 5** **8** **12** **COLOR** **NEWS**—Cronkite
- 6** **STOCK MARKET REPORT**
- 7** **COLOR** **NEWS**—Huntley, Brinkley
- 9** **PORTRAIT IN MUSIC**
 The recording is Ernst Bacon's Sonata for Cello and Piano.
- 10** **LAWMAN**—Western
 The townspeople of Laramie are determined to have a gunman get the ultimate punishment for a murder. Shaw: Philip Carey. Troop: John Russell.
- 11** **CHEYENNE**—Western
 Because Frank Collins is tied to a wheel chair, his teen-age son Gilby does what he pleases. Clint Walker. (60 min.)
- 13** **NEWS**—Peter Jennings
- 6:35 **6** **MUSICAL PORTRAITS**
 The recording is "The Spider's Feast" by Roussel.
- 6:45 **13** **NEWS**
- 6:55 **4** **7** **SPORTS**
- 7:00 **2** **LITTIEST HOB0**—Adventure
 London assists a young secretary who forgot her glasses on her first day at work. Joan Freeman, John Lupton.
- 4** **NORTHWEST PASSAGE**
COLOR A British officer is assigned to

accompany Rogers and the Rangers on a mission to capture a French general. Keith Larsen, Buddy Ebsen.

5 **MARSHAL DILLON**—Western
 A couple of old farmers, in Dodge for a last fling, spend most of their time annoying Kitty. Amanda Blake, Florenz Ames, Frank de Kova, Susan Morrow, Anne O'Neal.

6 **WHAT'S NEW**—Children
 "Sports and the Professor," Part 4. 1. Tinker-toys illustrate principles of mechanical engineering. 2. Members of the Chicago White Sox demonstrate the player positions of baseball.

7 **NEWS**—Roger Grimsby

7 **SHENANDOAH**—Western
 See Monday 9 P.M. Ch. 7 for details.

8 **TALL MAN**—Western
 Billy's knocked unconscious while trying to break in a wild stallion—and when he comes to he seems deranged. Billy: Clu Gulager. Garrett: Barry Sullivan. Angela: Pamela Duncan. Ambrose Bier: Don Hamner. Johnny Pride: Edward Mallory.

BATMAN - IN COLOR
WEDNESDAY 7:30 PM **7**

The Batmobile roars into action as Batman and Robin, Boy Wonder, zoom forth to battle another of the nefarious arch criminals threatening Gotham City. Adam West and Burt Ward star in the first of two thrilling episodes.



Evening

9 SCIENCE IN ACTION—Education

See 5:30 P.M. Ch. 3 for details.

10 RIFLEMAN—Western

While Lucas guards a cash shipment being taken off a stage, a former bank clerk awaits his chance to grab the money. Chuck Connors, Charles Macauley.

12 BATMAN—Adventure

13 MARSHAL DILLON—Western

A would-be tough guy decides to draw against Matt. James Arness. Wilkins: Jim Nusser.

7:15 7 NEWS—Peter Jennings

7:30 2 SURVIVAL!—Documentary

Sgt. Edward Berault, who participated in the D-Day landing on Omaha Beach, recalls the military effort which resulted in the liberation of France.

3 4 7 8 VIRGINIAN—Western

COLOR "The Inchworm's Got No Wings At All." Outlaw Henry Brodie murders his partner and hides the money from a holdup—unaware that he's being watched by a retarded teen-age girl. Script by Herman Miller. Virginian: James Drury. Jennifer: Diane Roter. Randy: Randy Boone. Ryker: Clu Gulager. (90 min.)

Guest Cast

Niles Lou Antonio
Marcy Tait Stacey Maxwell
Pa Tait Anthony Caruso
Ma Tait Angela Clarke
Henry Brodie Jack Dodson

5 10 12 LOST IN SPACE

"Ghost in Space." Dr. Smith sets off an explosion in a bog, arousing an invisible, indestructible—and irresistible—creature. Smith: Jonathan Harris. Will: Billy Mumy. John: Guy Williams. Maureen: June Lockhart. Don: Mark Goddard. Penny: Angela Cartwright. (60 min.)

Cleveland Amory reviews this series in next week's TV GUIDE.

6 EXISTENCE—Discussion

The story of tomato processing is told by Bob Pearl, UC at Davis, and food company executive C. A. West.

7 11 13 BATMAN—Adventure

COLOR Scheduled: "The Joker Is Wild," first of a two-part story. The Joker, the Clown Prince of Crime, has an ace up his sleeve: He plans to capture Batman and Robin—and publicly reveal the true identities of the Caped Cru-

saders. Batman: Adam West. Robin: Burt Ward. Gordon: Neil Hamilton. The Joker: Cesar Romero. Warden: David Lewis.

9 PRESIDENT'S MEN—Documentary

Budget director Charles L. Schultze is interviewed in Washington. Schultze tells how President Johnson's 1966 administrative programs will be financed and discusses the operation of the Bureau of the Budget.

8:00 2 NEW BREED—Police

An art collector is masterminding an armored-car robbery and he's collecting criminals—all the specialists in the field. Payne: Barry Morse. Bert Masters: Sydney Pollack. Roger Sykes: Ed Nelson. Clifford Forbes: Chris Robinson. Adams: Leslie Nielsen. Cavelli: John Berardino. (60 min.)

6 9 WHERE IS JIM CROW?

7 11 PATTY DUKE—Comedy

Patty patches up a quarrel between Ross and a new boy in town—in the interest of peace, understanding and a possible romance with the newcomer's handsome older brother. Patty and Cathy: Patty Duke. Ross: Paul O'Keefe. Alan Mitchell: Les Brown Jr. Martin: William Schallert. Natalie: Jean Byron.

13 MARCH OF TIME—Documentary

SPECIAL "The Longs: A Louisiana Dynasty." Documentary films trace the rise of Louisiana's "Kingfish" Huey Long and his heirs. As governor (1928-31) and U.S. Senator (1931-35), Long rose from backwoods obscurity to become head of a personal kingdom that ruled the state of Louisiana. Under the slogan "Every Man a King," Huey gained wide popular support and pioneered many welfare measures for his followers. The Long dynasty continued when brother Earl served as governor for several terms in the Forties and Fifties, followed by Huey's son, Russell, a U.S. senator since 1948, and now the Senate Majority Whip. (60 min.)

8:30 5 10 12 BEVERLY HILLBILLIES

COLOR Granny is riled: Elly May's chickens have been in Granny's prized-tomato patch. Jed: Buddy Ebsen. Granny: Irene Ryan. Elly May: Donna Douglas. Jethro: Max Baer. Drysdale: Raymond Bailey. Jane: Nancy Kulp. Mrs. Drysdale: Harriet MacGibbon.

6 U.S.A.—Music

Librettists Betty Comden and Adolph Green perform some of their songs: "New York, New York" and "I Get Carried Away" (from "On The Town"), "Perfect Relationship," "Just In Time" and "The Party's Over" ("Bells Are Ringing").

7 11 BLUE LIGHT—Drama

COLOR "The Weapon Within," conclusion. March must rely on the help of German scientist Gretchen Hoffman, even though she isn't completely convinced that the Nazis' super-weapon project must be destroyed. March: Robert Goulet. Dr. Gretchen Hoffman: Eva Pflug. Luber: Horst Frank. Dr. Becker: Dieter Kirchlechner. Dr. Stolnitz: Dieter Eppler.

9 TURN OF THE CENTURY

Host Max Morath discusses some of the big names of ragtime before the 1920's, and plays pieces by Seth Joplin, Joseph Lamb and James Scott. Selections include "Weeping Willows."

9:00 2 THRILLER—Mystery

With the death of her parents, young Priscilla has inherited a large estate. Priscilla: Gina Gillespie. Edna: Virginia Gregg. Jarad: Howard Freeman. Adelaide: Lillian Bronson. (60 min.)

3 4 7 8 BOB HOPE—Drama

COLOR Jane Wyman makes a rare network TV appearance in "When Hell Froze." In 1919, housewife Addie Joslin's act of kindness to a wandering war veteran forms the basis of a cruel misunderstanding. Script by Alvin Sapinsley from a short story by Wilbur Daniel Steele. Bob Hope is the host. (60 min.)

Cast

Addie Joslin.....Jane Wyman
John Joslin.....Leslie Nielsen
Stranger.....Martin Milner
Ray Joslin.....Steve Carlson
Frankie Joslin.....Frankie Kabott
The Rev. Mr. Mansard.....Jeff Corey
Albert House.....Jack Bailey

5 10 12 GREEN ACRES—Comedy

COLOR Oliver's attempt to put up a TV antenna results in a fall through the roof and a sprained ankle for the self-styled handy man. Oliver: Eddie Albert. Lisa: Eva Gabor. Eb: Tom Lester. Alf: Sid Melton. Ralph: Mary Grace Canfield. Hank: Alvy Moore. Doc: Regis Toomey.

6 9 WORLD PRESS—Discussion

7 11 13 BIG VALLEY—Western

COLOR Gang leader Sam Beldon, who wants to learn to read and write, orders his men to kidnap a teacher—but the outlaws take Victoria by mistake. Victoria: Barbara Stanwyck. (60 min.)

Guest Cast

Sam Beldon.....Harold J. Stone
Will Hanley.....Steve Innat
Preacher.....Timothy Carey
Julio Gallego.....Pepe Callahan
Bates.....Dennis Cross
Sheriff.....Ken Lynch
Deputy.....Richard Poston

Postponed from an earlier date.

9:30 5 10 12 DICK VAN DYKE

"The Curse of the Petrie People." Laura is given a family heirloom: a gold pin in the form of a map, studded with diamonds that mark the birthplaces of the Petrie men. The pin, unfortunately, is cursed—if a stone falls out, a Petrie dies. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Millie: Ann Morgan Guil-

**BLUE LIGHT - IN COLOR
WEDNESDAY 8:30 PM 7**

His mission: to sabotage and undermine the Nazi war machine. Robert Goulet plays the deadly game of double agent in a new high adventure series set in World War II Germany.



Evening

bert. Sam: Tom Tully. Clara: Isabel Randolph. Jeweler: Leon Belasco.

10:00 **2** NEWS—Helmso, Cordell, Mann

3 4 I SPY—Adventure

COLOR "Court of the Lion." Kelly and Scott's search for missing radioactive elements and industrial diamonds leads them to a Japanese oyster farm. Comic Godfrey Cambridge, who plays Cetsuyayo, makes his TV dramatic debut; and series co-star Robert Culp (Kelly) makes his directing debut with this episode, for which he also wrote the script. Scott: Bill Cosby. Mei: Miko Mayama. Babyface: Mako. Udo: Ed Parker. Captain Shimatsu: Dale Shimoto. General: Joseph Kim. Mate: George Matsui. (60 min.)

5 8 10 12 DANNY KAYE

COLOR Danny's guests are Eddie Albert of "Green Acres" and singer Morgana King. Sketches: Harvey Korman interviews Napoleon (Danny), and Danny and Eddie portray poker players caught lying to their wives (Joyce Van Patten, Dodo Denney). Eddie offers a reading of Stephen Vincent Benét's "Ballad of William Sycamore." Billy Barnes, who composes many of the show's original songs, joins Danny, orchestra leader Paul Weston and choral director Earl Brown for a barbershop rendition of "Indiana." Tony Charmoli dancers. (60 min.)

6 9 AT ISSUE—Discussion

SPECIAL "Countdown At Kilmer." This study of the Job Corps focuses on Camp Kilmer, N.J., a one-time Army post where Federal Electric Corporation now operates an employment-training program. The curriculum, discipline and social activity offered at this training center are discussed by director James Ketchersid. (60 min.)

7 11 13 LONG HOT SUMMER

"The Intruders." Convict Tim Demming breaks out of prison and heads for the Varner estate when he learns that his former girl friend is living there as Will Varner's nurse. Varner: Dan O'Herlihy. Clara: Nancy Malone. Ben: Roy Thinnes. Tim: John Cassavetes. Nan: Dolores Sutton. Woody: Jan Merlin. (60 min.)

7 FUGITIVE—Drama

See Tuesday 10 P.M. Ch. 7. (60 min.)

10:30 **2** FACES AND PLACES—Travel

COLOR A tour of Northern Israel.

11:00 **2** MOVIE—Adventure

COLOR "The Knight of 100 Faces." (Italian; 1963) A knight accused of murder attempts to prove his innocence. Lex Barker, Liana Orfei.

3 4 5 7 7 NEWS

8 10 11 12 13 NEWS

11:15 **7** **COLOR** JOHNNY CARSON

11:20 **5** MERV GRIFFIN—Variety

Scheduled guests are actors Gene Kelly and Arlene Dahl, comic Wally Cox and Jackie Mason, singer Karen Morrow and UPI White House correspondent Merriman Smith. (90 min.)

11:30 **3 4 8** **COLOR** JOHNNY CARSON—Variety

7 MOVIE—Drama

"This Angry Age." (1958) Joseph Du-fresne is tired of his mother's rice farm. Anthony Perkins, Jo Van Fleet, Silvana Mangano, Richard Conte, Nehemiah Persoff, Alida Valli. (Two hours, 5 min.)

10 MOVIE—Western

"Drango." (1956) Union major Clint Drango is made governor of the small Georgia town. Jeff Chandler, Julie London, Joanne Dru. (One hour, 45 min.)

11 MOVIE—Drama

"Three Brave Men." (1957) Bernie Goldsmith is suddenly discharged from the Navy Department. Ray Milland, Ernest Borgnine. (90 min.)

12 MOVIE—Drama

"She Played with Fire." (English; 1958) Jack Hawkins, Arlene Dahl, Dennis Price. (One hour, 35 min.)

13 TARGET: CORRUPTORS

"A Man Is Waiting to Be Murdered." Brian Donlevy. (60 min.)

12:50 **5** MOVIE—Drama

"Madison Square Garden." (1932) Jack Oakie, Thomas Meighan, Marian Nixon. (One hour, 10 min.)

1:00 **3 4** NEWS

1:35 **7** MOVIE—All Night

1. "The Crawling Hand." (1963) Peter Breck, Kent Taylor.

2. "Curse of the Stone Hand." (Mexican; 1959) John Carradine, Ernest Walch.

3. Maverick: "Seed of Deception." James Garner, Jack Kelly.

Morning

Morning

- 7** ALL NIGHT MOVIE—Continued
See Wednesday 1:35 A.M. Ch. 7.
- 5:45 **7** COMPUTER PROGRAMMING
- 5:55 **3** FARM NEWS
- 6:00 **3** RHYME AND REASON
1. Irish storyteller Eilis Dillon tells how she gets ideas for her children's tales.
2. Dr. George Kish discusses Marco Polo's voyages. (60 min.)
- 5** SUNRISE SEMESTER
Age of Rubens: "Upbringing and Education." Dr. Jane Costello lectures.
- 6:15 **7** CARTOON FACTORY
- 6:25 **4 10** FARM NEWS
- 6:30 **4** OPERATION ALPHABET
5 MEDICAL KNOWLEDGE
7 A.M.—Dunbar, Fleming, Bentley
10 SUNRISE SEMESTER
Age of Rubens: "Upbringing and Education." Dr. Jane Costello lectures.
- 6:55 **13** NEWS
- 7:00 **3 4 8** TODAY
COLOR Scheduled: The first hour is a report on the USO which celebrates its 25th anniversary this month. Guest is author Jim Bishop. Taped from a live telecast. (Two hours)
- 5** NEWS—Jim Anderson
10 WEATHER—Bob Douglas
13 CARTOONLAND—Children
- 7:05 **10** NEWS—Mike Wallace
12 COMPASS—Travel
COLOR Actor Gilbert Roland narrates a tour of Spain.
- 7:30 **5** NEWS—Mike Wallace
10 DIVER DAN—Cartoons
- 7:35 **12** NEWS—Mike Wallace
- 7:55 **5** KPIX EDITORIAL—Louis Simon
7 AGRICULTURE REPORT
- 8:00 **5 10 12** CAPTAIN KANGAROO
The Captain tries to fix the shed door. Grandfather Clock has a poem. (60 min.)
7 TODAY
COLOR See 7 A.M. Ch. 3. (60 min.)
Picked up in progress.
- 9** CLASSROOM—Education
In-school programming: Spanish, language arts, science, French and social studies. (Three hours, 35 min.)

- 11** BIBLE ANSWERS—Drama
"The World That Was."
- 8:15 **13** KING AND ODIE—Cartoons
- 8:30 **7** GYPSY ROSE LEE—Panel
11 PETER POTAMUS—Cartoon
13 WELLS FARGO—Western
Hardie wonders why elderly John Jones was kidnaped. Dale Robertson. Jones: Justice Watson. Zita: Donna Martell.
- 8:55 **6** CLASSROOM—Education
In-school programming: language arts, science and music. (Two hours, 15 min.)
- 9:00 **3 4 7 8** **COLOR** EYE GUESS
5 10 12 I LOVE LUCY—Comedy
Lucy gets her head stuck in jockey Johnny Longden's loving cup. Lucille Ball.
7 GIRL TALK—Panel
Guests include actress Jessie Royce Landis and artist Tibbie Levy. (60 min.)
- 11** HOCUS POCUS—Children
13 JACK LA LANNE—Exercise
- 9:25 **3 4 7** NEWS—Newman
- 9:30 **3 4 8** CONCENTRATION
5 10 12 McCOYS—Comedy
Sir Fergus McCoy, head of the McCoy clan in Scotland, visits his American relatives. Fergus: Torin Thatcher.
- 7** JACK LA LANNE—Exercise
11 BUCKAROO 500—Buck Weaver
13 TELEVIEW 13—Joseph Tomes
- 9:45 **11** HOCUS POCUS—Children
- 9:50 **2** RELIGION TODAY—Catholic
- 10:00 **2** NEWS—Sydney Chatton
3 4 7 8 **COLOR** MORNING STAR—Serial
5 10 12 ANDY GRIFFITH
A talent scout comes to Mayberry in search of a singer. Maxwell: Hugh Marlowe. Barney: Don Knotts.
7 LUAU—Bill Gordon
Scheduled guest is comedian Allan Sherman. (60 min.)
- 11** GIRL TALK—Panel
Guests are singer Georgia Gibbs, and actresses E. J. Peaker and Joan Lake.
- 13** DONNA REED—Comedy
Donna and Alex feel that they don't have enough cultural interests. Alex: Carl Betz. Mary: Shelley Fabares.
- 10:30 **2** JACK LA LANNE—Exercise
3 4 7 8 **COLOR** PARADISE BAY—Serial

Thursday February 3, 1966

Morning-Afternoon

- 5 10 12** **DICK VAN DYKE**—Comedy
Millie wonders why the Petries have cut short their weekend trip. Rob: Dick Van Dyke. Millie: Ann Morgan Guilbert.
- 11** **DONNA REED**—Comedy
See Wednesday 12 Noon Ch. 7 for details.
- 13** **NEVER TOO YOUNG**—Serial
- 11:00 **2** **ROMPER ROOM**—Children
- 3 4 7** **COLOR** **JEOPARDY**
- 5 8 10 12** **LOVE OF LIFE**
- 7 11 13** **MARKET SWEEP**—Game
- 11:25 **5 8 10 12** **NEWS**
- 11:30 **3 4 7 8** **COLOR** **LET'S PLAY POST OFFICE**—Game
- 5 10 12** **SEARCH FOR TOMORROW**—Serial
- 6** **SURVIVAL IN THE SEA**
See Friday 8 P.M. Ch. 6.
- 7 11 13** **DATING GAME**
- 11:45 **5 10 12** **GUIDING LIGHT**—Serial
- 11:55 **3 4 7 8** **NEWS**—Frank McGee

Afternoon

- 12:00 **2** **STAR PERFORMANCE**—Drama
Restaurateur-gambler Willie Dante repulses racketeers trying to cash in on his gaming activities. Dick Powell.
- 3 5 10 13** **NEWS**
- 4 7 8** **COLOR** **LET'S MAKE A DEAL**—Game
- 6** **TIME FOR MUSIC**—Lessons
- 7** **DONNA REED**—Comedy
While trying to settle a quarrel between their neighbors, Donna and Alex start a tiff of their own. Alex: Carl Betz.
- 9** **ONCE UPON A DAY**
DEBUT Singer-pianist Charity Bailey is the hostess for this half-hour series featuring songs and dances from the U.S. and other lands.
- 11** **BINGO**—Game
- 12** **PEOPLE ARE FUNNY**—Linkletter
- 13** **TODAY IN AGRICULTURE**
- 12:15 **6** **BETTY B**—Music
RETURN Betty Bidstrup plays the guitar and sings songs for children in this series of 15-minute programs.
- 12:25 **3 4 7 8** **NEWS**
- 12:30 **2** **I WANT TO KNOW**—Mel Venter
- 3** **MERV GRIFFIN**—Variety
See 11:20 P.M. Ch. 5. (60 min.)

- 4** **COLOR** **DAYS OF OUR LIVES**
- 5 8 10 12** **AS THE WORLD TURNS**—Serial
- 6** **WHAT'S NEW**—Children
See 7 P.M. Ch. 6 for details.
- 7 7 11 13** **FATHER KNOWS BEST**—Comedy
Jim takes the family to desolate Hermit Island for a change of scene. Jim: Robert Young. Margaret: Jane Wyatt.
- 9** **FRENCH CHEF**—Cooking
How to prepare filet of beef Wellington.
- 1:00 **2** **DIVORCE COURT**—Drama
"Towne vs. Towne." A woman charges her second husband married her for her money. Voltaire Perkins, Bill Welsh. (60 min.)
- 4** **DOCTORS**—Serial
- 5 8 10 12** **PASSWORD**—Game
Celebrity contestants: June Lockhart and Ross Martin. Allen Ludden is the host.
- 6** **CLASSROOM**—Education
In-school programming includes science and language arts. (One hour, 20 min.)
- 7 7 11 13** **BEN CASEY**—Drama
A condemned convict offers to donate his eyes for the operation that can restore a young girl's sight. Ilyana: Janet Margolin. Ollie: Steven Hill. (60 min.)
- 9** **CLASSROOM**—Education
In-school programming: science, language arts, French and geography. (Three hours)
- 1:30 **3 4** **ANOTHER WORLD**—Serial
- 5 8 10 12** **HOUSE PARTY**
COLOR Art's surprise guest is the son of a celebrity.
- 2:00 **2** **MOVIE**—Adventure
COLOR "All the Brothers Were Valiant." (1953) Robert Taylor, Stewart Granger. (One hour, 25 min.)
- 3 4** **YOU DON'T SAY!**—Game
COLOR Celebrity contestants: Eve Arden and Ed Ames. Host: Tom Kennedy.
- 5 8 10 12** **TO TELL THE TRUTH**—Game
- 7 7 11 13** **NURSES**—Serial
- 2:25 **5 8 10 12** **NEWS**—Edwards
- 2:30 **3** **MOVIE**—Comedy
COLOR "Desk Set." (1957) Spencer Tracy, Katharine Hepburn, Gig Young.
- 4** **MATCH GAME**
COLOR Celebrity contestants: Abe Burrows and Rita Moreno.

- 7 7 11 13** TIME FOR US
- 2:55 **4 7 7 11 13** NEWS
- 3:00 **4** ELEVENTH HOUR—Drama
Leo Haynes's attempted suicide lands him in the hospital. Franchot Tone, Chester Morris, Wendell Corey. (60 min.)
- 5 8 10 12** SECRET STORM
- 7 7 11 13** GENERAL HOSPITAL
- 3:25 **2** NEWS
- 3:30 **2** CAPTAIN SATELLITE—Children
- 5** WELLS FARGO—Western
Gunman John Wesley Hardin is out to kill Hardie. Dale Robertson. Hardin: Lyle Bettger. Sheriff: Frank Ferguson.
- 7 7 11 13** YOUNG MARRIEDS
- 8** MOVIE—Drama
"The Wayward Girl." (1957) Marcia Henderson, Peter Walker. (90 min.)
- 10** GYPSY ROSE LEE—Panel
Guests are Mr. John, hat designer; and actresses Barbara Nichols and Beverly Garland.
- 12** MOVIE—Adventure
COLOR "The Warrior and the Slave Girl." (Spanish-Italian; 1958) Ettore Manni, George Marchal. (90 min.)
- 4:00 **3** MOVIE—Drama
Time approximate. "Raymie." (1960) David Ladd, Julie Adams.
- 4** DECEMBER BRIDE—Comedy
Lily and Hilda win a race horse in a drawing. Spring Byington, Dean Miller.
- 5 10** MIKE DOUGLAS—Variety
Jack E. Leonard is the co-host. Ellie Frankel Sextet. (90 min.)
- 7 7 11** NEVER TOO YOUNG
- 9** U.S.A.—Novel
See Tuesday 10 P.M. Ch. 9 for details.
- 13** **COLOR** CAP'N DELTA—Children
- 4:30 **2** FIREBALL XL-5—Children
Commander Zero's son Jonathan accidentally turns on the controls of a Fireball and the space ship takes off.
- 4** MAYOR ART—Children
- 7 7 11** WHERE THE ACTION IS
Guests are the Lovin' Spoonful and Donna Loren.
- 9** LET'S LIPREAD—Education
- 5:00 **2** SUPERMAN—Adventure
Clark Kent is fired when Editor White discovers that he's joined a gang of thieves. George Reeves.

- 7** MOVIE—Adventure
COLOR "King of the Mongols." (Japanese; 1964) Hashizo Okawa, Yoshio Yoshida. (One hour, 25 min.)
- 7** HOPPITY HOOPER—Cartoons
- 8** WEBSTER WEBFOOT—Children
- 9** WHAT'S NEW—Children
Types of mammals; pantomime of emotions; Canyon de Chelly National Monument, Arizona.
- 11** MARSHAL DILLON—Western
Matt is forced to arrest Chester on a charge of murder. James Arness. Chester: Dennis Weaver. Jake Buley: Murray Hamilton. Nita Tucker: Peggie Castle. Ned Pickard: Tom Greenway.
- 12** **COLOR** POPEYE—Cartoons
- 13** **COLOR** WOODY WOODPECKER
- 5:30 **2** THREE STOOGES—Comedy
"Up in Daisy's Penthouse." The Stooges try to save Pa from a gun moll.
- 3** TRAVENTURE THEATRE
COLOR "Outboards Across Africa" shows a native girl sacrificed in a fire ceremony. Bill Burrud is host.

THE DOUBLE LIFE OF HENRY PHYFE

THURS. 8:30 PM - IN COLOR **7**

Red Buttons struggles through one of the zaniest mix-ups in the history of espionage, when a quirk of fate changes a mild-mannered accountant into an unwilling spy.



**KTVU
2****THURSDAY****9:00 P.M.****DANGER
MAN**Patrick McGoohan
is stranded on
a remote island**9:30 P.M.****RICHARD
DIAMOND**David Janssen stars
as a detective
accused of robbery
and murder**THE BARON IN COLOR
THURSDAY 10:00 PM ⑦**Exciting, danger-laden, unusual exploits
... the human dramas of those who buy, sell
or steal precious treasures ... webs woven
by crime and avarice. Steve Forrest stars.**Thursday**

Afternoon-Evening

④ SEA HUNT—Adventure

A husband-and-wife news-camera team are anxious to photograph a sunken ocean liner. Lloyd Bridges.

⑤ TWILIGHT ZONE—Drama

Jared Garrity claims he can bring back the dead, and he intends to prove it in an old Western town. John Dehner, Stanley Adams, J. Pat O'Malley.

⑥ TIME FOR MUSIC—Education**⑦ ⑧ WOODY WOODPECKER****⑨ ONCE UPON A DAY**

See 12 Noon Ch. 9 for details.

⑩ ⑪ NEWS**⑫ DONNA REED—Comedy**

See Sat. 8 P.M. Ch. 7 for details.

⑬ CISCO KID—Western**5:45 ⑥ BETTY B—Music****⑪ NEWS—Peter Jennings****Evening****6:00 ② STINGRAY—Children****[COLOR]** The Stingray crew heads for the Island of Lull, where a former WASP admiral is held hostage.**③ ④ [COLOR] NEWS—Chet Huntley, David Brinkley****⑤ ⑦ ⑧ ⑫ ⑬ NEWS****⑥ FARM LABOR—Discussion**

A look at farm labor in California. Guests are Dr. Ernesto Galarza, L.A. Youth Opportunities Board, and John Platania, Sacramento State College.

⑨ WHAT'S NEW—Children

Different types of baby mammals; satiric takeoff in mime.

⑩ [COLOR] NEWS—Walter Cronkite**⑪ HAVE GUN—WILL TRAVEL**

The showgirl heiress to a prospector's fortune may lose it. Richard Boone. Annette: Lita Milan. Leadhead Kane: Earle Hodgins. Vance: Whit Bissell.

6:25 ⑦ LEAVE IT TO BEAVER—Comedy

Beaver and Gilbert organize a lawn-mowing corporation. Jerry Mathers, Stephen Talbot, Tony Dow.

6:30 ② [COLOR] WOODY WOODPECKER**③ ④ NEWS****⑤ ⑧ ⑫ [COLOR] NEWS—Cronkite****⑥ STOCK MARKET REPORT**

7 **COLOR** NEWS—Huntley, Brinkley

9 PORTRAIT IN MUSIC

The recording is Quartet in C Minor, Op. 51, No. 1, by Brahms.

10 LAWMAN—Western

Sylvester O'Toole says he bought Ed Carruthers' barber shop when Ed left town suddenly. Pitt Herbert, John Russell, Peter Brown.

11 CHEYENNE—Western

The cattle herds in the Texas panhandle are being depleted by a deadly fever. Clint Walker, Steve Brodie, William Fawcett. (60 min.)

13 NEWS—Peter Jennings

6:35 **6** MUSICAL PORTRAITS

The recording is "The Sandman" by Roussel with the Paris Philharmonic.

6:45 **13** NEWS

6:55 **4** **7** SPORTS

7:00 **2** WONDERS OF THE WORLD

COLOR The Linker family travels by train from Kiev to Moscow, where they visit buildings and monuments.

4 DETECTIVES—Police

Holbrook suspects a loan shark named Danny of the murder of a dock worker. Robert Taylor. Danny: Anthony Caruso. Joesy: Jack Kruschen.

5 ONE STEP BEYOND—Drama

During the 1680's, the Earl of Donamoore forbids a young lady to continue seeing his son. When the boy dies, the Earl labels her a witch. Torin Thatcher, Donald Harron, Patricia Michon.

6 WHAT'S NEW—Children

On a trip down the Mississippi to New Orleans, host Al Binford describes the river's role in our history.

7 NEWS—Roger Grimsby

7 ADDAMS FAMILY—Comedy

Morticia's lovesick sister Ophelia introduces her beau to the Addams family. Morticia and Ophelia: Carolyn Jones. Gomez: John Astin. André: Robert Nichols.

8 DETECTIVES—Police

Two mobsters vie for control of the jukebox racket. Robert Taylor. Joe Travis: Bert Freed. Nick Stahl: Simon Oakland.

9 LET'S LIPREAD—Education

10 RIFLEMAN—Western

Convicted killer Rudy Croft is being transported to his hanging, but the two

guards get drunk—and Croft escapes. Chuck Connors. Croft: Charles Cooper.

12 ALFRED HITCHCOCK—Drama

After writing an article about the President of an Iron Curtain country, an American newswoman is given a safe conduct home. Mary: Claire Trevor.

13 MARSHAL DILLON—Western

A cowboy vows vengeance when his friend is mistakenly shot as a criminal. James Arness. Sam: Don Keefe.

7:15 **7** NEWS—Peter Jennings

7:30 **2** AMERICA!—Travel

COLOR This film tour of Wyoming includes views of the geysers, canyons and wildlife of Yellowstone National Park; the Buffalo Bill Museum and Whitney Gallery of Western Art in Cody and the rodeo and state fair in Douglas.

3 **4** **7** DANIEL BOONE

COLOR Two thieves plan to steal Daniel's quipu—a kind of Indian passport that guarantees his safety while he's in hostile Shawnee country. Script by Raphael Hayes. Daniel: Fess Parker. Simon: Robert Middleton. Isaac: Milton Selzer. Pike: Warren Vanders. Sarah: Dee Carroll. Chief Red Eagle: Ken Renard. Hoskins: Ted White. (60 min.)

5 **8** **10** **12** MUNSTERS—Comedy

Herman is thumbing through a detective magazine when he spots a "wanted" picture of Grandpa—with a \$1000 price on his head. Herman: Fred Gwynne. Lily: Yvonne DeCarlo. Grandpa: Al Lewis. Pamela: Jane Withers. Clarence: Douglas Evans. Eddie: Butch Patrick.

6 **9** NEW COMERS—Discussion

A teen-age panel discusses God.



COSTS A
BIT MORE
-POPS A
LOT
MORE!

**TV
CLOSE-UP
GUIDE**

8:30 3 4 HALLMARK HALL OF FAME

'THE MAGNIFICENT YANKEE'

Lynn Fontanne and Alfred Lunt

SPECIAL COLOR Robert Hartung wrote this TV adaptation of Emmet Lavery's Broadway biography covering the Washington years of Supreme Court Justice Oliver Wendell Holmes Jr. It is the story of three decades of unyielding judicial principles that exasperated Presidents from Theodore Roosevelt to Franklin Delano Roosevelt, and earned Holmes the name "the great dissenter." It is also the story of the life-long love affair between Justice Holmes and his wife Fanny.

The Lunts made a rare TV appearance in this play, which won five Emmy awards. First telecast January, 1965. Producer-director: George Schaefer. (90 min.)

Cast

Oliver Wendell Holmes.....Alfred Lunt
Fanny Dixwell Holmes....Lynn Fontanne



Louis Brandeis.....Eduard Franz
Henry Adams.....Robert Emhardt
Owen Wister.....James Daly
Mary.....Brenda Forbes
Mr. Copeland: Walter Moulder. Mr. Mapes: Ion Berger. Mr. Northrop: Dennis Cooney. Mr. Dixon: Lee Goodman. Theodore Roosevelt: William Griffis. Ellen Jones: Nan McFarland. Mr. Hamilton: Donald Symington.

Advertisement

**WINNER OF
5 EMMY AWARDS**

ALFRED

LUNT

LYNN

FONTANNE

star again in

**THE
MAGNIFICENT
YANKEE**



PRODUCER-DIRECTOR

GEORGE SCHAEFER



FEBRUARY 3rd in color on NBC-TV CHANNEL 3-4 8:30 p.m.

7 11 13 **BATMAN—Adventure**

COLOR Scheduled: "Batman Gets Riled," conclusion. The Joker puts one over on Batman and Robin—by turning Gotham's citizens against the Dynamic Duo. Batman: Adam West. Robin: Burt Ward. Gordon: Neil Hamilton. The Joker: Cesar Romero. Warden: David Lewis.

8:00 **2** **SEVEN SEAS—Travel**

COLOR A moonlight sail on the Nile, Moslem ceremonies, a native bazaar, night-club dancing and the Pyramids are among the sights in this visit to Egypt.

5 8 10 12 **GILLIGAN'S ISLAND**

COLOR The society-conscious Howells plan to hold their annual ball, but they have already lost one guest: The Skipper, who hasn't received his invitation, thinks he's being snubbed. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus. Mrs. Howell: Natalie Schafer. Ginger: Tina Louise. Professor: Russell Johnson. Mary Ann: Dawn Wells.

6 **PROBE—Dr. Albert E. Burke**

Dr. Albert E. Burke discusses military-school educational levels.

7 11 13 **GIDGET—Comedy**

COLOR Gidget hears wedding bells when Jeff mails her a formal invitation to meet his parents. Gidget: Sally Field. Russ: Don Porter. Jim: Hal March. Laura: Hazel Court.

9 **U.S.A.—Photography**

"The Closer For Me" concludes this two-part study of photographer Dorothea Lange. In a conversation with political scientist Peter Odegard, filmed shortly before her death in 1965, Miss Lange discussed her idea for a photographic study of the American city.

8:30 **2** **SKI SCENE—Warren Miller**

COLOR Skiing in France.

3 4 **HALL OF FAME—Drama**

SPECIAL **COLOR** Alfred Lunt and Lynn Fontanne in "The Magnificent Yankee." Newton N. Minow, former chairman of the Federal Communications Commission, introduces the drama. See the Close-up on the opposite page. (Rerun; 90 min.)

5 8 10 12 **MY THREE SONS**

COLOR Robbie, who wants to enjoy life on campus, takes two jobs to pay for a room at the dormitory. Robbie: Don Grady. Steve: Fred MacMurray. Charley:

William Demarest. Chip: Stanley Livingston. Ernie: Barry Livingston. Bert: Tim Rooney. Jane: Suzanne Benoit. Mrs. Harper: Dorothy Love. Art: Hank Jones.

6 **PRESIDENT'S MEN—Documentary**

See Wednesday 7:30 P.M. Ch. 9.

7 7 11 13 **DOUBLE LIFE**

COLOR Henry, as agent U-31, must pose as an artist to pick up secret missile plans, but his double life will be in double danger if his girl friend Judy finds out about all those lovely artist's models. Phyfe: Red Buttons. Hannah: Fred Clark. Judy: Zeme North. Florence: Marge Redmond. Webb: John Vivyan. Artist: Fritz Feld. Model: Edy Williams.

9 **FRENCH CHEF—Cooking**

Julia Child shows how to prepare filet of beef Wellington.

9:00 **2** **DANGER MAN—Mystery**

Drake finds himself on a desert island with a beautiful girl, two assassins and a hermit. Patrick McGoohan.

5 8 10 12 **MOVIE—Drama**

Thursday Night Movie: "Guns of Dark-

Free! The Woodlake Story

Discover San Mateo's nationally famous rental apartment community and meet the remarkable people who are moving there, in the colorful Woodlake Story. Meet the young Danish stewardess who confides, "In Copenhagen, they'd never believe it!" Learn why a cosmopolitan couple believes Woodlake's closer to the life they've dreamed of living than anything they've ever seen. They also see movies twice weekly on Woodlake's unique closed circuit tv. Find out how folks are finding a new lease on life—all in the Woodlake Story. MAIL THE COUPON NOW.

Send me the Woodlake Story free.

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Evening

ness." (English; 1962) When a Latin-American rebel group seizes power, plantation executive Tom Jordan feels obligated to help the country's wounded ex-president reach the border. Directed by Anthony Asquith. John Mortimer based his screenplay on Francis Clifford's novel "Act of Mercy." (Two hours)

Cast

Claire Jordan.....Leslie Caron
Tom Jordan.....David Niven
Bryant.....James Robertson
Justice Rivera.....David Opatoshu
Hernandez.....Derek Godfrey

6 OPEN END—David Susskind

"The Problems Of Beautiful Women" are discussed by actresses Barbara Feldon, Stella Stevens and Jessica Walter; fashion model Heather Hewitt; and show-girls Lucienne Bridou and Phyllis Sands. (60 min.)

7 7 11 13 **BEWITCHED**—Comedy
Darrin makes the sports page: During a quarrel in a restaurant, Samantha uses witchcraft to help him kayo his opponent—a heavyweight boxer. Samantha: Elizabeth Montgomery. Darrin: Dick York. Kovack's Manager: Herbie Faye. Kovack: Roger Torrey. Drunk: Dick Wilson.

9 PROFILE: BAY AREA

Caspar Weinberger and his guests discuss the smog menace. (60 min.)

9:30 2 RICHARD DIAMOND—Mystery

Diamond finds himself involved in a bank robbery. David Janssen, Joan Camden.

7 11 13 PEYTON PLACE

Steven and Leslie discuss Rodney's situation; Norman and Rita have an unexpected celebration. Steven: James Douglas. Les-

lie: Paul Langton. Norman: Christopher Connelly. Rita: Patricia Morrow. Rossi: Ed Nelson. Gus: Bruce Gordon. Hannah: Ruth Warrick. Martin: George Macready. Elliot: Tim O'Connor.

7 GET SMART—Comedy

Agent 99 disguises herself as a very wealthy socialite to get the goods on art-gallery owner Rex Savage. Smart: Don Adams. Agent 99: Barbara Feldon. Rex Savage: Michael Dante.

10:00 2 NEWS—Helmso, Cordell, Mann

3 4 DEAN MARTIN—Variety

COLOR Dean's guests are Bob Hope, actress-dancer Juliet "Mona McCluskey" Prowse, jazz clarinetist Pete Fountain and his band, dancer Joel Grey, 8-year-old singer Donna Butterworth and the Lively Set, vocal group. (60 min.)

6 CONCERT—San Francisco

See Tuesday 8 P.M. Ch. 9. (60 min.)

7 11 13 THE BARON—Adventure

COLOR Jim Carey, who was decorated for saving Manner's life during the war, thinks that Mannering owes him a favor—such as arranging the sale of a jewel collection that Carey and his gang plan to steal. Mannering: Steve Forrest. Cordelia: Sue Lloyd. Templeton-Greene: Colin Gordon. (60 min.)

Guest Cast

Jim Carey.....Paul Maxwell
Helga Sorenson.....Patricia Haines
Owen Davies.....Astro Morris
Charlie.....Nosher Powell

7 BIG VALLEY—Western

See Wed. 9 P.M. Ch. 7. (60 min.)

9 MUSEUM OPEN HOUSE—Art

Russell Connor comments on the portrait



**"Us Tareyton smokers
would rather
fight than switch!"**

sculptures of Egyptian pharaohs in the Old Kingdom galleries of the Boston Museum of Fine Arts.

10:30 2 ADVENTURE CALLS

COLOR Underwater cameras follow a treasure hunt off the coast of Cozumel, Mexico, where a Spanish galleon was sunk by a British frigate in 1742.

9 OPINION IN THE CAPITOL

Guest is Sen. John Tower (R., Texas), youngest senator in the 87th Congress and the first Republican senator from Texas since the Reconstruction. Mark Evans is the host.

11:00 2 MOVIE—Mystery

"Scene of the Crime." (1949) A police recruit joins a Los Angeles detective who is working on a murder case. Van Johnson, Arlene Dahl, Gloria De Haven, Tom Drake, Leon Ames.

3 4 5 7 7 NEWS

8 10 11 12 13 NEWS

11:15 7 COLOR JOHNNY CARSON

11:20 5 MERV GRIFFIN—Variety

Scheduled guests are actress Jayne Mansfield, singer-actress Genevieve, singer Earl Wrightson and comic Ron Carey. Arthur Treacher, Mort Lindsey orchestra. (90 min.)

11:25 12 SKI SCENE—Warren Miller

COLOR "Park City Swings." Film highlights of skiing at a Utah resort.

11:30 3 4 8 COLOR JOHNNY CARSON—Variety

7 MOVIE—Drama

COLOR "All That Heaven Allows." (1955) A widow becomes the target of the local gossip. Jane Wyman, Rock Hudson. (One hour, 55 min.)

10 MOVIE—Adventure

"Bird of Paradise." (1951) A Frenchman weds an island girl. Louis Jourdan, Debra Paget, Jeff Chandler, Evarett Sloane. (One hour, 50 min.)

11 MOVIE—Drama

"Two Women." (Italian-French; 1960) Sophia Loren won an Oscar and a New York Film Critics Award for her performance as a widow who leaves Rome with her 13-year-old daughter when the city is bombed during World War II. Jean-Paul Belmondo, Eleanora Brown. (90 min.)

13 MOVIE—Adventure

"The Pirate of the Blackhawk." (Italian; 1960) N. Cal. TV Debut. The villainous Manfred attempts to overthrow the Duchy of Monteforte. Mijanou Bardot, Gerard Landry. (One hour, 35 min.)

11:40 12 MOVIE—Comedy

"Take a Letter, Darling." (1942) Rosalind Russell, Fred MacMurray, Constance Moore. (One hour, 35 min.)

12:50 5 MOVIE—Musical

"Rhythm Romance." (1939) Bob Hope, Shirley Ross. (One hour, 10 min.)

1:00 3 NEWS

4 INTERNATIONAL DETECTIVE

An American businessman desperately appeals for aid. Arthur Fleming. Paul Medina: Francis Matthews.

1:25 7 MOVIE—All Night

1. "The Case of Dr. Laurent." (French; 1959) Jean Gabin, Nicole Courcel.
2. "Hiroshima Mon Amour." (French; 1959) Emmanuelle Riva, Eiji Okada.
3. Cheyenne: "Johnny Brassbuttons."

1:30 4 NEWS



Morning

- 7** ALL-NIGHT MOVIE—Continued
See Thursday 1:25 A.M. Ch. 7 for details.
- 5:45 **7** COMPUTER PROGRAMMING
- 5:55 **3** FARM NEWS
- 6:00 **3** RHYME AND REASON
1. "Greek Theater U.S.A." 2. The story of Prince Henry of Portugal. (60 min.)
- 5** SUNRISE SEMESTER
Classical Mythology: "Historical Orientation." Dr. Philip Mayerson lectures.
- 6:15 **7** CARTOON FACTORY
- 6:25 **4** **10** FARM NEWS
- 6:30 **4** OPERATION ALPHABET
5 MEDICAL KNOWLEDGE
7 A.M.—Dunbar, Fleming, Bentley
10 SUNRISE SEMESTER
Classical Mythology: "Historical Orientation." Dr. Philip Mayerson lectures.
- 6:55 **13** NEWS
- 7:00 **3** **4** **8** TODAY
COLOR Scheduled guests include actress Geraldine Page and singer Margaret Whiting. Taped from a live telecast. (Two hours)
5 NEWS—Jim Anderson
10 WEATHER—Bob Douglas
13 CARTOONLAND—Children
- 7:05 **10** NEWS—Mike Wallace
12 THIS IS THE LIFE—Religion
- 7:30 **5** NEWS—Mike Wallace
10 DIVER DAN—Cartoons
- 7:35 **12** NEWS—Mike Wallace
- 7:55 **5** KPX EDITORIAL—Louis Simon
7 AGRICULTURE REPORT
- 8:00 **5** **10** **12** CAPTAIN KANGAROO
Mister Moose has a machine that answers questions. (60 min.)
7 TODAY
COLOR See 7 A.M. Ch. 3. (60 min.)
Picked up in progress.
- 11** BIBLE ANSWERS—Drama
Paul the Apostle speaks of sin.
- 8:15 **13** KING AND ODIE—Cartoons
- 8:30 **7** GYPSY ROSE LEE—Panel
11 SEARCH—Religion
13 WELLS FARGO—Western
- 9:00 **3** **4** **7** **COLOR** EYE GUESS
5 **8** **10** **12** I LOVE LUCY
The Ricardos' lease forbids them to keep

the puppy Little Ricky brought home. Lucy: Lucille Ball. Ricky: Desi Arnaz.

- 7** MOVIE—Drama
COLOR "A Certain Smile." (1958) Rossano Brazzi, Christine Carere. (Two hours)
- 11** HOCUS POCUS—Children
- 13** JACK LA LANNE—Exercise
- 9:15 **6** CLASSROOM—Education
In-school programming includes current events, Spanish, science and health education. (Two hours, 15 min.)
9 CLASSROOM—Education
In-school programming: news analysis, Spanish, science, music and primary rhythms. (Two hours)
- 9:25 **3** **4** **7** NEWS—Newman
- 9:30 **3** **4** **8** CONCENTRATION
5 **10** **12** McCOYS—Comedy
Pepino is suffering from a bad case of unrequited love. Pepino: Tony Martinez.
7 JACK LA LANNE—Exercise
11 BUCKAROO 500—Buck Weaver
13 TELEVIEW 13—Joseph Tomes
- 9:45 **11** HOCUS POCUS—Children
- 9:50 **2** RELIGION TODAY—Catholic
- 10:00 **2** NEWS—Sydney Chatton
3 **4** **7** **8** **COLOR** MORNING STAR—Serial
5 **10** **12** ANDY GRIFFITH
Barney is bored by the lack of dangerous criminals in Mayberry. Don Knotts.
11 GIRL TALK—Panel
Guests include actress Bette Davis.
13 DONNA REED—Comedy
Alex's college pal decides to get married. Alex: Carl Betz. Jack: Jack Albertson.
- 10:30 **2** JACK LA LANNE—Exercise
3 **4** **7** **8** **COLOR** PARADISE BAY—Serial
5 **10** **12** DICK VAN DYKE—Comedy
Rob recalls his job interview with Alan Brady. Alan: Carl Reiner.
11 DONNA REED—Comedy
See Thursday 12 Noon Ch. 7 for details.
13 NEVER TOO YOUNG—Serial
- 11:00 **2** ROMPER ROOM—Children
3 **4** **7** **COLOR** JEOPARDY
5 **8** **10** **12** LOVE OF LIFE
7 **11** **13** MARKET SWEEP—Game
- 11:25 **5** **8** **10** **12** NEWS
- 11:30 **3** **4** **7** **8** **COLOR** LET'S PLAY POST OFFICE—Game

5 10 12 SEARCH FOR TOMORROW—Serial

6 LYRICS AND LEGENDS

See 10:50 P.M. Ch. 6 for details.

7 11 13 DATING GAME

9 SCIENCE IN ACTION

See Wednesday 5:30 P.M. Ch. 3.

11:45 **5 10 12** GUIDING LIGHT—Serial

11:55 **3 4 7 8** NEWS—Frank McGee

Afternoon

12:00 **2** STAR PERFORMANCE—Drama

A man born without sight is told that an operation may give him vision. Charles Boyer, Dorothy Hart.

3 5 10 13 NEWS

4 7 8 **COLOR** LET'S MAKE A DEAL—Game

6 9 ART STUDIO—Lessons

Linda Schmid paints landscapes.

7 DONNA REED—Comedy

Donna helps the Medical Auxiliary fund. Alex: Carl Betz. Mary: Shelley Fabares.

11 BINGO—Game

12 PEOPLE ARE FUNNY—Linkletter

12:15 **6 9** FRIENDLY GIANT—Children

Jerome sings "Buckeye Jim."

13 TODAY IN AGRICULTURE

12:25 **3 4 7 8** NEWS

12:30 **2** I WANT TO KNOW—Mel Venter

3 MERV GRIFFIN—Variety

See 11:20 P.M. Ch. 5. (60 min.)

4 **COLOR** DAYS OF OUR LIVES

5 8 10 12 AS THE WORLD TURNS—Serial

6 WHAT'S NEW—Children

See 7 P.M. Ch. 6 for details.

7 7 11 13 FATHER KNOWS BEST—Comedy

The family is worried about Betty's trip to New York. Betty: Elinor Donahue.

9 CASALS MASTER CLASS—Music

The prelude and allemande from Bach's Suite No. 1 and the courante from his Suite No. 3 are played.

1:00 **2** DIVORCE COURT—Drama

"Winston vs. Winston." A husband sues his wife for divorce, charging she has put him in debt with her installment buying. Voltaire Perkins, Bill Welsh. (60 min.)

4 DOCTORS—Serial

5 8 10 12 PASSWORD—Game

Ross Martin and June Lockhart wind up their week as celebrity contestants.

7 7 11 13 BEN CASEY—Drama

A man tries to treat his wife's brain tumor with what he calls "natural forces." Hamilton: Richard Kiley. (60 min.)

1:05 **6** CLASSROOM—Education

This afternoon's in-school programming: social studies and music. (Three hours)

9 CLASSROOM—Education

In-school programming: social studies, music and news analysis. (Three hours)

1:30 **3 4** ANOTHER WORLD—Serial

5 8 10 12 HOUSE PARTY

COLOR Guests: actor Charles Bickford and singer Gary Coster.

2:00 **2** MOVIE—Comedy

"Pat and Mike." (1952) Katharine Hepburn, Spencer Tracy. (One hour, 25 min.)

3 4 YOU DON'T SAY!—Game

COLOR Eve Arden and Ed Ames wind up their week as celebrity contestants.

5 8 10 12 TO TELL THE TRUTH—Panel

7 7 11 13 NURSES—Serial

2:25 **5 8 10 12** NEWS—Edwards

2:30 **3** MOVIE—Comedy

"Once More My Darling." (1949) Robert Montgomery, Ann Blyth.

4 MATCH GAME

COLOR Rita Moreno and Abe Burrows wind up their week as celebrity players.

5 8 10 12 EDGE OF NIGHT

7 7 11 13 TIME FOR US

2:55 **4 7 7 11 13** NEWS

3:00 **4** ELEVENTH HOUR—Drama

Convict Foley Adams wrote a book about capital punishment. Foley: Harry Guardino. (60 min.)

5 8 10 12 SECRET STORM

7 7 11 13 GENERAL HOSPITAL

3:25 **2** NEWS

3:30 **2** CAPTAIN SATELLITE—Children

5 WELLS FARGO—Western

Hardie and his prisoner are attacked by Indians. Hardie: Dale Robertson.

7 7 11 13 YOUNG MARRIEDS

8 MOVIE—Drama

"Small Hotel." (English; 1957) John Loder, Marie Lohr. (90 min.)

Afternoon-Evening

- 10** **GYPSY ROSE LEE**—Panel
Guests are Lynn Bari and Tab Hunter.
- 12** **MOVIE**—Western
"Sierra Stranger." (1957) Howard Duff, Dick Foran, Gloria McGhee. (90 min.)
- 4:00 **3** **MOVIE**—Adventure
COLOR Time approximate. "Hercules and the Captive Women." (French-Italian; 1961) Reg Park, Fay Spain, Ettore Manni, Luciano Marin.
- 4** **DECEMBER BRIDE**—Comedy
The Henshaws and their friends visit Matt's old college town. Spring Byington, Dean Miller.
- 5** **10** **MIKE DOUGLAS**—Variety
Comedian Jack E. Leonard concludes a week as co-host. Ellie Frankel Sextet. (90 min.)
- 7** **7** **11** **NEVER TOO YOUNG**
9 **NEW COMERS**—Discussion
A teen-age panel discusses God.
- 4:30 **13** **COLOR** **CAP'N DELTA**—Children
2 **FIREBALL XL-5**—Children
Steve Zodiac and his crew try to stop an attack from the Subterraneans.
- 4** **MAYOR ART**—Children
7 **7** **11** **WHERE THE ACTION IS**
Guests: Joe Tex ("Hold On to What You've Got") and the Knickerbockers.
- 9** **PRESIDENT'S MEN**—Documentary
See Wednesday 7:30 P.M. Ch. 9.
- 5:00 **2** **SUPERMAN**—Adventure
A circus clown is impersonated by his former partner. George Reeves, Noel Neill.
- 7** **MOVIE**—War Drama
"Storm over the Nile." (English; 1955) Anthony Steel, Laurence Harvey, Mary Ure. (One hour, 55 min.)
- 7** **MAGILLA GORILLA**—Cartoons
8 **WEBSTER WEBFOOT**—Children
9 **WHAT'S NEW**—Children
Different types of baby mammals; satiric takeoff in mime.
- 11** **MARSHAL DILLON**—Western
A photographer from the East crosses into hostile Indian territory. James Arness. Prof. Jacoby: Sebastian Cabot.
- 12** **COLOR** **POPEYE**—Cartoons
- 5:30 **2** **THREE STOOGES**—Comedy
"Baby Sitters' Jitters." The Three Stooges try to recover a kidnapped baby.
- 3** **TRAVENTURE THEATRE**
COLOR "Paradise by the Sea," a trip

along California's Highway 1 to the former whaling station at Cambria. High-lights include a tour of the Hearst Castle.

4 **SEA HUNT**—Adventure
A coastal fisherman attacks the kelp harvesters who he believes are ruining his fishing grounds. Lloyd Bridges. Armando Davee: Ted de Corsia.

5 **TWILIGHT ZONE**—Drama
A derelict presents loudmouth Patrick McNulty with "A Kind of Stopwatch"—capable of stopping all motion in the world. McNulty: Richard Erdman.

6 **9** **ART STUDIO**—Lessons
Linda Schmid paints landscapes.

7 **DEATH VALLEY DAYS**
See Tuesday 7 P.M. Ch. 13.

8 **SUPERMAN**—Adventure
Jimmy Olsen overhears conversation about an impending robbery. George Reeves.

10 **11** **NEWS**

12 **DAVE CLARK FIVE**
SPECIAL Actor Sal Mineo hosts a costume rock 'n' roll show done in the 17th-century style of English dress that is now becoming popular in teen fashions. Featured: the Dave Clark Five.

13 **CISCO KID**—Western

5:45 **6** **9** **FRIENDLY GIANT**—Children
Jerome sings "Buckeye Jim." Rusty and Friendly play "Bluesette."

11 **NEWS**—Peter Jennings

Evening

- 6:00 **2** **ROCKY AND HIS FRIENDS**
3 **4** **COLOR** **NEWS**—Chet Huntley, David Brinkley
- 5** **7** **8** **12** **13** **NEWS**
6 **CIRCUS!**—Documentary
The romantic pre-Depression days of the canvas-covered circus are recaptured.
- 9** **WHAT'S NEW**—Children
A beaver family at work; techniques of pantomime; bats of Carlsbad Caverns.
- 10** **COLOR** **NEWS**—Walter Cronkite
- 11** **MOVIE**—Drama
"Lafayette Escadrille." (1958) After an argument with his prominent father, Thad Walker runs away to Paris and joins the Lafayette Escadrille. Tab Hunter, Etchika Choureau. (Two hours)

6:30 **2** **RIPCORD**—Adventure

COLOR On a hunting trip, Will Gorman accidentally shoots his boss, John Harland. Larry Pennell.

3 4 **NEWS**

5 8 12 **COLOR** **NEWS**—Cronkite

6 **STOCK MARKET REPORT**

7 **COLOR** **NEWS**—Huntley, Brinkley

9 **PORTRAIT IN MUSIC**

The recording is the Goldberg Variations by J. S. Bach.

10 **LAWMAN**—Western

"Clootey Hutter" is confident that she is the fastest gun in the West. John Russell. Clootey: Virginia Gregg.

13 **NEWS**—Peter Jennings

6:35 **6** **MUSICAL PORTRAITS**

The recording is Schumann's Concerto for Piano and Orchestra in A Minor.

6:45 **13** **NEWS**

6:55 **4 7** **SPORTS**

7:00 **2** **DEATH VALLEY DAYS**—Drama

See Tuesday 7 P.M. Ch. 13.

4 **CAR 54**—Comedy

Mrs. Lupesko puts a curse on Toody when he tries to investigate her fortune-telling business. Mrs. Lupesko: Maureen Stapleton. Toody: Joe E. Ross. Muldoon: Fred Gwynne.

5 **HAVE GUN—WILL TRAVEL**

Paladin probes a tough dame's charge that a reputable citizen killed her fiancé. Richard Boone. Kathy: Pippa Scott.

6 **WHAT'S NEW**—Children

"The Flicks," Part 2. A history of cartoons, from cave drawings to today's animated films. Al Binford is the host.

7 **NEWS**—Roger Grimsby

7 **MOVIE**—Comedy

COLOR "Kiss Them for Me." (1957) Three Naval fliers get what they've been hoping for—shore leave. Cary Grant, Jayne Mansfield. (Two hours)

8 **LITTLEST HOBO**—Adventure

9 **SCOTCH GARDENER**—Kerr

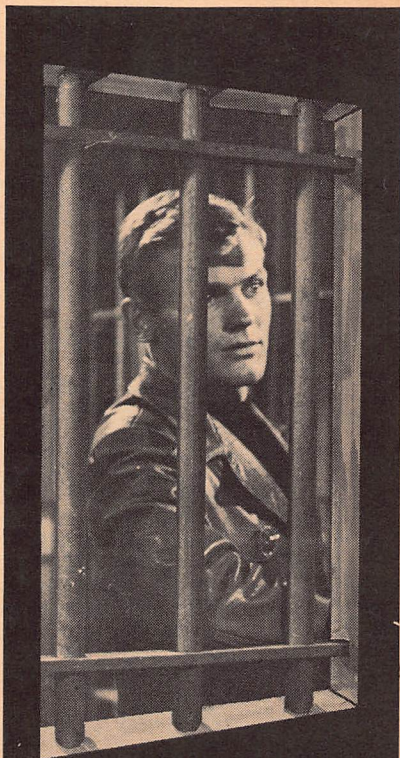
Jim Kerr discusses herb growing.

10 **RIFLEMAN**—Western

There's something mystifying about scar-slashed stranger Will Temple, who offers Mark a job on his ranch. Chuck Connors, Johnny Crawford. Temple: John Anderson.

12 **HONEY WEST**—Mystery

See Saturday 10:30 P.M. Ch. 13.



TAB HUNTER
STARS ON DINNER
HOUR MOVIE IN
**LAFAYETTE
ESCADRILLE**
FRIDAY AT 6 PM



Evening

13 MARSHAL DILLON—Western

Matt is searching for the two transients who almost killed Chester. James Arness, Dennis Weaver, Buddy Baer.

7:15 7 NEWS—Peter Jennings

7:30 2 OUTER LIMITS—Science Fiction

The survivors of a Pacific plane crash find their emergency raft sitting motionless on a seemingly solid sea. Jefferson Rome: Mark Richman. Amanda Frank: Peggy Ann Garner. Coberly: Ron Hayes. (60 min.)

3 4 CAMP RUNAMUCK—Comedy

COLOR As the temperature soars, the girls at Camp Divine zero in on Pruett's new air conditioner. Wivenhoe: Arch Johnson. Pruett: Dave Madden. Spiffy: David Ketchum. Caprice: Nina Wayne. Malden: Mike Wagner. Doc: Leonard Stone. Miss Gruenecker: Alice Nunn. Sheriff: George Dunn.

5 8 10 12 WILD, WILD WEST

A gang of river pirates, wreaking havoc on Mississippi shipping, have killed four Government agents. West has only one clue to their whereabouts—a gambling chip found on the body of a dead agent. West: Robert Conrad. Artemus: Ross Martin. (Rerun; 60 min.)

Guest Cast

Capt. Ansel Coffin.....Jeff Corey
Jennifer Wingate.....Diane McBain
Poavey.....Donald O'Kelly
Oriana.....Linda Ho
Crystal.....Janine Gray
Arnold.....Victor French

6 PROFILE—Music

The San Diego Civic Youth Orchestra Woodwind Quintette performs chamber quintettes by Mozart and Haydn.

7 13 FLINTSTONES—Cartoon

COLOR Fred and Barney discover that Gazoo has an uncanny ability to pick winners at the dinosaur races. Voices . . . Fred: Alan Reed. Barney: Mel Blanc. Gazoo: Harvey Korman.

9 INTERNATIONAL MAGAZINE

SPECIAL See Monday 8:30 P.M. Ch. 9 for details. (60 min.)

8:00 3 4 HANK—Comedy

COLOR Hank tries to build up the flattened ego of Assistant Coach Gazzari, who has an inferiority complex due to Coach Weiss's constant ridicule. Hank: Dick

Kallman. Doris: Linda Foster. Gazzari: Lou Willis. Coach Weiss: Dabbs Greer. Royal: Howard St. John. Rafael Mattera: Pat Harrington Jr.

6 SURVIVAL IN THE SEA

The relationships of the animal forms to their environment are explained.

7 11 13 TAMMY—Comedy

COLOR Despite warnings from Tammy and Grandpa Tarleton, Cousin Cletus is determined to hook Big Luke, an enormous catfish. Tammy: Debbie Watson. Grandpa: Denver Pyle. Cletus: Dennis Robertson. Gloria: Linda Marshall. Lavinia: Dorothy Green.

8:30 2 SCIENCE FICTION THEATER

COLOR A doctor, called into the swamplands to treat a boy, encounters a strange old man. Edmund Gwenn.

3 4 SAMMY DAVIS JR.—Variety

COLOR Jerry Lewis takes Sammy's place as host this evening. Guests: Peggy Lee; the Weire Brothers, comics; singer Danny Costello; the singing Skylarks; and Terry Gibbs and his orchestra. (60 min.)

5 8 10 12 HOGAN'S HEROES

COLOR After successfully completing an act of sabotage, three of Hogan's men are captured by the Gestapo. Hogan: Bob Crane. Klink: Werner Klemperer. Schultz: John Banner. Kinchloe: Ivan Dixon. Le Beau: Robert Clary. Newkirk: Richard Dawson. Carter: Larry Hovis. Major Bernsdorf: Bert Freed.

6 EASTERN WISDOM—Philosophy

The value of "The Silent Mind."

7 11 13 ADDAMS FAMILY

Pugsley needs some money, and the little fellow is determined to get it by working—a prospect his parents find horrifying. Morticia: Carolyn Jones. Gomez: John Astin. Pugsley: Ken Weatherwax. Lurch: Ted Cassidy. Fester: Jackie Coogan. Henson: Parley Baer. Mrs. Henson: Natalie Masters. Dr. Bird: Jack Collins.

9 DON GIOVANNI—Opera

SPECIAL This performance of Mozart's version of the "Don Juan" legend, considered one of the greatest operas ever written, was filmed at the 1954 Salzburg Festival. The Vienna Philharmonic and the Vienna State Opera Chorus are conducted by Wilhelm Furtwangler. Italian poet Lorenzo da Ponte wrote the libretto

for this opera, first performed in 1787.
(Three hours)

Cast

Don Giovanni (Baritone)...Cesare Siepi
Donna Elvira (Soprano)...Lisa della Cas
Donna Anna (Soprano)

.....Elisabeth Gruemmer
Leporello (Bass).....Otto Edelmann

9:00 **2** WRESTLING

5 8 10 12 GOMER PYLE, USMC

COLOR Gomer deems it a great honor to be a busboy at Colonel Gray's dinner party—but Sergeant Carter, who's heading the detail, considers the bumbling Gomer more a hindrance than a help. Gomer: Jim Nabors. Carter: Frank Sutton. Duke: Ronnie Schell. Frankie: Ted Bessell. Colonel Gray: Forrest Compton. Margaret: Christine Matchett. Governess: Amzie Strickland. Mathews: Nelson Olmsted.

6 U.S.A.—Theater

"Folkways, Festivals and Free Theatre," a look at the diverse fare offered to American audiences in summer stock, revival theaters and Shakespeare festivals.

7 11 HONEY WEST—Mystery

"Like Visions and Omens . . . and All That Jazz." There have been several attempts on the life of heiress Tina Tilson—just as clairvoyant Faustini predicted. Honey: Anne Francis. Sam: John Ericson. Faustini: Nehemiah Persoff. Victoria: June Vincent. Tina: Mimsy Farmer. Pete: Fred Beir. Artie: Norman Alden.

7 FBI—Drama

See Sunday 8 P.M. Ch. 7. (60 min.)

13 MOVIE—Drama

COLOR "Men of the Fighting Lady." (1954) N. Cal. TV Debut. During the Korean War, Navy pilot Kenneth Schecter, embittered by the loss of a friend, decides to care for no one but himself. Van Johnson, Walter Pidgeon, Louis Calhern. (One hour, 35 min.)

9:30 **3 4 8** MISTER ROBERTS

COLOR "The Super Chief." For some unknown reason, the Reluctant's new chief warrant officer is getting anything he wants from the Captain—including Roberts and Pulver's cabin. Roberts: Roger Smith. CWO Al Briggs: Jack Carter. Pulver: Steve Harmon. Captain: Richard X. Slattery. Doc: George Ives. D'Angelo: Richard Sinatra. Mannion: Ronald Starr.

PORTRAIT IN BLACK

LANA TURNER
ANTHONY QUINN
SANDRA DEE

9:30 PM FRI - COLOR



KXTV **10**

Evening

5 **SMOTHERS BROTHERS-Comedy**
"The Big Newsboy War." Tommy dons the guise of a newsboy to test his aptitude for finding a person in distress. Tommy: Tom Smothers. Dick: Dick Smothers. Ester: Barry Gordon. Wanda: Eileen O'Neill. Officer Downey: Tom D'Andrea. Mary: Jessey Fox.

Some of this series' early problems are detailed in next week's TV GUIDE.

6 **SCAPIN—Drama**
SPECIAL In this farce by the 17th-century French playwright Molière, the meddlesome servant of an Italian nobleman tries to solve a romantic quadrangle. Scapin: Keene Curtis. (80 min.)

7 **11** **FARMER'S DAUGHTER**
COLOR The night before a space shot, Katy dreams she's an astronaut. Katy: Inger Stevens. Glen: William Windom. Boris: Hollis Morrison, Norton: Jim Begg. Control-Room Operator: Eddie Ryder. Fyodor: David Frank.

10 **MOVIE—Drama**
COLOR "Portrait in Black." (1960) N.

Cal. TV Debut. Ross Hunter produced this story of a woman and a doctor who are blackmailed after the murder of her invalid husband. Lana Turner, Anthony Quinn, Sandra Dee. (Two hours)

12 **MOVIE—Drama**
COLOR "Mister Cory." (1957) A bus boy from the Chicago slums becomes a part of the gambling world. Tony Curtis, Martha Hyer. (Two hours)

10:00 **2** **NEWS—Helmso, Cordell, Mann**
3 **4** **7** **8** **MANFROM U.N.C.L.E.**
COLOR "The Bridge of Lions Affair," first of two parts. In their search for a missing biochemist, Solo and Ilyla have an intriguing clue: a recent photograph in which the scientist looks almost 30 years younger than his actual age. Script by Henry Slesar and Howard Rodman. Solo: Robert Vaughn. Ilyla: David McCallum. (60 min.)

Guest Cast

Sir Norman Swickert.... Maurice Evans
Mme. Desala..... Vera Miles
Jordin..... Bernard Fox

TV
CLOSE-UP
GUIDE

10:00 **7** **11** **GARRY MOORE'S PEOPLE POLL**

SPECIAL **COLOR** After a long absence, Garry Moore returns to TV with this informal "People Poll."

Producer Selig Alkon calls the poll "a kind of profile of the American family," in which people talk about life, children, parents, jobs and ambitions.

Garry and his cameramen traveled across the country, stopping in cities, suburbs and rural areas to ask questions like . . . Do you kiss your wife when you get up in the morning? Are you stricter than your own parents? What do you think of long hair styles worn by teenage boys? How much money should a young man have when getting married? What's the ideal age for marriage—and what's the ideal number of children? Are you satisfied with your life—and what changes would you make if you could start over?

People of all age groups participated, and viewers can too—by comparing their own responses with recent Gallup Poll re-



sults, which will be announced during the telecast.

Executive producer: Irving Gitlin.
Director: Al DeCaprio. (60 min.)

Joanna.....Ann Elder
Olga.....Monica Keating

5 TRIALS OF O'BRIEN—Drama
"The Partridge Papers." O'Brien's in the hospital with a broken leg, the victim of a hit-and-run driver. But writer James Partridge, who was with O'Brien at the time of the accident, thinks it was an attempt on his own life—prompted by his former work for British Intelligence. Script by George Bellak. O'Brien: Peter Falk. Katie: Joanna Barnes. Miss G.: Elaine Stritch. McGonigle: David Burns. Margaret: Ilka Chase. (60 min.)

Guest Cast

James Partridge... Paul Massie
Lazlo Kortner.....Oscar Beregi
Miltzi Kortner.....Sheila MacRae
Sally Cutler.....Louise Sorel
Vocalist Sheila MacRae, wife of singer Gordon MacRae, makes her TV dramatic debut in this episode.

7 11 GARRY MOORE—Interviews
SPECIAL COLOR Garry returns to TV as an inquiring reporter. See the Close-up opposite. (60 min.)

10:30 **2 KINGDOM OF THE SEA**
COLOR "Fin Round-up." A glimpse of the branding of fish, like the branding of cattle, to aid the commercial hatchers who raise them. Bob Stevenson.

10:35 **13 OUTDOORSMAN**—Bel Lange
10:45 **13 SKI SCENE**—Warren Miller
The remnants of an old mining town are contrasted with a modern ski resort.

10:50 **6 LYRICS AND LEGENDS**
"The Blues" are discussed by Tristram P. Coffin and Harry Oster of Louisiana State University.

11:00 **2 MOVIE**—Western
"Devil's Doorway." (1950) An Indian who fought heroically in the Civil War returns home to Wyoming. Robert Taylor, Louis Calhern, Paula Raymond.

3 4 5 7 NEWS
7 8 11 13 NEWS

11:15 **7 COLOR** **JOHNNY CARSON**
11:20 **5 MERV GRIFFIN**—Variety
Scheduled guests include Tallulah Bankhead and San Francisco Giants center fielder Willie Mays. (90 min.)

11:30 **3 4 8 COLOR** **JOHNNY CARSON**—Variety

7 MOVIE—Adventure
COLOR "River of No Return." (1954) Matt Calder rescues gambler Harry Weston and his wife Kay from the turbulent river— and Weston steals his horse and gun. Robert Mitchum, Marilyn Monroe, Rory Calhoun. (One hour, 55 min.)

8 MOVIE—Drama
"The Queen of Spades." (English; 1950) Anton Walbrook, Edith Evans.

9 BRIDGE—Jean Cox
Jean explains the first rebid by an opener who has more than a minimum hand.

10 12 NEWS

11 MOVIE—Western
"The Cimarron Kid." (1951) Audie Murphy, Beverly Tyler, James Best. (90 min.)

13 MOVIE—Drama
COLOR "Sanders." (South African; 1964) N. Cal. TV Debut. A woman doctor arrives at a remote African medical outpost. Richard Todd, Marianne Koch. (One hour, 40 min.)

12:00 **10 MOVIE**—Western
COLOR "Johnny Guitar." (1954) Joan Crawford, Sterling Hayden. (Two hours)
12 THRILLER—Mystery

Scholar Harry Langham has read about a mirror which possesses power over life and death. Lloyd Bochner. (60 min.)

12:50 **5 MOVIE**—Adventure
"The Big Sky." (1952) Kirk Douglas, Dewey Martin. (One hour, 10 min.)

1:00 **3 NEWS**
4 SQUAD CAR—Police
A stuntman dies in a dangerous stunt. Paul Bryar.

1:15 **13 UNTOUCHABLES**—Drama
Ginnie LittleSmith's gangster uncle is murdered. Robert Stack. Ginnie: Phyllis Love. Bick: Don Gordon. (60 min.)

1:25 **7 MOVIE**—All Night
1. "Joe MacBeth." (English; 1955) Paul Douglas, Ruth Roman, Bonar Colleano.
2. "The Crooked Web." (1955) Frank Lovejoy, Mari Blanchard.
3. "Enter Arsene Lupin." (1944) Charles Korvin, Ella Raines, J. Carrol Naish.
4. Maverick: Jack Kelly, Claude Akins.

1:30 **4 NEWS**

Stations reserve the right to make last-minute changes.

2 ✓

TELEVISION CROSSWORD

ACROSS

- 1 He's *Gilligan's Skipper*
- 5 Drink slowly
- 8 *Talent Scouts* host
- 11 Spanish gentleman
- 13 Wedding reply (2 words)
- 14 Born
- 15 Miss Duke
- 16 Ventilate
- 17 He's *Hoss*
- 18 One of the *Brothers* (2 words)
- 21 Female bird
- 22 Rip
- 23 Sprite
- 26 He's *My Favorite Martian*
- 28 Ascended
- 31 Cross
- 33 *Smartl*
- 35 of *Life*
- 36 She's *Endora*
- 38 Brother of 18 Across
- 40 Arrest
- 41 Chinese money
- 43 Sticky stuff (slang)
- 45 Co-star of *Trials Of O'Brien* (2 words)
- 50 Actor *Wallach*
- 51 *Got a Secret*
- 52 Closed car
- 54 Bog
- 55 Bandleader *Brown*
- 56 Wild in *F Troop*
- 57 Enemy
- 58 Curved letter
- 59 Early English manorial court

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11	S	E	N	O	R				13	I	D	O				14	N	E	E					
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31	R	O	O	D				32				33	G	E	T			35	L	O	V	E		
36	A	G	N	E	S					37			38	T	O	M			40	N	A	B		
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45	J	O	A	N	N	A	B			47	B	A	R	N	E	S			48	E	S			
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54	F	E	N							55	L	E	S						56	E	A	G	L	E
57	F	O	E							58	F	E	S						59	L	E	E	T	

See next week's TV GUIDE for solution

DOWN

- 1 Viper
- 2 Heavy metal
- 3 Against (prefix)
- 4 V-shaped cut
- 5 Thailand
- 6 Very stupid person
- 7 Co-star of *Gidget*
- 8 Plays *Drum* in *Perry Mason*
- 9 Raise (children)
- 10 Decades
- 12 *Clu's* role in *The Virginian*
- 19 Tear a stocking
- 20 Frozen raindrops
- 23 Period of time
- 24 Ship's daily record
- 25 Singer on *Jackie Gleason's* show
- 27 Nevertheless
- 29 Co-star of *Green Acres*
- 30 Bird's beak
- 32 TV singer-host
- 34 Roman robe
- 37 Showing signs of old age
- 39 Co-star of *The Fugitive*
- 42 *Bathes*
- 44 *Rodney* in *Peyton Place*
- 45 *Donna Reed's* 'son'
- 46 Butter substitute
- 47 *Panelist* on 51 Across
- 48 *The* of *Night*
- 49 Auction
- 53 Mesh fabric

	L	L	A	M	A			B	R	O	W	N											
S	O	I	L	E	D			L	A	U	R	I	E										
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Answer to last week's puzzle

COVER GIRL

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fashion magazine.
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natural, no one believes
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DAISIES GROW BETTER WITH PEPPER

Pat Crowley adds the spice to her television show

BY ROBERT DE ROOS

I was in a dressing room at MGM talking to Patricia Crowley one day not long ago. Which is one way of saying that I have a very good job.

Pat is a very beautiful girl, a lady who does not look like anyone else you have ever seen—not even the girl next door. She stands 5-feet, 5-inches tall and weighs 111 pounds but seems smaller.

She wore black-and-white checked slacks and a white blouse and an air of bland innocence. Her hair was kind of orange-gold and her hazel eyes were luminous and moist. "They are moist because the doctor gave me some drops to put in them," Pat said.

"I am sort of scared," she said. "I've been reading TV GUIDE and all the people you talk about seem to be in analysis. I'm not in analysis and never have been so I don't know what to talk about."

We mulled that a moment, and in the middle of the mull, Jeffrey Hayden, a director of *Please Don't Eat the Daisies*, which stars Pat Crowley,

bounded into the room.

"Pow! Zam! KaZOW! That's the way it is with this show," he shouted, cried, vociferated.

"You know why? Because of Pat Crowley. And because of Mark Miller [her TV husband]. Everyone says, 'They've got the greatest twins you've even seen and there's a shaggy dog and they have these other two great kids.' What they overlook is Pat and Mark. This show's got pizzazz—because of Pat and Mark."

"Don't listen to him," Pat said. "Jeff gets enthusiastic."

"What has Pat got?" I asked.

Jeff Hayden pursed his lips and nodded three or four times like a man who knows what he is talking about.

"Well, look at her—she's beautiful."

"Oh, stop, Jeff," Pat said.

"But what she really has is energy—stamina. And that's very hard to come by in a woman. It's a capacity for being in there all the time, giving it all, no matter what—when you're sick or tired or worried."

Pat: "You learn that on live TV."

"That's what the great ones have," Hayden continued. "They always perform at full strength, no matter what. And Pat has warmth, talent and . . ."

Whatever Pat Crowley has, the success of *Please Don't Eat the Daisies* depends on it, in large measure. So far, the show has not set the TV world aflame, but its ratings have been good enough to give it at least an even-money chance to continue.

Daisies almost foundered before it

got under way. Pat Crowley was fired and MGM made all kinds of racket about suing her for damages.

"Pat just refused to set foot on the lot until she had a contract in writing," says her husband, Edward Hookstratten, a Beverly Hills attorney. "The whole thing was handled by her agents and attorneys, and Pat was never directly involved. But she took a position and stuck to it.

"They wanted her to work **continued**



while her contract was worked out," he continued. "When she refused, they fired her. That was on Thursday. By Monday the contract was all set; she signed and went to work."

There was a story around that the row was caused by Pat's demand for her own hairdresser. "That was only a small part of the whole thing," Ed Hookstratten says, "and really not important. The important thing was to get the contract in writing."

"In a series, you can't hide what you are," says Paul West, the producer of the show. "Pat is a very kind person and there is a fine, girlish quality about her. We wanted a woman who thinks funny—not a comedienne—and that's a good description of Pat."

"Pat has been good on a lot of other shows," echoed Bob Stambler, associate producer, "but she's never really shown what she is. Now she's playing herself."

'Herself' has been wed 8 years

"Herself" has been married eight years. She and Ed have two children, Jon, 7, and Ann, 4½. ("When your last name is Hookstratten, you give the children short names," Pat says.)

Ann is named for Pat's sister—now the wife of a Washington, D.C., physician—a very important woman in Pat's life. Pat says, "I got into the business almost by accident. Ann always led the way."

Ann was in "Carousel" in Chicago when Pat visited her and was given her first walk-on part. She was 10 years old. "I got bitten by the bug then," Pat says.

Pat and Ann were the only children of Vincent and Helen Crowley of Scranton, Pa. Her father was a section foreman in a coal mine. The family moved to New York when Pat was 7. "Mother always wanted us to

get out into the world and have opportunities, I think," Pat says.

"Because of Ann, I had it easy. Ann introduced me to the director who put me in 'Philadelphia Story' in Westport [Conn.]—my first big part."

Her first Broadway role was in "Southern Exposure," which was exposed for 20 performances. "I played a mature and hip woman of 23," Pat recalls, "and I was a fast 16. I was still in high school. But I was never really a child performer because I never gave up school. I was just on the stage or in live television during the summers."

Pat won the ingénue role opposite William Holden in "Forever Female" at Paramount. "It was a tremendous part and they were pushing me and the picture," Pat remembers. "There was an enormous amount of publicity—I really got a dunking. I was 18 then, and a young 18, and if it hadn't been for my parents, all that publicity might have gotten to me."

"My parents always told us not to let things like that get important. That was the first time I realized the value of the way our parents brought us up. I hope I do as well."

Unlike the general run of series performers who die of fatigue each and every day, Pat finds a half-hour show easy to take. "Everyone told me how tired I was going to be, but it hasn't been bad yet," she says. "I get home and I'm not tired at all. I could dance all night."

She does dance from time to time at The Daisy, a private discothèque. "Ed won't dance," she says, "but I can usually find someone who will."

Pat and Ed met when she was appearing in "Kiss Me, Kate" in Los Angeles in 1957, and were married within the year. Now they live in a pleasant four-bedroom house in Benedict Canyon in Beverly Hills. "We wanted a level lot where the kids could play and a neighborhood where there were lots of children. There

must be 25 children on our block—but it's a big block.

"We go for walks on Sunday, and last Sunday it took us four hours just to get around the block. We stopped and talked and swam in three different pools."

I spent most of two days with Pat, watching her work and talking to her between times. She was embarrassed when I asked what kind of a car she drove. "I was afraid you'd ask that. I had a little station wagon which I liked just fine, but Ed thought I ought to have a heavier car since I have to drive to the studio alone. You know what it is—it begins with 'C'—and it's black inside and black outside. A regular fortress. I'm still self-conscious about it."

Money is not motivation

Pat is deeply involved with her husband, children and home but she welcomes the chance to practice her craft. "Money was not my motivation for taking the series, although they are very generous to me," Pat says.

"She's got the best residuals in the business," Ed added.

"Ed knows I enjoy the theater and enjoy working," Pat went on, "and the children are used to the idea that I work."

Pat gave me a funny-surprised look when I asked, "Is the marriage going to last?"

"It sure is," she said. "We are Catholics and there is a little solidity there."

I thought of her many years in the theater. "What was the best thing you ever did?" I asked. "What was your finest hour?"

"The first baby," Pat said. "That was the most marvelous thing. You can read all about it and hear all about it, but suddenly there you are. They hand you your baby and you realize you've done something pretty grand."

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Oh, the sheer jollity

A housewife shares her recipe for fame and fortune

Want to burst into fame via a television commercial? Want to feel that indescribable “bang” at first seeing yourself on a television screen? Want to feel the sheer jollity of all the phone calls from all the people you’ve ever known, coming to you directly after you’ve been flashed on their sets? Want to experience the ego-building reaction that makes you conclude—“Gee, maybe I *am* talented!”

Well, I have stumbled on the formula for a successful TV commercial, and I say, “Heigh-ho! Let’s *all* rake in those residuals.” Here it is—the recipe that brought me fame, fun, residuals.

First you have to have a daughter who goes out-of-town to college and meets a boy who wants to marry her. Then you have to have parents who live out of town but will fly in a few days before the wedding. Next you must take an automobile and your daughter to the airport to pick them up. It is important that you be at the airport about a half hour before the plane’s scheduled arrival.

A most essential ingredient at this point is your daughter’s hunger, so that she will insist on going into the coffee shop for a sandwich. You, on the other hand, must be so anxious

to be right at the gate the moment the parents’ plane lands, that you crankily say, “Oh, Jane! I’ll go only on the condition that we sit at the counter where I can have a cup of coffee quickly and leave if the plane lands—even if you are not finished.” Your Jane must agree.

So then you sit at the counter, order, and your coffee comes quickly.

“How’s the coffee?” asks the counterman.

“Mmmm, very delicious,” you answer. (For some unknown, but obviously inspired, reason, I had really put it to a taste test.)

“Better than you make at home?”

“Oh, indeed, yes. This seems very well-brewed and most aromatic—and besides, we make rotten coffee at home.”

“Oh, I’m so glad you like it, because it’s Sanka.”

Your Jane now must register irk (probably because Mother is chatting so happily with a strange, albeit pleasant, counterman). “Why did you give Mother Sanka? She never drinks it.”

“Well, it’s a brand-new formula, and we’re anxious to know what the public thinks.”

Now you register surprise, because

of it all!

via a TV commercial

BY ELEANOR MENSCHER SNYDER



what you drank really was delicious. "Is it really? I don't generally drink Sanka and this is very full-bodied and excellent in flavor. Is the new Sanka caffeinated or is it still Sanka-Sanka?"

"Sanka-Sanka."

"You're welcome," you must quip, bringing to the fore all the latent "ham" in you.

You carry on such banter and you notice that you just happen to be at the peak of your talent as a witty conversationalist. But you *must* dash to the gate, leaving the hungry bride still crunching away.

Outside the coffee shop a young lady with a clip board approaches you. "Would you please sign this release? You've just filmed a commercial for Sanka. Here is \$10 for your signature, and we'll let you know if your interview will be accepted."

You will notice then that shock and thought paralysis set in rapidly, but just as quickly your feminine instincts rally you out of your stupor and you wonder: "Gee! Was my hair combed? Did I speak nicely? Did I photograph ugly? Were my manners sloppy?"

But there's no time to indulge these

vanities, because you're still desperately trying to get to that gate. So you glance at the name on top of the release, note that it is one of our most respected advertising agencies, sign, take the \$10 and flee.

Of course there are still 10 minutes to plane arrival, so you run back to the coffee shop to tell Jane of the glorious thing that has befallen you (and maybe tip her off to talk nice to the man so that she can be selected too). But you'll find the agency people one step ahead of you. You are confronted at the entrance to the coffee shop with the request that you not re-enter lest you reveal their plot and thus prevent candid reactions from other coffee orderers.

For about one hour you will try to recall all you had said to the counter-man. You will be deliciously pleased with yourself as you muse over the clever witticisms you threw at him . . . and how *bright* you were to use all those appropriate commercial words like "aromatic," "caffeinated," "full-bodied." You begin to conclude that you are just a "natural" for this sort of thing.

Immediately thereafter you enter the illusionary phase. You see **continued**

yourself as the Arlene Francis of television commercials; you see your house guests swimming in the pool on your new estate and you retire your husband from his business to manage your residuals.

Your enthusiastic visions of a glamorously lucrative future degenerate into adolescent dreams as weeks become months and there's no word from your potential sponsor or that reputable advertising agency. Indignation gives way to rage and you pluck that \$10 bill you had enshrined on the family mantel and you just spend it on something dull—like groceries.

Now raise yourself from those despondent depths—because you just forgot to anticipate the length of time required for such a selective decision. Four months later you'll get a letter:

"Congratulations, your interview has been selected for use in Sanka Coffee advertising. Your comments shown in the enclosed scripts were taken from your filmed and recorded interview and are an accurate repro-

duction of your remarks. . . . Would you please sign to that effect. . . . We would also appreciate it if you would initial the copies of the scripts. . . . Upon receipt of this material and as soon as the commercials are scheduled on the air, we will forward a check in the amount of \$95 for the initial on-air showings. . . . Further payments to you will be forwarded under the terms of the Screen Actors Guild contract which you signed at the conclusion of your interview. . . ."

Your first impulse will be to hire an agent and a publicity staff. But *don't!* First read the transcript of your conversation as it will be utilized for the commercial. And that's when ambivalence sets in—the unadulterated glee at having been selected and the abysmal disappointment of seeing your 50 lines of punctilious wit capsulized to four lines of dull responses. Oh, of course, each sentence will comprise your words, but the eclectic transcript reduces you to a most unflattering "taster" and hardly the inspiration for a big boom in Sanka sales.

The residuals roll in

So when you sign your consent to the transcript, just be sure to toss away your "Arlene Francis" delusions, and just dwell on the amassing of residuals. This is fun! Never underestimate the generosity of whoever sets the scale of payments—be it the sponsor, the agency or Screen Actors Guild. So far I've received about \$1500 for smacking my lips over that aromatic brew, my commercial having been shown for two 13-week periods.

I haven't been asked to sign any autographs yet, but I am the TV luminary of our community, according to the butcher, the druggist and the gas-station boys. And I've learned to love drinking Sanka—which is fortunate, because whenever I'm served in a restaurant where I'm known, no will will serve me coffee!

TV GUIDE





REVIEW

by Cleveland Amory

Mr. Roberts

If you loved "Mister Roberts" as book, play or movie, don't see it on TV. In fact you're probably better off not even reading this—it will just make you mad. For the fact is they've not only broadened the bored life of the men of the USS Reluctant, they've made the show so broad that, when all else fails, they even put broads on board.

The trouble is that if there's one kind of character the average TV producer and the average TV writer simply cannot comprehend, it is the average man. And the central character of this show, Mister Roberts himself, is an average man who is also something which apparently puts him utterly beyond the pale—he is the average *officer*. Neither martinet nor one of the boys, neither the man who goes *by* the book nor *for* the history books, he is just a nice guy—and, as such, obviously, he's got to go, period.

On both Broadway and in the movies, you will recall, this part was played by Henry Fonda. And if, on TV, the absence of Fonda doesn't make your heart go all the way out to Roger Smith, still you have to admit that Mr. Smith does grow on you. So does Steve Harmon as Ensign Pulver—although he is no David Wayne, who created the part on Broadway, or Jack Lemmon, who broadened it for the movie. Mean-

while Richard X. Slattery, if not as menacing a captain as was James Cagney, is at least equally funny, and George Ives is fine as Doc.

In fairness, then, neither the cast, NBC in general, nor producer James Komack in particular, is really to blame for the difficulties. These stem directly from the fact that the basic ingredient of the book, play and movie was the background—the tedium of men condemned to fight not the fighting war but the dull supply war. On an ancient cargo ship, a kind of static island ferry, they are condemned, apparently for the duration. Men *in* war but not *at* war, they have all of the frustrations and none of the action, all of the tensions and none of the releases. To give all this meaning, to bring out all the dramatic values inherent in all the little things played against this background—like, for example, the *cause célèbre* of the captain's palm tree—it is essential that the tedium, the boredom, be there. And it was there—in the book, in the two-and-a-half hour play, in the two-hour movie. In the TV show it is not there. An hour's show might have had a chance. This half-hour job has none.

Lately desperate measures have been applied. In one recent episode Shelley Berman was piped aboard as Lt. Horatio Nelson Sims—but even he died, literally. A much better episode, in fact the best we've seen so far, was the one on your home screen last week. In this one, Alan Mowbray gives a wonderful performance as a native chief who has Madison Avenue ulcers and also has eight beautiful native daughters to marry off. One of them, Pamela Woolman, is named "Real Dish"—and, all in all, if you missed this show, try to catch it next summer. It isn't the real "Mister Roberts," but then, these days what is?



Garry Moore stops to chat with a woman on one of his Manhattan tours.

Garry Moore takes to the streets to get back into television

BY NEIL HICKEY

Even after a year and a half's abstinence from television, he's still the object of friendly salutes and surprised stares on Manhattan's streets. Passers-by study the familiar short, thick frame they had known for 14 years on their screens, the same brush haircut, drooping nose, and slightly pugilistic face.

Garry Moore and his "family"—

which at times included Durward Kirby, Marion Lorne, Carol Burnett and Dorothy Loudon—were canceled out of television's life in the summer of 1964 and in the interval, Moore has: (1) taken a nine-month trip around the world and (2) given some serious thought to his future—if any—as a television performer.

Next Friday night (Feb. 4) on ABC

—not CBS, mind you, the network which still has a long-term lease on Moore's services—he'll take a first, tentative step toward getting back in the TV swim: "Garry Moore's People Poll," it's called, a gimmicky and hopefully entertaining hour of interviews and opinion-sampling. "It's on the lighthearted side," he said the other day. "A romp through the mind of the average American. It will either be great or it will be terrible."

A romp through Garry Moore's mind is another kind of experience. In private conversation, he has all the show-biz electricity and "star quality" of a suburban husband leaning on a back fence, while trying to avoid the lawn mower, and telling a neighbor what he's been up to. Recently Moore worried a Caesar salad in a midtown New York restaurant, and talked about his recent life and expectations.

"I got back to this country last May, and spent two weeks holed up in Los Angeles just watching television. I missed seeing 'people' on television. Everything had gone over to actors and to film, to situation comedies—some of them quite good. But I've always felt strongly that TV zoomed to popularity because for the first time it was possible for one person to talk eyeball to eyeball with a lot of others.

"I feel it's a condition of life that everybody is essentially lonely, and that TV can relieve this loneliness."

A lot of viewers—but not enough—felt that the old *Garry Moore Show* did just that. Moore was vacationing in Barbados when he got the word, via telephone from his manager, that the show had been canceled.

"I went to the Caribbean thinking everything was OK," he said. "Canceling the show was [James] Aubrey's decision to make, and he made it. Had I been Aubrey [then president of the CBS-TV network], I would have done one of two things. Either cancel the show, as he did, or revamp it entirely and move it to a new time.

"Actually, the show was running out of steam. I was tired and bored with what I was doing. I personally think the time for that particular kind of show is past—the big production-number opening, and so forth. You can't do a feature like 'That Wonderful Year' any more. People would throw rocks.

"I wouldn't want to go back to that same thing. I've done that. I can't do it any better than I did it. It would be like asking an author who's written a successful book to write the same one again and again."

Moore returned to New York from Barbados, finished out the season, then went off to a house he owns in Maine and "sat around for two months collecting my thoughts." According to Moore, his thoughts ran this way: "I'm 50 years old, and if I get locked into something now, I'll never get to see a lot of places and sights I've always wanted to see."

So in September 1964—as a new television season was just beginning—Moore and his wife left New York for Egypt, Africa, India, Thailand, Japan, Australia, Bora Bora, the Fiji Islands, Tahiti, and a lot of way stations in between. "I wouldn't let friends write to me about the television business," he says. "I kept myself purposely ignorant of everything that was going on."

When he got back to the U.S. last May ("hardly anybody knew I was in town") and started wondering where his career was headed, Moore had a visit from Jay Ward, TV producer (*Bullwinkle*) and perpetrator of some rather zany promotion stunts. They laid out the format for a "comedy-variety" show and offered it to CBS as a possible entry for next season. At this writing, CBS was still considering the idea, and its decision will have a critical bearing on where Garry Moore goes from here.

Several times since his show ended, Moore has voiced a strong **continued**

desire to work in the public-affairs end of television. "Fred Friendly [president of CBS News] called me after my show was canceled and asked if I'd like to get into public affairs. I told him I certainly would. But he was new in his job and didn't know CBS's policy about that, so nothing came of the offer.

"CBS has a rigid policy that entertainers do not get into news or public affairs. Their viewpoint is 'Once an actor, always an actor.'"

When a vice president of MCA Inc. named Sam Northcross came up with the idea for "Garry Moore's People Poll," CBS was given first crack at it, under the terms of Moore's contract. They turned it down. Says Moore: "We were delighted to find a more flexible policy at ABC."

Moore's exclusive contract with CBS still has nine more years to run, during which time he may not do a series for any other network, and must give CBS first refusal on any one-shot programs he cares to do. "I've asked for a release from CBS," he told us, "but they always give me an unequiv-

ocal 'no.' Nobody can pay you enough to sit around and do nothing."

If CBS rejects the series format which he and Jay Ward are offering them, then, Moore says, "I'll be back in the same bind." His only recourse would be to initiate legal action against CBS in an attempt to terminate his contract, a costly step, but one which Moore insists he is ready to take.

Meanwhile, preparations for Friday's special on ABC have been occupying almost all of Moore's time. For the interviewing, he's traveled to San Francisco; Washington, D.C.; Chicago; St. Louis; Phoenix, Ariz.; and New Orleans, among other cities.

He wants 'people' in television

"There's a whole other country out there between New York and Los Angeles," he says. The program will use data supplied by the American Institute of Public Opinion, which is the parent organization of the Gallup polls. Interviewees will be asked questions about their habits and opinions, and then be informed where they stand in relation to national averages.

It's all part of Moore's private campaign to get "people" back into television. "The thing that put television on the map in the first place has been discarded," he says. "The reason, of course, is that it's better business to do filmed situation shows. The networks can re-sell them for daytime and syndication.

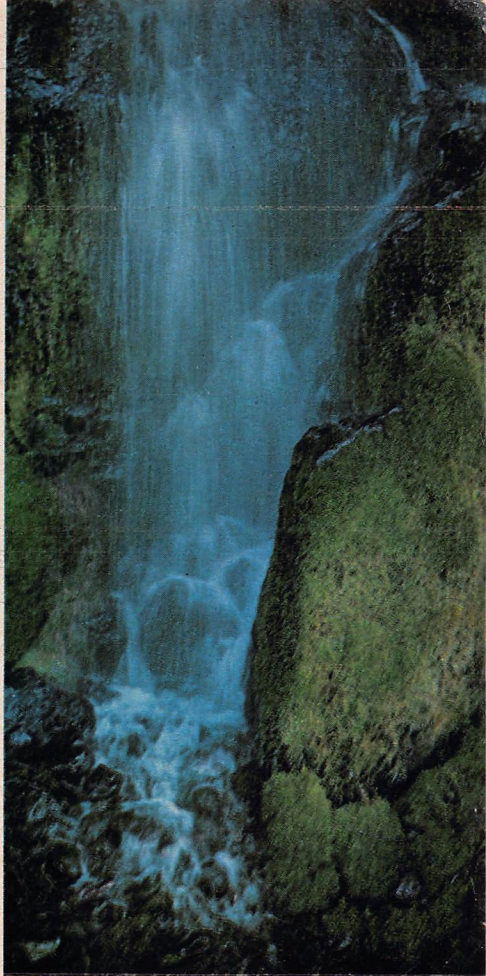
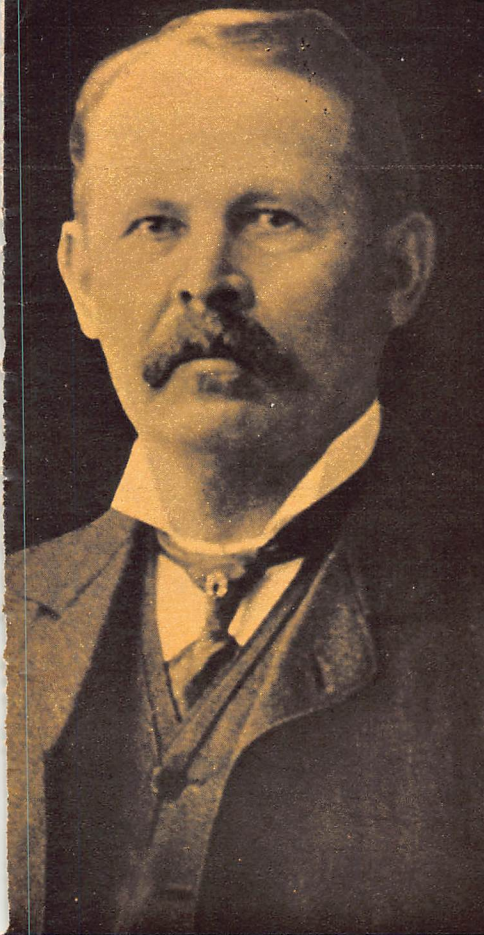
"If you go to someone with an idea for a show these days, the first thing he says is, 'Where are the residuals?' Television is a form of show business, but the accent used to be on 'show.' Now it's on 'business.'"

Moore pushed aside the remains of his Caesar salad, and said: "I don't see any hope for change. It isn't that I refuse to admit that I'm dead, but I do refuse to admit that my kind of television is dead."

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TV TELETYPE : NEW YORK: NEIL HICKEY REPORTS:

Continued

"Ballet for Skeptics" is the title of an NBC color special starring ROLAND PETIT and his wife ZIZI JEANMAIRE. It's tentatively scheduled for March 11 . . . The two-hour all-star Telsun UN special "Poppies Are Also Flowers," directed by TERENCE YOUNG ("Thunderball"), has been slated for April 22 by ABC. PRINCESS GRACE of Monaco has agreed to appear in it.

April 3 is the date of NBC's special, "Mary Martin at Easter Time with the Radio City Music Hall." It was postponed last year for want of a sponsor . . . Another oddly-titled special, CBS's "Sixteen in Webster Grove," will try to prove that teenagers are not as irresponsible as some folks think. It's based on a study by the University of Chicago's National Opinion Research Center; goes on in February . . . A new three-year pact has been signed by CBS and the New York Philharmonic Young People's Concerts featuring LEONARD BERNSTEIN.

ABC's Wide World of Sports marks its 5th birthday April 23 with highlights from past events featured on the show . . . CBS will show a 150-mile "preview" of the Indianapolis 500 auto race from Phoenix, Ariz., on March 27. Most competitors in the 500 will take part . . . The Professional Bowlers Tour, a 13-week series on ABC, will end with a "Tournament of Champions" from Akron, Ohio. Winner gets \$25,000.

DANNY THOMAS has a country-Western show upcoming on NBC March 13, featuring PAT BUTTRAM, EDDY ARNOLD, BOBBY VINTON and the DOODLE TOWN PIPERS . . . JIMMY DEAN's Feb. 11 outing has filmed highlights of a Japanese version of Grand Ole Opry . . . CBS will televise the Emmy Awards in October. NBC had them last year.

TEN YEARS AGO THIS WEEK: Producers' Showcase presented a "Festival of Music" with performances by GREGOR PIATIGORSKY, ARTUR RUBINSTEIN, ISAAC STERN, MARIAN ANDERSON, RENATA TEBALDI, RISE STEVENS, ROBERTA PETERS, BLANCHE THEBOM, JUSSI BJOERLING, JAN PEERCE and others. Master of ceremonies: CHARLES LAUGHTON . . . SARAH CHURCHILL, daughter of the great Briton, appeared on JACK BENNY's show . . . A 90-minute NBC special, "Inside Beverly Hills," visited GROUCHO MARX, SAM GOLDWYN, and, as they say in show biz, a host of others . . . DIANA LYNN played JOAN OF ARC, as WALTER CRONKITE and staff covered the saint's trial and execution on You Are There.

PICTURE CREDITS 6-7—Gene Trindl • 13—Peter Loeser • 17—Ron Thal

21—A. Klein, Young & Rubicam • 24—ABC



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